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# Rhodeo

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## SRC plans further contact

**THE RHODES SRC** is to meet with the SRC of the University of Botswana, Lesotho and Swaziland during the April vacation. This is believed to be the first time that an inter-SRC conference has been planned between a South African SRC and a foreign SRC.

The conference will be at the Alice Federal Seminary, whose SRC will also attend. Another "first" for the proposed conference will be that the majority of students will be African.

At its last meeting, the Rhodes S.R.C. welcomed the proposed conference and instructed the External Vice-President Barry Streek, to organise it. An S.R.C. conference is also to be held with the University of Port Elizabeth later this term. The U.P.E. S.R.C. President, Gerhard Delport, has already given his support for the meeting but a date still has to be decided on. Relations between the two S.R.C.'s were strained last year, but both U.P.E. and Rhodes seem to have decided that some value can come out of such a conference.

Commenting on the two meetings, Barry Streek said: "I believe that much can come out of these meetings. Rhodes is geographically isolated and we must do all we can to overcome this. Such meetings could also benefit the participating universities. For example, it was following a meeting with the U.P.E. S.R.C. that an advertising agency was called in to handle the advertising of publications issued under the auspices of the S.R.C."

I am particularly hopeful that we will be able to promote contact with U.B.L.S. to enable Rhodes students to spend some time in the former Protectorate territories and learn something about life there. "In South Africa there is very little contact between African students and White students. By travelling to Lesotho this unfortunate fact could be overcome."

### EXCHANGE

"Both conferences should help promote understanding among students," he said. At the last inter-S.R.C. conference with U.P.E., an exchange of students for the first term was proposed. Mr. Streek hopes to follow this idea up at both meetings.

In addition, some French students have written to the S.R.C. suggesting an exchange system for the long vacations. The plan is for the French students to work in South Africa in June July and August, through jobs arranged by Rhodes students. Then, in the Rhodes summer vacation, Rhodes students would go to Paris to work there. Negotiations with the French students are continuing but the project will probably be put into operation soon.

## Apology

**THE EDITOR** of Rhodeo regrets that certain inaccuracies and unsubstantiated implications were expressed in the article entitled "Summary Justice" which appeared in the first edition of Rhodeo this year.

● In the light of further information it appears that the article which deals with the rustication of a student early this year misrepresents certain facts.

● The article implies that the student was not given adequate time to prepare a defence because the case was rushed through a hearing by senate.

● It has been established, however, that Senate is constitutionally bound to meet within five days of an appeal being lodged by a student.

● The student did not plead in mitigation before Senate that he had been concussed at the time or forced to drink as is stated in the article.

● The possible implication that Senate was influenced in its judgement by a confusion of this case with two other cases is unfounded.

● The article does not mention that though the student concerned was new to Rhodes he had last year attended another varsity. He was therefore not an "innocent first-year" who might have been forced to drink by senior students.

## RAG PARTY



Seen at the cocktail party to honour the Rag Queen semi-finalists held at a local motel recently were (from left) Sigrid Kempe, Sue Meanwell and Geoff de Jager.

## STUDENTS TO BRIDGE RAG GAP

**THE 1970 RAG COMMITTEE** has decided to revitalise the whole point of Rag and re-organise the distribution of charity funds.

The Committee claims that the fund-raising side of Rag has become increasingly passive. Students tend to regard all activities as the ideal opportunity for a good time; they do their share of collecting and then remain happily indifferent to the fate of the money and the charities concerned.

To maintain the true spirit of Rag, every student should contribute actively not only by fund

raising, but also by assisting with any community service projects in which he or she is asked to help. The idea is that students would then be able to grant practical assistance so that, in addition to receiving donations for materials, organisations would also receive charity labour needed to make use of these materials.

Mr Bill Vickery, the Chairman of the Rag Committee said that at the moment there is a divide between those who raise the money for charity funds and those who benefit from it. But by supplying active assistance as well as financial aid, he and the

Committee hope that this gap between the student and the needy will be closed.

In the past, the Rag Committee has always handled the distribution of funds, and has given the same amount of money to all those charities that applied for patronage. This year, however, the Department of Sociology will be taking over this aspect.

They will investigate the prospective recipient charities, and the funds will be allocated on the basis of the extent of use to which the charity aims to put the money. Funds will only be allocated for material use and not for labour, as this will be provided by the students themselves.

Mr. Vickery said: "In this way Rag would be held in the true traditional spirit, as it was designed. It is not, as many members of the public think, merely a week during which students, under the guise of their fund-raising efforts, let their hair down, run amok in the town and indulge in an excessive amount of liquor."

"Our efforts are sincere and we are now trying to do more by being involved in a more direct way with the charities concerned. Students are willing to give a considerable amount of their time to carry out such projects."

## Deacon fights for Vet. faculty

**THE UNITED PARTY M.P.** for Albany, Mr. Bill Deacon, presented the case for a veterinary faculty at Rhodes University in the House of Assembly last week.

Mr. Deacon was reported by a Grahamstown newspaper to have said he was advised by the Deputy Minister of Agriculture, Mr. H. Schoeman, to fight for a veterinary faculty.

The Vice-Chancellor's liaison officer, Mr. G. Fourie, said in an interview with RHODEO that since 1905 various bodies had requested the Government to establish a veterinary faculty at Rhodes.

Last year a Government one-man commission of enquiry sug-

gested that Onderstepoort be doubled in size. Many students from the Eastern Cape have, in the past few years, been turned down by Onderstepoort because they could only accommodate a limited number.

Mr. Fourie told RHODEO that it had already been pointed out to the Government that Onderstepoort could not cope with problems of students from the Eastern Cape. "Onderstepoort does not cater for the future," he said, "and even a double-sized Onderstepoort will eventually be inadequate."

Mr. M. van Wyk Smith, Albany's Progressive Party candidate said he felt that although there was a definite need for a

Veterinary Science faculty, he would personally like to see Rhodes continue to concentrate in the more purely academic directions.

"I'm not sure whether a veterinary faculty could survive without the support of an agricultural faculty, in any case," he said.

Mr. van Wyk Smith added that he had heard rumours of a veterinary faculty being established at Stellenbosch University.

"I don't think the Government is likely to come to any definite decision on the matter before the election — and I don't know what Mr. Deacon intends to do about it now".



# LECTURE BY PATON

**DR. ALAN PATON**, renowned South African writer and former leader of the now-disbanded Liberal Party, will deliver the first D.C.S. Oosthuizen Memorial Lecture on May 13 on the occasion of the Local Day of Affirmation to Academic Freedom.

Since the appearance of his first novel *Cry the Beloved Country* in 1948, Alan Paton has been regarded as one of the leading commentators on South African life and society through the medium of literature.

Dr. Paton was born in Pietermaritzburg in 1903 and was educated at Maritzburg College, a school at which he later taught. He graduated from the University of Durban in 1922. Although he was a science major, and took his B.Sc. degree with distinction in Physics, he had broad cultural interests as an undergraduate, he was active, for example, in the dramatic and literary societies, and acquired a reputation as a poet.

He was active, too, in the Students' Representative Council at the time when Leo Marquard was forming the National Union of South African Students. In 1924 he was sent to England by the students of the Natal University College as their representative to the first Imperial Conference of Students. It was here that he announced the formation of this organisation, NUSAS.

From 1935 to 1946 Dr Parton was Principal of the Diepkloof Reformatory for African boys, where he gained a considerable reputation for his pioneering work in penal reform.

