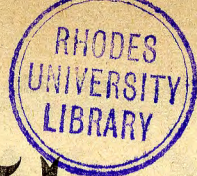


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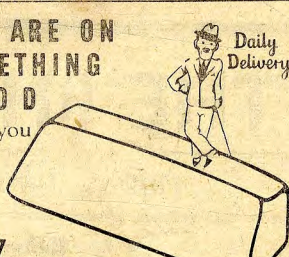
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VOL. 9 — NO. 3

THE RHODEO, GRAHAMSTOWN, FRIDAY, JUNE 15th, 1956.

Price: SIXPENCE

RAG TAKINGS EXCEED £2,000

"T.V." Scope Nite Smashing

This year's Rag takings so far amount to a little more than £2,000, the second highest total for any Rhodes Rag. A number of fines still have to come in, so that the final takings will not be known till the end of term.

An important source of revenue was provided by Scope Nite. As it was a full length performance, held in the Great Hall instead of the old part-time show at the Odeon, Scope Nite brought in far more money than ever before.

Scope Nite was one of the many successes which went to make the 1956 Rag the merriest in years. Our sincere congratulations to John Thorpe, the producer, and his assistant producers, Maureen Eddy and Eddie Baart. The show was double the length of the normal Scope Nites of the past, but rehearsed in the same period. In view of this fact, John Thorpe can be said to have done wonders. Students filled the Great Hall to capacity on the Friday night preceding Rag.

T.V. MIX-UP

The Show opened with a hilarious little T.V. mix-up in which **Ro Paling** as an Inkette, **Willie Marais** as a Cradock farmer, and **Tony Nagle** as a Temperance worker—their heads all neatly appearing through the screens of television sets—had the audience in fits of laughter. This was caused by the programme changing from one station to another. Miss Paling's conversation would be switched off just as she was saying: "My boyfriend . . ." and Tony Nagle's screen would light up with the indignant words " . . . drinks four thousand gallons per week."

After this short prelude the main singing and dancing commenced. The Chorus was inaudible at times, but the audience was able to overlook this.

Special mention must be made of **Vera de Bruyn**. This girl's voice, personality and feminine appeal really give her the finesse of a professional cabaret singer. Her treatment of "You Took Advantage of Me" has put that song and Vera on the top of the Rhodes popularity Poll. Her transition from a sweet young thing into a sexy siren during the course of the song was flabbergasting.

Derris Bowyer sang beautifully as did **Philly Mather-Pike** and **John Thorpe** in their duet "Small Hotel". John perhaps overworked himself for in his final solo "Stardust" his voice was wearing a bit thin—nevertheless the song was enjoyable.

DANCING GIRLS

The dancing girls in both acts were excellent, and it was a pity a little more was not seen of them. **Esme van Reenen** was responsible for this side of the show, and by completely captivating the audience with her lovely figure and gestures, made a worthy contribution to the show's success.

Bouquets to **John Axe** as well, for his individual interpretation of "Keeping Myself", a worthy successor in the tradition of Johnny Drysdale's "St. Louis Blues" of 1954.

Vic Rawlings is to be commended on his rollicking rendering of "Sobbin' Women". **Brian Heath**, **Eddie Baart** and **John Thorpe** had the house convulsed with mirth when for an interlude

they sang two Noel Coward numbers—"Three Juvenile Delinquents" and "That's the End of the News".

Duncan Buchanan, **Ro Paling**, **Angela Read** and **Bill Yeowart** parodied a current Springbok Radio serial for housewives. The Act blended well with the flavour of the evening's entertainment. Angela played the part of Lady Blenchley, a gin-swilling widow of an English squire, who eventually eloped with doctor Livingstone, M.D. (Bill Yeowart). Rhodians have to wait until next year's Scope Nite to find out what happened to Lady Blenchley's maid, who got herself into trouble.

Brian Heath's virile rendering of "I Love Girls" was good. **Sylvia Raphael** delightfully made the gabbling noises of a garrulous female for this song. **Ernie Young's** "Softly" was quite sobering in its sincerity and beauty. The impressions of **Maureen Eddy's** and **Keith Stark's** rendering of the duet "Two Sleepy People" were varied—mainly because of Stark's voice, which was rhythmic, husky and unmelodious. **Filly Mather-Pike** was given an encore after singing "Blue Star".

T.V. ANNOUNCERS

Poll Campbell and **Biddy Fitzwilliam** were outstanding T.V. Announcers, and their ridiculous advertisements were loudly applauded. Biddy's voice was exceptionally charming.

