

Blue Notes

CAPE 9.6.
ARGUS jazz 64

for city

ONE of the latest arrivals on the Cape Town entertainment scene is Capetonian jazz-pianist Chris McGregor, who has been playing for the last 18 months in Johannesburg clubs before making a farewell tour of South Africa with his talented group, the Blue Notes.

This group combines some of the most formidable jazz talent in the country, in a field which is developing fast: Dudu Pukwana, aggressive alto saxophonist from Port Elizabeth, and his old team-mate, soulful tenorman Nick Moyake, together make up the front line with a relative newcomer, 18-year-old Mongezi Feza from Queens-town, an exciting trumpeter whose tiny stance belies the enormous capacity of his lungs.

The rhythm section includes Louis Moholo from Cape Town and another newcomer, 17-year-old Johnny Dyani from East London, who we will have to watch out for if his virtuosity increases with his years.

JAZZ TRAIL

This group have been pioneering a jazz trail through South Africa, arranging their own concerts en route and playing to packed houses in Durban, Maritzburg and the Eastern Cape.

They hold three main concerts in Cape Town (in the Weizmann Hall to-morrow, and next Tuesday, and Rondebosch Town Hall on Thursday) before heading back to Johannesburg.

From there they hope to take off for France where they have been invited to take part in the fifth International Jazz Festival at Antibes/Juan les Pins on the Riviera.

Their music has developed considerably with the outlets the tour has given them, and if they get to the Festival they may be able to spring quite a few surprises on the European enthusiasts.



Chris McGregor