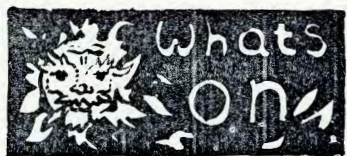
In 1953, while he and his wife, were working at a tuberculosis settlement for non-Whites in Natal, Dr. Paton, along with Margaret Ballinger, Leo Marquard and Dr. Oscar Wolheim, founded the Liberal Party, in an attempt to promote the spirit of non-racial democracy in South Africa. In 1958 he was elected National President of the Liberal Party and served in this capacity until 1968, when the party voluntarily disbanded itself rather than submit to the segregationist dictates of the Improper Interference Act.

Alan Paton's best known works *Cry the Beloved Country* and *Too Late the Phalarope* have been spoken of as novels of outstanding social relevance and purpose. His life of Jan Hofmeyr, which was first published in 1964 and has since appeared in the United States as *South African Tragedy*, is a fine example of the art of biography.

Dr. Alan Paton is not only a literary artist of the highest calibre, but also a dedicated believer in human dignity and the inexorable value of human freedom. Rhodes University is indeed fortunate that a man of such outstanding quality has agreed to deliver the first D.C.S. Oosthuizen Academic Freedom Lecture.

Last year Dr. Paton announced that he would never again make any speeches of statements of a political nature, and it is understood that this is to be the last occasion upon which he is to deliver a major address.

The Academic Freedom Committee is to bring out a publication to coincide with the Local Day of Affirmation. The publication will include articles by Bishop Burnett, Professor Hinchliff, Mr. V.I. Robinson (Assistant Editor of the 'Star'), and Horst Kleinschmidt (Nusas Vice-President).



## Debating Society

**DEBATING SOCIETY:** the opening debate will be held on Thursday, March 12 at 8 p.m. in the G.L.T. The topic will be, "It is a sign of immaturity among Inkettes that they tend to fall for seniors rather than for those in their own age-group". The debate will be for first-year students only.

## THEATRE ALTERATIONS TO START THIS YEAR

**IN SEPTEMBER** of this year, extensive alterations will begin on the Little Theatre.

The alterations can be divided into two parts: those to the theatre proper, and those to the whole theatre complex, which houses the Education Department, the language laboratories, and the theatre workshop.

The alterations to the theatre proper will be mostly concerned with the construction of a fly-tower with a steel frame above the stage. This will mean that in future all scenery can be flown if necessary. It was also hoped that a new lighting board could be installed, but Council has not agreed to this.

The alterations to the whole

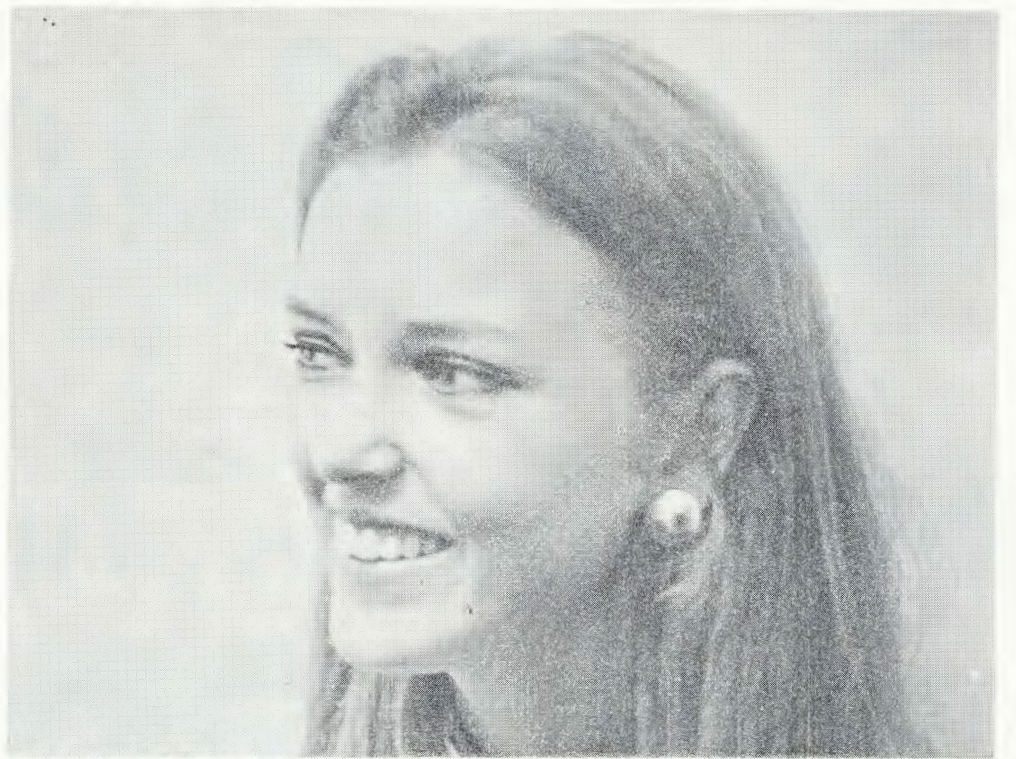
complex include a rehearsal room which can be used as a television studio, a new workshop a sound recording room, a large movement room, and extensive facilities for theatre arts, which, it is hoped, will ease the current pressure on the Theatre's stage.

The block will also house offices and academic accommodation for departments other than Speech and Drama. It is probable that the Department of Journalism will be housed here.

As has been said, work on this project will begin in September. It is unlikely that the complex will be completed before mid-1971. This means that during this period, all theatre productions will have to be presented in the Great Hall or in the City Hall.

## LIBRARY COMPLAINTS

**IT HAS BEEN FELT** in the past that much of the unpleasantness which often surrounds complaints about the running of the library could have been avoided had polite representations been made through the available channels. In an attempt to obviate this sort of unpleasantness students are urged to send suggestions or comments on the library system to the Education Councillor, RSC Offices, in writing. These will be welcomed at any time during the year and will be forwarded by personal representation to the relevant people.



Amidst the cheers and whistles of a packed Great Hall, lovely Denise Robertson was elected Miss Kinkette at last Friday's Kaif Krawl. Minutes later she was the victim of an audacious kidnapping staged by the Phantom Bandits of Struben House.

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# Creative Writing

BY PETER TERRY

**T**HERE IS VERY LITTLE POSSIBILITY of a source in creative writing being introduced into the English curriculum at Rhodes University. The main reason is that Creative Writing is not something which can be taught as can Mathematics. Courses in creative writing are run at some universities in the U.S.A., although in Britain and what was the Commonwealth nothing is done as regards a formal course. The courses themselves consist basically of the study of technique of published short stories and poetry, and discussion of their own works.

Specialised writing will be taught in the Journalism course this year; creative writing, however, is an individual affair, and a section in a year's English course would probably fail because not everyone has the creative bent. Indeed to go about writing creatively, one must have something to say — a vision. Poet or Short story writer, furthermore, cannot churn out a piece as can a student turn out an essay. Time limits, which would necessarily be imposed would hamper the perfection of the piece which the writer wants.

Therefore, it is impossible to run a course in such an elusive and individual subject as creative writing, for a start, people have not the imagination or the necessary experiences to be able to write truthfully.