MUSICIANS

Maureen Fullarton, **Lulu Khoury** and **Graham Noble** provided melodious musical accompaniment. **Dave Lithin's** recital of the "Blues" from "An American in Paris" was one of the most impressive items on the programme. Scope Nite this year has certainly set a new standard in the field of light entertainment.

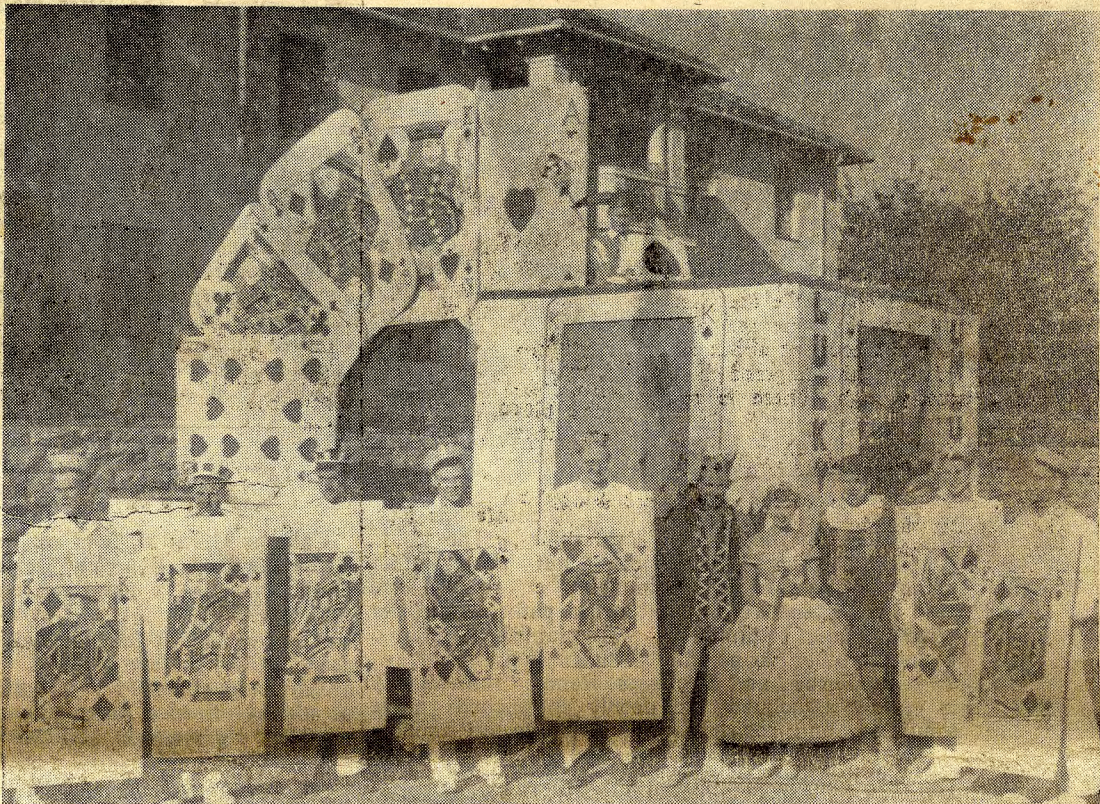
No Recommendation

"Lazy people are generally clever, and by nature resilient."

Man, if that's true,

Then I'm tough, and I'm brilliant.

—Anonymous.



LUCKY AT GAMBLING? UNLUCKY IN LOVE

Standing beside the prize-winning Cory House float (left to right): **Peter Cartwright**, **Allan Russell**, **Billie Yeowart**, **Alfred Kettles**, **Adrian Van 't Hoogerhijs**, **John Adams**, **Millie Mankowitz**, **Bob Snow**, **Derek Kyle** and **Nev Myers**. Perched on top with the ace of Spades is **Roland Morgan**.

TIBET TALK

On June 8th the Geography Lecture Theatre was filled by a large audience when Mr. F. Spencer Chapman, Headmaster of St. Andrew's, told the Geographical Society of his experiences in Tibet. Some interesting slides were shown.

Mr. Spencer Chapman is a noted explorer. He was the first man to climb Shomolhari (24,000 feet) in the Himalayas, and was Ski expert and Naturalist to Gino Watkins' Greenland expedition. His travel books are widely read.

In 1942, after the fall of Singapore and the evacuation of Malaya, Colonel Spencer Chapman stayed behind in the jungle to organise guerilla fighting behind the Japanese lines. Of his work in Malaya it has been written that "he was the most spectacular leader of the war period." For his services he was promoted to Lieutenant-Colonel and awarded the D.S.O. Mr. Spencer Chapman spoke on his hazards in Malaya when he visited Rhodes during his Trans-African journey of 1953.

