

COPY

23 Lynton Road,  
KLOOF,  
Natal, South Africa.

16th January, 1961.

Dear Todd,

I had a couple of sessions with Ian Bernhardt when I got back from England. He is still very anxious to produce MKHUMBANE, whether they can get Engelen or not, and they are as anxious as ever to have the extra songs from you.

I am enclosing a copy of Lindiwe's Song, and it has a note at the end which may help you to get the feeling of it.

Now I hope you will excuse me if I discuss frankly some business with you.

1. Ian will be in London in February for a month. He hopes of course that by that time you will have Buthelesi's Song, the Old Men plus Tsotsi song, and Charlemagne's song ready for us.
2. If the music is not ready, then we must ask your advice. Are you prepared to yield a proportion of your interest to a second composer on the basis of the number of songs contributed by each? Then and then only could we get a second composer. If we do not get more songs then I fear that the Union may decide not to proceed with MKHUMBANE. That would be tragic I think.
3. As soon as we receive these songs from you I shall write the final version of the musical and send a copy to you. In this final version, some of the dialogue will be restored, and the arrival of the Tsotsis will be announced, not by buzz-bikes, but by a violent kind of signature music.

We think of you both a great deal and hope that you are finding things better now in London. I understand that the arrangers are getting on well with the music and that they have every hope of producing a good show. I think

that we must hurry though, because I hear that Lewis Nkosi and Spike Glasser have been working on a Pondoland musical which would of course be very topical at this time.

Eileen Carter was here the other Sunday, and we were speaking about you.

We both send our love to the whole Matshikisa family and do so much hope that you will be able to do the music.

Affectionately,

Alan

P.S. KING KONG started a three-week run in Johannesburg last week. I saw only one review, and that was in the SUNDAY TIMES. It was very critical. It said that though the musical was now more streamlined, it had lost some of its original quality, and that Spike's jazz was heavy, which I thought you would be interested to hear. And you will also be interested to hear that they thought that the book did not give sufficient support to the songs and music. Perhaps when I write the final version of MKHUMBANE we shall reach a happy medium.

## YOUNG LOVE

The world is full of change and woe  
Some say it always will be so  
But not for me  
My love is steadfast as a star  
Though you be near or you be far  
My love will be where'er you are  
That's where my love will be.

Old people ~~they~~ are very wise  
They say that love is sorrow  
You hear them say  
Forget today  
There's always a tomorrow  
But as for me  
My love will be  
The same today, tomorrow.

They say we are too young to know  
They say that we should part  
They say time heals a broken heart  
And comfort brings for every loss  
They make me cross  
I think when people live too long  
They see ~~the~~ world all wrong  
They should leave grave decisions  
To ~~those~~ with younger visions.

Oh yes the world is full of woe  
I guess that it was always so  
This is the price one pays  
For all the joys of living  
In my tomorrow  
I do not ask  
That we be spared all sorrow  
All stormy weather  
I only ask  
We face it both together.

TO TODD: Not a sentimental, but rather a fresh start.  
The note is given by line 20, shall we ~~not~~ hesitate to make minor alterations. Line ~~20~~ example, could just as well read "Though near or far".