Nevertheless, at Rhodes there is indeed plenty of provision

Besides the personal satisfaction gained by writing a good short story or poem, there is the chance to have it published in New Coin, Forum, Rhodian, or, further afield — Contrast and Standpunte, to name but two. I spoke to Professor Butler regarding the "printing incentive" factor in writing, and he said that in seeing his work in cold print, detached from himself "with the umbilical cord cut", the writer learns much. This is truly the test for an aspirant or, indeed, an established writer, whose greatest encouragement lies in success.

Furthermore, in the conventional English courses at Rhodes, the creative writer has the opportunity to develop his style from the intensive study of literature and linguistics. The writer will learn more from the Thespian than from the academic to be taught creativity formally.

Furthermore the more one reads, obviously, the more one learns of style, what is effective, what is solid and what is bad.

Professor Butler said that he found the matter extremely interesting and would welcome suggestions and comments about the development of creative writing at Rhodes. He mentioned the fact that, a few years ago, students and staff met at informal seminars to discuss their own contributions, but owing to difficulties, mainly of time, the experiment had come to an end. Some good must come out of such experiments; English tutors are still only too pleased to have students come to them with their efforts.

There is plenty of scope for creatives at Rhodes; in view of this a formal course is neither necessary nor practical. The best way to learn, in the Arts, is, after all, though informal discussion.



## New mosaics — preview

**T**HERE IS NOTHING HUMDRUM about Mercia Wilsworth's life. She is a woman of 33, married, with four children, and is a B.A. student at Rhodes. This sounds rather common-place and "settled", but it is only half the story. (Nowhere else have I come across an upright piano painted red but in the Wilsworth household.) Mercia Wilsworth is an artist. Having started a course in fine art at UCT 15 years ago, force of circumstances prevented her from continuing, and she has only recently been able to return to art seriously — although unable to do a course in sculpture at Rhodes because of the requirements of the department, which, as she points out, is unfortunate.

Mercia, although she does a fair amount of batik work, and is interested in dress and bed-spread-designing, and has done

some painting and life drawing, is primarily concerned with the medium of mosaic. A popular misconception is that mosaic is done entirely with mosaic stones, but mosaic actually means "fragmented design". Mosaic is perhaps the most fluid art-form practised today. There is very little restriction on "what goes", if any.

Mercia has always been attracted by such things as glass, stones, shells, not only for their unpredictable shapes, but for their textures; it is perhaps this that has drawn her to this medium. She sees mosaics as pictures; and, because mosaics are often in tabletops, she feels that being on the horizon also elicits a great deal of the effect, and prefers her mosaics to stand upright, as would a painting. She also intends framing many of her works.

At first sight, her raw materials look like mere rubbish and junk. Shattered windscreens, broken bottles, welder's scraps and shavings, pebbles, shells and bones, broken mirrors — you name it. Who, besides an artist, could see that a shattered windscreen would make an ideal crocodile skin? Who, besides an artist, could make driftwood and broken bottles into a tree? It has been done: I saw it for myself and was more interested and stimulated by it than by any painting of a tree. I saw beyond the driftwood and glass into a tree, which, possibly because of its 3-D effect projected itself out to meet me.

An exhibition of Mercia Wilsworth's mosaics opens at the Leader Gallery, in Leader and Crummeck, on March 20, and it will be well worth going to see, even if only out of curiosity. But more than curiosity will be satisfied. Mercia Wilsworth is making an extremely worthwhile contribution to, and is enlarging the concepts of, modern art in South Africa.

Despite her being the first to state that she has so much to learn, Mercia has got a firm hold on expression in art, and is bound to go from strength to strength.

## Connery in new role

**"SHALAKO"** is billed as "the new look, the TRUE look on the Old West". The story revolves around a party of titled Europeans on a hunting safari to New Mexico in 1880. They are led by a cowboy "White Hunter" on to an Indian reservation, and this results in an Apache uprising. The consequences of this uprising, the quandary of the Europeans, and the attempts of Shalako to save them are the main concern of the film.

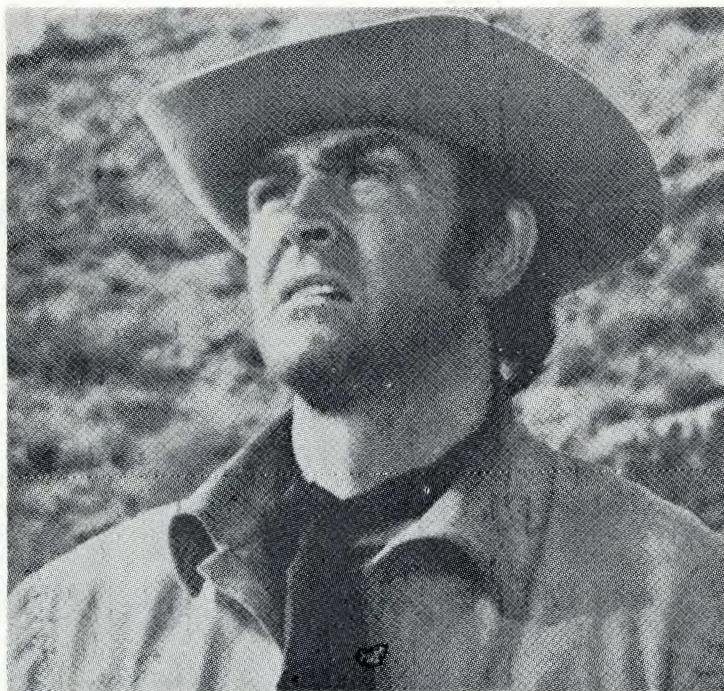
The title role is played by Sean Connery, at a time when he was struggling to break away from his "Bond" image. Others in the cast are: Brigitte Bardot, Jack Hawkins, Honor Blackman, and Peter van Eyck. An impressive cast for "the new look, the TRUE look on the Old West."

Peter Brook took on a gigantic task when he made "Lord of the Flies" not because the film is that hard to direct, but because most people who have read the book have very firm ideas about it. It is the sort of book one reads several times, so as to form one's own rigid conception of Golding's philosophy (which in this one work touches on such things as social contact, dictatorship, religion, and the innate savagery of man).

Now in adapting a book for the screen, a director must necessarily rely very heavily on his

own ideas about it for inspiration, and these are more than likely to clash with those of many of the readers with such a complex book as "Lord of the Flies". For example, Brook's handling of the "Beastie" episodes don't follow Golding's original intention very closely, and hence for many these sequences leave a great deal unsaid; a great deal that is for them of vital importance.

But for all that, Brook has made a fine job of the film. His depiction of the air crash in the beginning is particularly impressive, as is his handling of his cast of young boys. Although Piggie's performance is the one which stays longest in one's memory, all the boys manage to strike just the right note of terror and sincerity. There is an air of thrilling reality about the whole film.



Sean Connery's new look.

## Roll up actors

● **TWO NEW ONE-ACT PLAYS**, both by Rhodes authors, are being produced in the Little Theatre during the second term. The auditions for these plays will be held on Monday March 16, at 7.30 p.m. The venue will be announced later. All those who are interested are urged to attend. Actors, stage managers, publicity agents, set designers, etc., are needed. It is hoped to make the production entirely the product of student talent.

● On Thursday, 5th March, Professor Butler held a play-reading of his new play, "Salem", in the Little Theatre. The play was read to a small, selected audience, which was then asked to give its opinion. Professor Butler is at present revising and improving the play, which was commissioned by CAPAB for production in September.