MIDSUMMER-NIGHT'S DREAM

Page 3

MOCK TRIAL

The editor of the scripts and Chairman of Mock Trial, Mr. H. Touyz, is to be congratulated on what one of the older members of staff termed "the funniest and most orderly Mock Trial I've seen."

Mock Trial preceded Scope Nite in the Great Hall on the evening of Friday, 18th May. The Judge was Professor Ewer, whose dignity was almost sufficient to make the audience 'rise for the court', but Willie spoilt the effect.

The public prosecutor was **Tony Nagle**. His solemnity while laying the screamingly funny cases before the judge, combined with his very audible voice, and self-confidence, helped very much in putting the show over to the audience.

Willie Marais, as the registrar, once again had the audience in fits of laughter with his comical gestures. **Cedric Rudman** was the policeman, while **John Grace** and **Eymie Touyz** were Assessors. The people called before the court were Professor Maxwell, Professor Chapman, Mr. Magahey, Mr. Krige (the Mayor) and Mr. Ross-Nunn.

PROF. MAXWELL

Professor Maxwell was her usual sparkling self. She presented to the court a bag of farthings, which she claimed to be her worldly wealth—exactly 4/11½.

"It's the same the whole world over. It's the Profs wot gets the blame,

While the students live in clover. Aint it all a bloomin' shame?" Means in this vein brought Professor Maxwell a reduced sentence.

PROF. CHAPMAN

Professor Chapman was charged with the crime of giving to Jan Smuts Hall at their annual dinner last year an Alcoholic brew of dubious content and alarming potency, which confined the Inks to the immediate vicinity of their beds and chambers for several days. The Dean was unable to exonerate himself, and was fined three guineas. It is hoped that future Mock Trials will reach this high standard of excellence.

DOG ON S.R.C.?

A French poodle recently captured 405 votes and ran third in a student council election at the University of British Columbia, Vancouver.

The dog was entered as "Kiki Graham" by a student who wanted to prove that voters do not investigate the backgrounds of candidates. Rhodians, see if you can beat that for apathy.

THE RHODEO

FRIDAY, JUNE 15, 1956

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EDITORIAL

AWAY WITH THE COBWEBS

SEVENTH TIME UNLUCKY

Seventh time lucky they say, but the editor's seventh editorial contradicts this superstition. He has spent the morning on Mountain Drive. He has puffed and panted amongst the Quartsite crags, smelling crasulas and picking Ericaceae. He has admired the long blue range of the Amatolas, which appear so near on this cold windy morning. The tail of the cyclonic low has cleared the air, and has rendered visible the glistening snow of the Winterberg on one side and the blue sea on the other . . . He hopes that all this puffing has brought about an extra 25% oxygen intake, but something of Rag has lingered in the blood, making synapse resistances unusually high. There is respiration, perspiration, but no inspiration!

RHENOSTERBOS FUMES

Back in his room the editor idly burns a Rhenosterbos leaf, and takes sadistic delight in inhaling its acrid fumes. The vision of the smoke registers on his occipital lobe, but some other sensory-motor neurons have become stimulated en route, and have caused some well established cranial nerve paths to register on his frontal lobe. These restimulated, well-established cranial nerve paths are none other than the visual impressions of Messrs. Ruddock and Forbes and Professor Rennie. Immediately after this, other closely associated and deeply entrenched nerve patterns are stimulated, and register for the umpteenth time:—There are those chapters on subcrustal magmatic currents and Post Cambrian glaciations, there is that essay on determinism versus possibilism, there are those books on meteorology—all crying out for attention. So blame the Geography Department for this Editorial, and I shall blame the Rhodeo for keeping me from my dear Ice Ages.

Oh yes, I am saturated with the editorial "we". Oui, Oui, I am, so down goes that impersonal screen. As a prelude to work I contract my orbicularis muscle and . . . (No, there is not a second pair of lips to come into juxtaposition!) What shall I write about? Should it be the Kaif Improvement Scheme? We must not allow our enthusiasm to wane! — but that topic is too obvious.

RHODESIAN UNIVERSITY

Oh yes, the new Rhodesian University will be in full swing in about two years' time. Once that happens I can hardly imagine the Federal Government granting scholarships and loans to Rhodesians leaving the country to take undergraduate courses elsewhere. For this and other obvious reasons, a good many Rhodesians will be deterred from coming to Rhodes. At the moment there are about two hundred students from the Federation here, and it is up to us to maintain this number by making this University academically, morally and perhaps socially superior to any other on the continent. Mamás and Pappás must by no means be deterred from sending their beloved offspring to Rhodes.

Some of the departments are the best in South Africa, and it is up to us to co-operate with the staff in maintaining and creating high academic standards.

MORAL STANDARDS

Moral standards are most important. It appears that the ex-servicemen left as legacy a reputation that Rhodians are heavy drinkers. Many outsiders seem to think that this is still the case. It is our duty to publicise the fact that we are diligent and responsible workers, who do occasionally celebrate, but seldom to excess. It is also up to us to inform the public that the wild men on the campus are only a minority group, such as those found in any community. So let us all endeavour to rid our university of any unsavoury reputation which might have arisen, largely through ignorance, amongst outsiders.

ARTS PEOPLE MORE PRACTICAL?

Finally a word about Science Week, which is scheduled to be held at the beginning of next term. Arts students, do give it your support. You seem to think of the Scientists as a group of people constantly engaged in practical experiments. Have you ever paused to think that it is probably the Arts Faculty, and not Science, which is the most practical of all?

THINGS OF VALUE

The arts student studies the big questions, and studies them in a non-specialised, non-technical way. Contrary to general opinion, the Arts man affects the everyday life of the ordinary person as much as does the Scientist. It is the Arts men who lead the people in numerous spiritual, ethical and aesthetic fields, such as what churches they will attend (or stay away from!), what political parties they will support, what they will do with their leisure time, etc. Are not things of an aesthetic, ethic or spiritual nature more valuable than electricity or chemistry in making the life of the ordinary man worth living? Indeed, could the latter ever have materialised without the existence of the former? So, Arts people, remember that you too have a practical purpose in life!

RAG FAIR

Rag Fair, held as usual in Drostdy Hall and grounds on the Thursday night of Rag week, was simply bubbling with spontaneous fun and happiness. Most Rhodians agree that they have never before experienced such an enjoyable Rag Fair. This was due mainly to the slick management of Dixie Dare, who surpassed all previous efforts in his quest for 'tombola' goods.

This 'lucky dip' kind of game was very well supported, and the expensive prizes on the top shelf were soon transferred to their happy winners.

DRUM MAJORETTES

The Drum Majorettes were excellent, and the precision of their dance steps was remarkable under the raucous circumstances. Their lusty rendering of "The Inkettes are coming" was just audible above the cat-calls and whistles of senior women and elated men. Notable among this platoon of drum majorettes were Cathy Hemens, June Dicks, Felicity Foy, Pam Pringle and Janine Lommens. The latter made a lovely leader to the platoon.

SEXY "SIRENS"

After the drum majorettes' performance, a tempestuous siren "sex-appealed" her way on to the stage, and gave the front row boys a languishing hungry look of a woman too long out of love. It was none other than a skillfully transformed Ken Armstrong. Other such sirens and sluts were to follow. Dick Le Grellier came on with a rose between his teeth to give reasonable interpretation of the sultry Car-

men Jones. Mike Parker had a genuine pair of can-can frillies, while Gordon Cragg and Bun Howard appeared as the weirdest old pair of rosy-cheeked hags. Rhodians have seen for a long time. Willie Marais captivated and convulsed the audience with his gay-time popsie stunt. He has such an infectious laugh that he can force a smile out of any audience.

The next item on the programme was the auctioning of the inkettes. Ingrid Clarence, Cathy Hemens, Felicity Foy, Janine Lommens and June Dicks all fetched good prices under the able bargaining powers of Dixie Dare.

TOSSED CLOTHING

When Neil Jardine and Pete Searle ran out of pennies they started tossing their clothing to the collectors.

Dancing followed these entertainments, while the little tent where Yvonne Nigrini was telling fortunes had a queue outside all evening.

This was truly one of the most enjoyable Rag Fairs Rhodes has experienced. A good time was had by all who attended.

CAMPUS CARNIVAL

Campus Carnival, held on the Great Field on Saturday afternoon, was also a great success. Mrs. Middleton, Mrs. Davison and Edith Allnutt judged a children's fancy dress parade. A greasy pole contest for a bottle of whisky afforded much amusement, as did a group of hideous can-can girls. The drum majorettes made their last public appearance when they escorted the Rag Queen down to the pavilion to declare the Carnival open.

DONKEY DERBY

A Donkey Derby was won by Miss Ingrid Clarence, who seemed to be enjoying herself greatly—not so Mr. Roger Henderson who was pushing her donkey from behind. Ruth Bubb won the second donkey race, in which Pat Haig's donkey sat down and eventually had to be carried off the field by Nev Myers.

WOMEN'S RUGBY

The women's Rugby was grand. Rena Craighead, Dorothy Heath, Margot Poole, Ro Paling and many others who could not be seen in the meleê were responsible for Oriel's eventual triumph.