● Rehearsals for the Graduation Week production of "Peer Gynt", are now well under way. Jane Osborne is producing, and Dugald Thompson is playing Peer. They worked together last year in the very successful "Toad of Toad Hall", in which Dugald played Toady.

● Auditions have been held over the past week for the Light Opera Society's production of "Me and My Girl". Dominic King is to produce, and the show will be presented in the second term.

● Material for the latest edition of "Forum", which, it is hoped, will be ready for Inter-Varsity, is at present being selected by the editors. Any further material will be welcomed, as long as it is submitted by the end of the week.

## On screen in the City

HIS MAJESTYS: "Shalako" — Friday 13 to Saturday 14.

"The Split" — Monday 16 to Tuesday 17.

"Marlowe" — Wednesday 18 to Thursday 19.

THE ODEON: "The Southern Star" — Thurs. 12 to Sat. 14.

"Lord of the Flies" — Mon. 16 to Wed. 18.



# RHODEO

March 12, 1970

## A new Rhodeo

**I**N PAST YEARS RHODEO has frequently come under criticism for not measuring up to the expectations of a student newspaper.

This is inevitable as the campus embraces a wide spectrum of interests and it becomes impossible to cater for all the diverse, and often conflicting, interests.

We feel, however, that a honest reappraisal of a paper's policy and content, especially in relation to criticisms levelled against it, should be a regular feature of any publication that aspires to a good standard.

Criticisms of the political content of RHODEO seem to be most prominent. The allegation that the newspaper is a political mouthpiece of a certain minority group is common, but untrue. That in the past not many articles of a conservative nature have been printed in RHODEO is due to the fact that not many conservatives have been prepared to express their opinions in the paper. If RHODEO was not "representative of the majority view" this was either because the majority did not wish to express its opinion or because it did not have an opinion to express.

Articles and letters of any viewpoint are only excluded on literary and legal grounds.

That there are too many political articles in proportion to other articles is perhaps a more valid criticism. However, our critics should bear in mind that whereas the adventures of the campus cassanova might make more entertaining reading than certain decisions of the University Council, the latter have a more direct and significant effect on the student.

In our opinion a newspaper's duty to keep its readers informed on matters of public importance should have priority over its function of providing entertainment and diversion.

Attempts have been made to accommodate this criticism by reserving certain pages for categories of non-political articles. Last year an arts page appeared as a regular feature of the paper and in this issue we have introduced a social page.

The form that the social page will eventually take depends largely on the response it elicits from our readers. It is hoped that this page will be able to provide something of interest to women students.

RHODEO is at present also experimenting with new forms of layout and presentation. Whereas some of these experiments might prove fruitful, others are bound to fail. We hope that our readers will be patient with our unsuccessful attempts at innovation.

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## LETTERS TO THE EDITOR

**SIR,** — "Stop the 70 tour" has become a password to acceptance in British youth circles and to rejection in South Africa.

It is a deplorable fact that anti-apartheid South Africans have to depend on young Britons to act on their behalf. We sit here and talk, accuse and complain while they get up and work.

Most of the demonstrators know the horrors of apartheid only by hearsay; they don't live with it around them, smelling it, tasting it, feeling it, and most of all seeing it. Yet they can be disturbed enough about it to risk their bodies and reputations to do what they can about our problem. Is it that we are born without conscience or are we just so selfish that nothing can move us to act on behalf of our brothers? Let them starve, let them thirst, let them die. I'm alright Jack, so to hell with you seems to be our philosophy.

### DISRUPT

The average South African seems to value his annual test-matches more than anything beside his own family and so the best way to rouse him must surely be to disrupt the tests. When the world refuses to play

## Demos' health!

games with our all white teams we will be forced to allow mixed teams. Mixed sport is better than no sport at all.

I am not suggesting that the first mixed team will spell an end to apartheid, but it will be the thin edge of the wedge that throws black and white together.

I wish the "Stop the 70 tour" the best of luck in their aim. Let them hamper, hinder and frustrate as much as possible until the tour cannot go on. I wish them luck not only with this tour but with all tours in Britain and elsewhere. Let them stop all tours.

### POWER

Most important of all, let us help them on this side; it's our country and they're our neighbours so let us act as well. All thinking South Africans abhor apartheid, we are not only a handful but a mass and we have the power to act if only we dare to. At first we will have to bear the lack of sporting excitement but eventually we will have our best representative teams touring the world; being respected and accepted everywhere.

We, the students, can lay a foundation by forming mixed Protea teams to play and win.

Since some South Africans must mix politics and sport, we must do the same and beat them from the inside while

anti-apartheid students can simply abstain from political sport and work on a merit basis alone.

ACTIVIST

## A rejection of Nusas idealism

**SIR,** — Rhodeo claims to be the "Student Newspaper of Rhodes University." In my opinion, the editions of the latter part of last year and the first edition of 1970 do not fulfill this aim at all.

The Student Newspaper of Rhodes University should inform students of current affairs on, and concerning the campus. Well:

- Twenty semi-finalists for Rag Queen were elected last week;
- Drummies were selected on Sunday;
- Prof. Irving died during the vac. and last week Dr. Hyslop paid him tribute at a memorial service in the Great Hall;
- Two Rhodes students were killed in a road accident last week;
- There is a proposed visit by Mrs. Shona MacTavish (a world renowned promoter of dancing for Christian worship) and together with the Speech and Drama Department and the religious societies she is going to present a worship service to the students on March 22.
- Mr. Pete Clark has at least six excellent Rag stunts lined up viz. a tricycle race, attempts to break the world records for throwing and catching an egg without breaking it, carrying a brick with one hand, pole sitting, lying on a bed of nails, and to establish a world speed record for sand skiing.

### PRIME INTEREST

These are all attempts of prime interest to Rhodes students, and all happened before the first 1970 edition of Rhodeo went to press, yet not one was even mentioned in the four pages of our student newspaper. Instead, it was left to a well known local weekly to inform students of what was happening on their campus. Are the editors of Rhodeo completely blind to the ordinary campus scene? Surely reporters could have been sent out to interview Mr. Clark on Rag stunts, get a picture of the Rag Queen finalists, a list of drummies, an obituary on Prof. Irving etc.?

### DUTY BOUND

If a local newspaper presented these articles as well as including nearly all the comment on democracy, summary justice, apartheid, stalemate between SRC's, and even by-elections the "Student Newspaper" should be even more able to do so. In fact it is duty bound by its very sub-title to do so.

It is about time, therefore, that the editors and reporters woke up and faced the fact that it is their responsibility to present to the students of Rhodes "a Rhodeo that is a student newspaper and not a political mouthpiece."

J. M. MULLINS

## JUDY ADVISES

**SIR,** — I feel it necessary to bring to the attention of all students — especially new students, doubtless somewhat bewildered at this stage by all the bother of Freshers' Reception — a rather interesting (for lack of a better word) fact.

Ladies and gentlemen, you have the great good fortune to be accorded, by some far-seeing and free-thinking individual way back in the quasi-glorious past, the right to be a member of that noblest of organisations — NUSAS. Furthermore, membership is automatic; so, folks, you, too, are now advocates of racial integration in sport, and active supporters of the anti-apartheid demonstrations in England.

### RESPONSIBLE

This was decided for you in the summer vacation by the powers that be. Of course this move by our responsible student leaders in no way means that your freedom of opinion and freedom of the individual are curtailed; our student leaders are merely doing your thinking for you. (NUSAS has done its duty — spoken out strongly against the tyranny of the present Government, and of course replaced such tyranny with and by democratic principles.)

May I suggest that you all support NUSAS, an organisation which practises what it preaches; in fact I dearly wish that I could bring myself to approve of NUSAS, let alone support it.

PETER TERRY.

## Away with those placards

**SIR,** — As a newcomer to Rhodes I am obliged to wear a placard around my neck.

I do see the practical need for some form of public identification, if only for the sake of voracious inkpot-dippers and conscientious lecturers. But this need is blunted because of the overtone of absurdity that goes along with the average placard.

The lack of division purely on grounds of seniority is very apparent on the campus and a symptom of a mature collection of people. I do not see that placards encourage this inter-year contact in their present form.

Perhaps future SRC's might consider the efficiency of coloured lapel badges (each house having its particular colour) or a circular cardboard badge of reasonable size and conspicuity.

ROBIN BENDER.

### Correspondents please note:

RHODEO cannot publish letters unless they are accompanied by the legible signature and address of the writer, even if a pseudonym is used. In the latter case the writer's name will be kept in the strictest confidence.



**ANDREW BURNETT**, a graduate tutor in the History Department, looks ahead to the General Election and analyses the possible voting patterns of the South African electorate. The son of the Bishop of Grahamstown, he served as NUSAS Councillor on the 1969 SRC at Rhodes. He has been awarded a Rhodes Scholarship and leaves for Oxford in September, where he will continue his studies in history.

# 1970 Election: Voting Trends Forecasted

**I**F ONE BELIEVES the anti-government press in South Africa, then the National Party appears to be headed for a definite setback in the election on April 22. The Nationalist press on the other hand shows convincingly that the Opposition will reel yet further under the triumphant National Party onslaught.

It is clear that listening to politicians and political commentators gets one no closer to an accurate forecast of what will happen in the next election.

There are some facts, however, which cannot be ignored or falsified. Some of the more interesting of these are that 14.4% of this year's electorate will never have voted before and therefore constitute a relatively unknown quantity; that in some Natal seats there was a 15% swing to the National Party in the 1965 provincial council elections; that a 4.2% nationwide swing from Nat. to U.P. will bring the opposition only eight more seats if one goes by the 1966 election figures; that in the Platteland seat of Smithfield, the 1966 result shows a ratio of 10:1 in favour of the Government; that United Party-held seats show percentage polls which are consistently lower than those in Nationalist-held seats.

## EXTREMIST

The United Party has made great claims that this year the trend which has sent it steadily downhill since 1948, will be reversed. This assertion appears doubtful if one looks at past performances and the fact that the majority of the 818,000 new voters are young people who are normally more adventurous and extremist than their elders and hence polarize either towards the Nationalists or Progressives. The United Party is reportedly short of money too; the defection of the Progressives cost them dear in this respect.

The United Party has 36 seats in Parliament at the moment and

burg City, however, for in 1966 their candidate, Howard Odell, was a man who had defected from the United Party after the 1961 election and many thought that the Nationalists suffered in this constituency from a credibility gap.

## SPLIT

What about the United Party's chances of gaining seats? These chances would seem to revolve around the H.N.P. splitting the vote in such seats as Port Elizabeth Central (Nationalist majority 709) and Klip River (Nationalist majority 1,750). If the H.N.P. does not fare well enough to split the vote decisively, then the only other chance is the reversal of the trend which has seen Nationalist majorities increasing almost without exception since 1948. It would take, as mentioned earlier, a 4.2% swing to the U.P. for them to gain Maitland (160), P.E. Central (709), Queenstown (709), Umhla-

hizana (554), Zululand (926), Benoni (478), Jeppe (621) and Springs (446). This seems impossible in the present circumstances, and "Gallup Polls" (admittedly published in Dagbreek), shows that the Nationalists have maintained their preponderance with support rated as 58.7% of the electorate, while the United Party has 23.7%, the Progressives 7.5% and the H.N.P. 3.5%.

Now on to the National Party. This party has been in trouble recently and its leaders are reputed as saying that the party does not need to win any more seats and that they will be glad when the election is over so that they can start legislating again. This is a sure sign that they are trying to save face, in the knowledge that the election will not be as successful as in previous years. At the most, however, they will lose eight seats to the United Party, but win back at least three from the H.N.P., whose support in the Pretoria area, where they are strongest, is reported by pollsters as being only 12%. This loss should not worry a party with 125 of the 166 seats in Parliament.

The Progressive Party suffered a marked decline in support between the elections of 1961 and 1966. In Orange Grove they polled 4,846 in 1961 but only 2,066 in 1966. They dropped from 2,881 (1961) to 1,761 votes (1966), in Pinelands, and from 4,541 (1961) to 2,301 (1966) in Johannesburg North. Their only gain was in Houghton where they increased their majority from 564 to 711

## HERSTIGTES

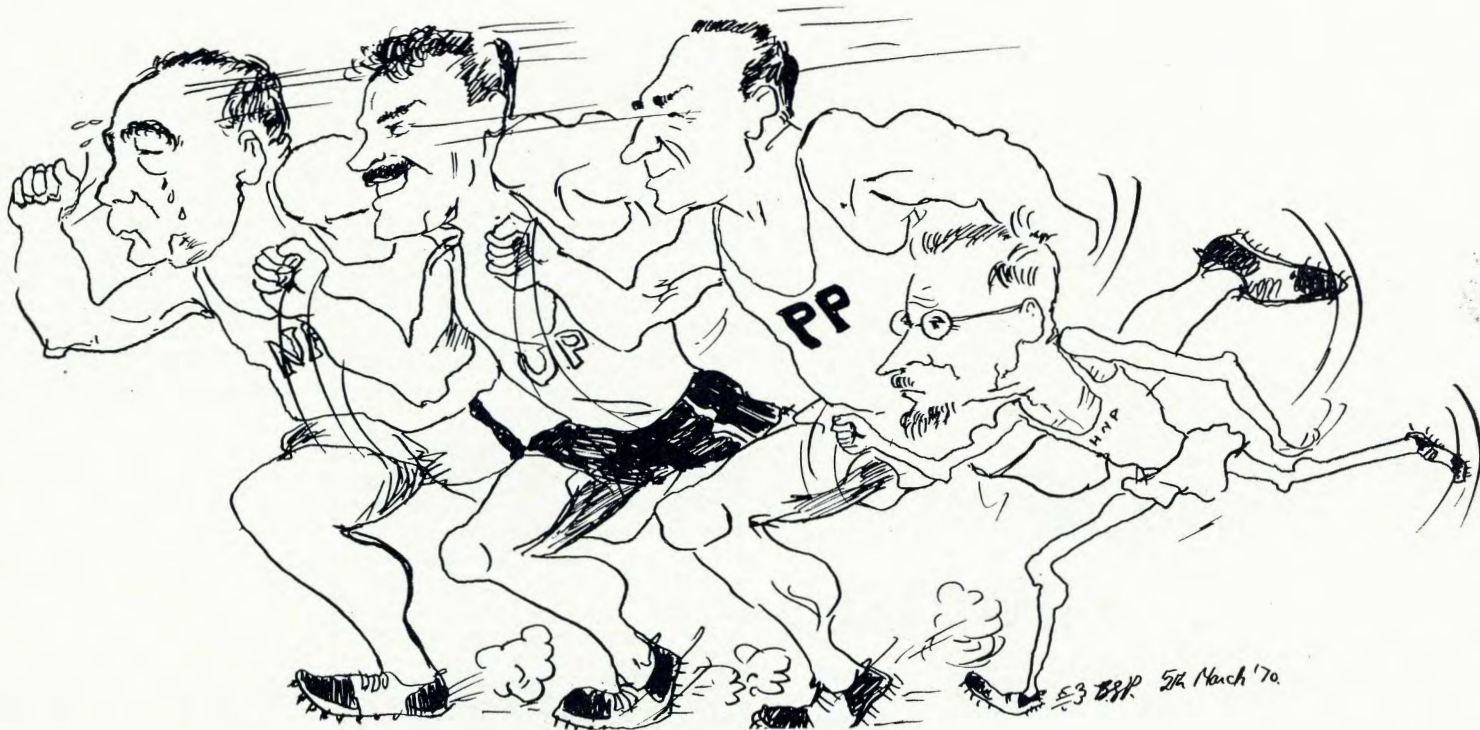
Polls show that the Progressives do best among young people —

12% as opposed to an overall percentage of 7.5% — and it is in this unknown quantity which the 318,000 new voters will add to the election that the Progressives hopes will lie. Thus it is hard to forecast their possible success. They will, however, retain Houghton and their two other possible seats are Sea Point and Durban Musgrave, the latter being contested by the Progressive Party leader, Dr. Jan Steytler.

And finally a word about the H.N.P. "Die Afrikaner" states that they will contest 70 seats. This seems highly likely at this stage, for they already have candidates in such unexpected places as Bethlehem, Kroonstad and Standerton (Jan Smuts' old seat) and recently announced 13 more. The Nationalist press in their polls tend, quite naturally, to play the Herstigtes down, but they will undoubtedly retain their deposits in many seats and may come close to winning in Waterberg, Wonderboom, Innesdal and Wakkerstroom.

Whatever happens, they will have added sparkle to an otherwise dull election in which there is unlikely to be a swing away from the Government, except in areas where there is localised dissatisfaction. The English-speaking voters are unlikely to continue swinging away from the United Party for it seems that this party is already down to a hard core.

Therefore, unless something shattering happens, I would predict a very stalemate-type of election with neither side winning or losing many seats and the only factor of significance being the end of the 20 year swing to the National Party.







## CRUSHING OPENING

THE SOCIAL WHIRL at Rhodes got off to a crushing start at the opening Ball. Apart from the usual drunk Ink (and Inkettes), the Ball was the same enjoyable brawl.

The Rag Queen finalists were announced to a receptive audience; groans, murmurs and cries of jubilation were heard to fill the air, saturated with the exhalations of Bacchus. The finalists were Nanette Darrol, Sigrid Kemp, Heather Nelson, Ava Junkin, Leigh Taberer, Janet Parrot, Kathy Pennington and Felicity Downes.

### ENGAGEMENT

As if the females had not been demoralised enough by the omissions in the list, John Grogan announced his engagement to Flick Pickering. However, we wish them every happiness.

Some of us believe in turning over a new Leb. at the beginning of the year.

It seems Miss Botha is seeing life through Rosie-tinted glasses.

It has been duly noted that Lady Springer has abdicated and has returned to ordinary plebeian life.

We should like to let you know that our Rag chairman, Bill

Vickery, is alive and well-matched with a red-headed Inkette.

Much speculation on the proposed function of the mass graves being excavated outside one of the women's residences. Is this in anticipation of a civil uprising in the Hall concerned, or has the infant mortality rate risen?

### WANDERINGS

Could it be that K.W.'s new V's are not satisfactory? How else does one explain these nostalgic, nocturnal wanderings on old sparring grounds?

Another veteran, having reached the conclusion that it is not only gold that glitters, is preserving his image in silver, streamlined sleekness.

A little surprise in store next week—Cecilia's M.M.W.C. (for the illiterate:- Main Manne What Counts) Elections . . . .

And girls, don't despair . . . Cecilia will protect you from Uncle Cecil.

coups and ouddles, Cecilia.

## C. J's war on gods 'n girls

IT IS RUMOURED that Zeus has decided to emulate President Nixon, the latter having established a second White House in California called White House West. There is, of course, a Mount Olympus in Grahamstown but apparently this is empty over week-ends as Zeus and his entourage relax at Mount Olympus Kowie. The regularity of this occurrence is simply frightening according to my source of information and does the universe no good.

There is great excitement in the Politics Department at the moment with the discovery of Boyle's Law. This law asserts that if there are x sides to any argument and there is a radical student in the argument then the possibility of his seeing more than his side of the question is 1 in X times R to the fourth multiplied by 13 (the magic number for all rusticans). Thus the formula looks like this: 1 in (X.R4) 13.

## Cecil John



I would personally recommend that all conservatives should learn this formula off my heart so that when they stand in the back of the Great Hall at Student Body meetings they can shout this in rhythmic unison whenever a Radical stands up to speak. It will not only drown his speech but will absolve them from having to think up their side of the argument, which is mighty hard to do anyway.

Only yesterday I heard news that will strike terror into the hearts of males at Rhodes. Gird up your loins gentlemen, the Women's Liberation Movement is here in our midst, with its poisonous and ill-conceived table "The Rhodes editorial staff will either co-operate or be seduced."

As they were marched off to karate lessons by their physical education instructor I breathed a

sigh of relief and crept away.

My final word to you men students is Prepare Yourselves. I will personally pay six big men students three rands a day to be my bodyguards for the next six months, for I realise the incredible danger I have placed myself in by revealing this to you. If I am found, beaten to death by lead-lined handbags for giving these women away, and like the geese of the Roman Capital, warning my fellow-men of catastrophe, let a powerful masculine statue of me be erected on the St. Mary's lawn with this epitaph:

ALL MEN who look upon This gallant Cecil John Remember well that he was brave Enough to die, your lives to save. P.S. Please put a plastic cover over me at tea time, and take me down during Rag week.

## New ideas for rag stunts

RAG-TIME AGAIN, and of course one of the greatest problems facing the Rag Committee is "What shall we do for stunts?" Bill Vickery, the Rag chairman, said: "This year we are going to make a considerable attempt to involve as many students and members of the public in the various aspects of Rag as possible. One way in which this will be achieved is to have a large number of stunts in order to publicise and develop the spirit of Rag and to involve town and gown in its activities."

But stunts take time and thought. If anyone has any bright ideas or would like to volunteer for this type of Rag drive, all they have to do is contact the man in charge of stunts, Pete Clark.

The Rag Committee have not been idle, however, and has plenty of fun lined up by way of record-breaking. The aim is to break as many world-records as possible, or, as Pete puts it, to "rewrite the Guinness Book of Records".

The stunts will be run on an inter-house basis, and the winning houses will be the men's and women's residences that gain the highest number of points respectively. And, not to be out-done, the Rag Committee will enter its own team in each competition.

The first world record breaking attempt will take place in the centre of town: an attempt to throw and catch an egg (without breaking it) for a distance of more than 21 feet, the present record. There will also be a two-hour tricycle endurance race around St. Mary's Hall, and if you haven't got a tricycle, anything on three wheels that requires hard pedalling will do.

For those who like the active outdoor life, with plenty of sea and sun, there will be the chance to establish a sandskiing world record on the Kowie dunes. Competing teams must consist of six people and any style of skiing will be permitted.

Tessa van der Walt has volunteered to try and break two world records. For the one, she has to carry a brick in one hand for more than 1.6 miles. Any more girls with strong right hands?

The other is even more gruelling: non-stop kissing. She and her partner must remain standing with their lips touching constantly for more than 95 minutes

40 seconds, the record established recently by two students at London University. The big question: is Pete Clark up to it?

It is hoped that many more students will be interested in this particular stunt. For those who are, the partnering will take place on the library steps.

Monkey Edwards will attempt to break the world pole-sitting record — 55 days. It may mean a wasted year but at least he's getting time off for rugby practices.

Taki (the Greek) Kyriakos is laying off his diet until Rag when he intends crashing the world record of 3 hours 4 minutes for

lying on a bed of nails. And for throwing experts, Inkette Pam Clarke, who holds the Mashonaland record for discus throwing, hopes to hurl a rolling pin more than 153 feet.

That is the line-up of Rag stunts so far, but it is by no means the end of Rag preparations. On Sunday, the eight Rag Queen finalists were announced. They are: Sigrid Kemp, Ava Junkin, Felicity Downes, Heather Nelson, Leigh Taberner, Nanette Darrol, Janet Parrot and Kathy Pennington.

On March 8 the pop singer Alain D. Woolf will comper and sing at the cabaret show during which the Queen of the Rag and her two princesses will be chosen.

All students at this function will be able to vote for their three top choices, and in addition there will be polling booths in the Kaif and at various points on the campus, for those not attending the show. The votes will then be computerised and the winners will be announced the same evening.

During Rag week there will be a special premiere on April 29 of "Topaz", a spy thriller directed by that "Master of Suspense", Alfred Hitchcock. There will also be the traditional Scope Nite on April 28 and 30 and May 1.

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# FRANCE : Universities under siege

**RENEWED STUDENT VIOLENCE** in Paris and suburban Nanterre has caused concern to many observers, nervously recalling the 1968 Nanterre student riots which ultimately led to nation-wide convulsion. Although a great majority of French students have remained passive so far this winter, there is widespread apprehension that the minority of militants may be able to sustain a climate of violence in academic life.

Last autumn, at the start of the academic year, there were some sit-ins and other acts of protest. Then there were only fairly minor incidents for some weeks. But since January, clashes have grown sharper and more frequent. Both leftist and rightist agitators — perhaps "professionals" some believe — are exploiting the students' propensity, as the French say, "to

effervesce". The leftists, it is claimed, want to create disorder as a step towards bringing down the present social system. The rightists, less numerous, seek violence to oblige the Government to intervene more forcefully on the campus.

## BATTLE

Last month some 300 students fought a pitched battle at

Nanterre's Faculty of Law after leftists clubbed down the locked doors of a hall where examinations were taking place. On January 29, Paul Ricoeur, dean of Nanterre's Faculty of Letters, was spat upon and crowned with a wastepaper basket by leftist students. (Later, on state television, Dean Ricoeur charged that "each extreme leftist group is under pressure, I would even say blackmail, of a more extremist group"). At the University of Paris, one of the most violent recent clashes occurred on February 9 when some 200 leftist and rightist students battled each other at the Faculty of Law. The fight began after some students of the extreme

right tore down strike calls posted by the leftist national union of teachers in higher education — Syndicat National de l'Enseignement Supérieur (SNESUP) — and replaced them with announcements of a "national meeting of solidarity" with Italian, West German and other European right-wing groups.

## BANDS

In general, the left presently can be somewhat better organised. At Paris and Nanterre, members of various leftist groups

have banded together into "Committees of action" to mimeograph tracts, stage rallies and incite demonstrations. Nevertheless, the alliances are uneasy since the different groups continue to disagree on matters of ideology. No student leader is in a dominant position this year as was Daniel Cohn-Bendit — Danny the Red — in 1968. Because Cohn-Bendit holds German citizenship, the Government has been able to banish him.

In the Government's effort to push ahead with university reform, Education Minister Oliver Guichard has directed University of Paris administrators to make sure that proposals for reorganisation are submitted before March 14. The deadline is designed to speed changes under the so-called Faure Law, named after Edgar Faure, Guichard's predecessor, and put through after the disturbances of 1968. Essentially, the measure seeks to decentralise the rigid university system, largely unchanged since the reign of Napoleon, and long a target of student protest.

The Education Ministry plans to establish a cluster of about ten relatively small university units in the Paris area, each with 18,000 to 20,000 students at most, and each offering a variety of courses. Similar decentralization plans will be implemented elsewhere.

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## PHOTOGRAPHIC ART COURSE

A NEW COURSE has been started at the art school. This course, known as "Visual Communications," is being run by Mr. R. Brooks, a lecturer at the Art School.

When I questioned him about the course, Mr. Brooks admitted that he is not entirely sure how the course will take shape. He said he wanted it to develop along its own lines.

At present it includes a study of cinema, photography, television photography, photography from an advertising standpoint, and photography for its own sake. The lectures will be largely theoretical, but there will be an opportunity to do practical work in the weekly tutorials.

Mr. Brooks expressed the hope that only a few people would take the course; at the start anyway, he said, he would prefer a small group. And as it so happens, only a few have enrolled for the course. Many students hadn't heard of "Visual Communications" at Registration, even though it is a credit course for a B.A. and entails only one examination at the end of the year.



# Exciting end to first game

On Sunday the Rhodes 1st XI, captained by N. Davidson, were hosts to Cooke's XI in the first match of the year.

DAVIDSON, having won the toss, set Cooke's XI in to bat on what appeared to be a lively pitch. Cooke, who opened his side's innings, and was dropped off Harmuth at forward short with his total at 0, soon settled down and proceeded to hook and cut his way to an otherwise chanceless 57.

Nicholson (19), playing in his first match at Rhodes for Cooke's XI, and Steel (26) were the only other significant scorers, for after lunch in a spell of 2 overs and 4 balls, Nupen brought the innings to an end with three wickets for 2 runs. Rhodes wicket-takers were Nupen with overall figures of 4 for 17, C. Davies 3 for 31, playing for Rhodes in his first match, and Harmuth, 2 for 37.

## SLUMP

Set with the target of 128 to make in less than even time, after rain had interrupted play openers, Winchester and Paver carried the score along to 52 for the first wicket. Rhodes looked set for a comfortable win, but despite a splendid 50 by Winchester, 24 by Nellenkot in his first match, 18 by Paver and 17 by Bengan, also in his first match, Rhodes slumped from 87 for 3 to 96 for 7.

However, this provided for an exciting finish as Rhodes pushed its total into the hundred. In the last two overs of the match Rhodes had to get 4 to win while Cooke's XI needed one wicket to win. But neither the ball was hit nor the wicket broken.

The match ended in a draw

## Polo prospects

RHODES WATER POLO prospects are looking up this year. With a solid group from last year's inter-varsity team — plus many new and talented players among the first years — it is felt that under Neilan Roope's enthusiastic coaching, there is much promise for the future.

Plans are afoot for the match after the gala this Saturday and of course there is the inter-varsity at Pretoria this year. There we hope to improve on last year's performance. Keen interest has been shown to date and we hope that this can be maintained.

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## COMRADES MARATHON

THIS YEAR a number of Rhodians are again planning to travel up to Maritzburg to attempt the Comrades Marathon road race. The race is held on Republic Day, and so it follows our own "fifty mile" Bathurst run. After toiling and sweating up from Bathurst in the fifty mile, Rhodes students mostly vow "never again". But others in the past have argued, "after all I must use this fitness I have gained so I'll have a shot at the Comrades".

The Comrades is considered, by many, to be the toughest road race in the world. The runners cover 54 miles of jarring tar, rising or falling some 5,000 feet between Maritzburg and the sea. Many have been attracted simply by the challenge of competing in the world's toughest athletic event.

The Comrades is not just another long road race. There are plenty of ultra-long distance races in most countries of the world. They are not and never will be quite like the Comrades.

Perhaps it is because the prize winning is a consideration secondary to comradeship. Often runners miss the chance of a prize themselves in order to help a struggling friend.

This race is unique in its spirit of friendliness, co-operation and good humour.

Started in 1921 by the late Victor Clapham, the first race drew 34 competitors. Last year the event drew 795 entries, of whom 703 started and 586 finished. Apart from this, the race drew hundreds who lined the road the whole way and cheered the runners through. To compete in the race is an experience which could hardly be forgotten.

All runners completing the distance in under 11 hours qualify for the coveted silver medal engraved with the runner's name and finishing time. That little medal represents a great deal of toil and suffering. They qualify, in addition, to wear the Com-

rades Marathon tie and blazer, with its emblem of the dogged tin-helmeted soldier.

Last year five Rhodians qualified for medals by finishing in under 11 hours. Rhodes finished 4th in the inter-varsity competition, behind Natal, Pretoria and Wits, gaining 56th, 60th 277th and 564th places. Had we been able to get a 400th instead of a 564th place we should have finished second.

This year a nucleus of seven runners has already started training. There are bound to be others wanting to join up later. If other runners are interested, further details can be obtained from Mauritz van den Berg or Pete Gradwell in Adamson. One has only to run five miles an hour to finish.

## Croquet crippled

THE European tour of the Rhodes Under 20 croquet team was disrupted by anti-apartheid agitators when long-haired demonstrators (known in sporting circles as langharige betogers) scattered upholstery tacks over the cucumber sandwiches and released moles on to the green under the cover of darkness. Mr. Roger Clueless, captain and some-time coach of the team commented: "We found it impossible — in fact we were unable to do it — to play croquet on a green wrecked by communist-backed moles. We see this as part of an international plot initiated by the Moles against Facism in Africa (M.A.F.I.A.)."

Mr. Burrow Freek, a spokesman for M.A.F.I.A. said in an exclusive telephone interview with Rhodex: "We moles, be we black or white, abhor the fact that South African croquet teams use only white balls. In fact, we intend blackballing future Rhodes croquet teams." At this point Mr. Freek replaced the receiver, fearing that his telephone was being tapped (or meeluistered as it is known in sporting circles).

Meanwhile Mr. Martin wide awake Smith, candidate in

Albany for the Hysloptige Nasionale Party (H.N.P.) and chairman of the South African Body of Croqueteurs (S.A.B.C.) has issued a statement calling for greater segregation on the croquet green. "Would" he asked, "you like your daughter to play croquet with a Japanese jockey, even if the hoops were made of pig iron?"

## Keen Golf Club

THIS YEAR is to be a busy one for the Rhodes Golf Club. Not only have the regular competitions been increased, but it is the turn of Rhodes to be the host club for the Intervarsity to be held in July.

Coaching lessons will be held weekly for those women who have no experience in golf at all, and any others are welcome to attend. The times and venue for these lessons will be announced at a later date.

Players are reminded to hand cards in at all times to D. Scott in College House so that fair handicaps can be allocated for each player. The draw for the Solly Fisher and Stirk Bowl have been posted on the Sports Noticeboard and all competitors are reminded that matches must be played on or before the date stipulated in order that the competition may run smoothly.

## JUDO GAINING NEW SUPPORT

ONCE MORE the occult shout (pronounced Kee-eye) credited with the power of reducing an inferior antagonist to helplessness, echoes in the gym hall during judo practice.

Once more our high quality "tatami" mat is being struck by eager stinging hands of the judo practitioners.

These men and women take the long walk down to the Dojo, or exercise hall, don their judogi (judo suits) and learn the "gentle way". But how gentle is this mysterious sport? You are told to train hard, you do impossible exercises and you limp off the mat after two hours, bruised but happy — for you are learning the art of bare-handed fighting. Your reactions become quicker, your mind more receptive and, above all, you gain more confidence in yourself.

Even though judo at Rhodes has been dead for two years, its restoration, initiated by two old members of the club, has received startling success; the initial enrolment soaring to 31 members.

Due to the shortage of judo suits it has been decided by the committee to encourage the women members to rather specialise in self defence based on judo techniques. This will be taught in conjunction with judo.

If the support remains as enthusiastic we look forward to a successful year for judo with perhaps close ties with neighbouring clubs, contests and even up-gradings.

## Athletes excel in E.P. and Border

THE FIRST HALF of the E.P. Championships was held on February 28, in Port Elizabeth.

Running conditions were perfect and the large crowd that was present was lucky enough to witness some fine athletics.

Once again the "De Jager" killer instinct was evident when "Foxy" won the 800m final. He ran an extremely closely contested race, swinging ahead on the last straight to come in ahead of ex-Rhodian "Dutch" Knoeman and A. Trawl. He clocked an excellent time of 1:52.4 sec. Two other Rhodes athletes, N. Logan and D. Bailez also competed in the 800m. N. Hodder gained 5th place in the 200m. final. He ran a very exciting race in the 100m. buffer event when he was given 3rd place to S. van Zyl the Police Springbok, and N. Schultz. Van Zyl clocked 10.8.

In the 110m. hurdles final R. Carling gained 2nd place with 16.4 and B. Tait came 3rd with 16.7. D. Glover was third in the triple jump, jumping 41 ft. 11½ in. W. Jackson and R. O'Brein were placed 4th in the discus and javelin respectively.

The Rhodes 4 x 400 relay team (Tait, Smith, Logan, Niland) were second in 3:27.

The second half of the E.P. Champs. will be run on Friday night.

## BORDER

Border Championships: Rhodes athletes were invited to take part in the Border Championships held last Saturday night in King William's Town. Our athletes were excellent and dominated most of the events. N. Hodder tied for first place in 10.9. He ran 2nd in the 200m. N. de Jager ran the 800m. in 1:57.9 and the 400m. in 49.5. It deserves mention that "Foxy" has now attained the colour standard in the 400m., 800m., 1,500m. and 5,000m. N. Logan ran the 1,500 in 4:22.6 and was placed 3rd in the 800m. S. Gunn gained yet another first for Rhodes with his victory in the 5,000m. B. Tait also won the 400m. hurdles (55.7) in colour standard time. He was placed 2nd in the 110m. hurdles.

Glover was 2nd in the triple jump (42ft. 9in.), losing by ½ in. G. Pollock won the walk and W. Weedon the hammer throw. Weedon also gained 2nd place in the shot and 4th place in the discus.

## WOMEN

In the women's events, P. Going was 2nd in the 800m., Liz Radloff 2nd in the javelin and discus and Gene Davidson won the long jump (17ft. 1in.) and was 2nd in the shot put and high jump. Our 4 x 100m. relay came in ahead on the field in 43.9 sec.

Inter-hall Relay: The annual Inter-Hall relay will take place on Saturday March 21. Last year this highly entertaining event was run very successfully and the support it got was pleasing. This year the halls are more evenly matched and competition will thus be even stronger. Much of Pringle's strength from last year has been distributed among the other halls. At the moment it looks like Founders Hall might have the edge on the rest.

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