Edna Cretchley was really most impressive as a three quarter.

ORIEL WINS

The St. Mary's Pack was much lighter than the Oriel, but Jan Moodie and Jeanette van der Merwe made a few good passes. Sue Gray made a good forward, while Millie Mankowitz played a hard and consistent game. Oriel were the better team, and deserved to win by more than the 3 points they had in their favour at the end of the game.

ETON WALL GAME

The collision of Drostdy and Founders in a version of the Eton Wall Game resulted in many sore men and victory for Founders. There were about 80 people playing for Founders and 40 playing for Drostdy. Certain men, who were expected to enter this game, were conspicuous by their absence.

We thank Brian Thiel for this enjoyable afternoon's entertainment, and the anticyclonic High for the fine weather.

Mr. POWELL FOR U.S.A.

Mr. John Powell is going to spend his year's leave at the University of Illinois in the U.S.A., where he has been accepted as a candidate for an M.Sc. in Physical Education. He leaves by boat for the U.S.A. at the end of August.

WILL WASH DISHES

Mr. Powell's sole income during this period will be that of a part time assistant on the University staff. This involves twelve hours' teaching of physical education per week, and will enable him to live "on the bread line". He hopes to be able to wash dishes every evening at the Illinois Students' Union in return for a free meal. Mrs. Powell is remaining in Grahamstown to keep the home fires flickering.

There are 15,000 students at the University of Illinois, which is divided into two sections. One is in Chicago and the other is in Urbana, here Mr. Powell intends studying. Illinois has the largest indoor cinder track in the world.

The requirements for an M.Cc. in Physical Education are eight courses and a thesis. Even if Mr. Powell doesn't complete his degree within the academic year of nine months, he will be able to return to South Africa with many new ideas in the field of physical education.

Mr. Powell will be missed by many Rhodians. Since being at this University he has assisted over two hundred students in recovering from injuries. The Rhodeo wishes him every success on his new adventure.

MR. COGHLAN

Mr. D. V. Coghlan, D.L.C. Hons., is coming out from Britain in August to take Mr. Powell's place.

ERRATUM

In the last number of the Rhodeo it was stated that Stekel's comments had been "secured" by the editor. This should have read as "censured".

ROCHESTER, NOT YALE

We wish to apologise for the incorrect information given about Dolores Mather-Pike in the last issue of the "Rhodeo". She will study at Rochester, and not at Yale University as previously stated. The two scholarships which she has been awarded will enable her to study at the Eastman Institute of Music for the minimum period of a year.

She is leaving Cape Town by boat on the 16th of June and plans to spend a vacation in Scotland. She intends to fly from London to New York in September, when the University term begins.

CHOIR TO TOUR RHODESIA

During the July vacation the Rhodes University Chamber Choir will be touring the Rhodesias, with a packed itinerary including over twenty performances. They will leave Grahamstown by train for Bulawayo on the 27th of June, and will give a concert at Kimberley en route.

From Bulawayo, a chartered bus will convey them around the Rhodesias. Included in the itinerary is a three-day visit to the Victoria Falls, where a concert will be staged at the Falls Hotel. They will leave Livingstone by way of a round trip including Lusaka, Salisbury, Que Que, Gwelo, Shabani and Fort Victoria. Professor Gruber, who is arranging the tour, also hopes to fit a sight-seeing trip to the Zimbabwe Ruins into the packed programme of performances, broadcasts and an eisteddfod.

Felicity Mather-Pike and Norman Bailey are among the more notable singers who will accompany the Choir on their tour.

The party will again entrain at Bulawayo on the 22nd. of July. The journey will be broken at Johannesburg, and concerts will be staged both there and in Pretoria.

It is hoped that the expenses of the tour will be defrayed by the takings at performances, while it is expected that this tour will be an even greater success than those of previous years.

N.U.S.A.S.

Chris Cresswell will lead the Rhodes delegation to NUSAS Congress in Pietermaritzburg. The other delegates are Duncan Buchanan and Barry Goedhals, who will be assisted by Janet Irving and Lyle Redlinghuys. Sixteen Rhodians hope to attend the Congress.

June Ginsberg has taken over Lionel Melunsky's task as Director of Publicity and Publications on the National Executive of NUSAS.

RHODEO SALES DOUBLE

Rhodeo sales have reached a new record of 840 copies per number. This year's sales are almost double the 1954 average sale.

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"Now, until the break of day
Through this house each fairy stray.
To the best bride-bed will we,
Which by us shall blessed be."

says Oberon (Tony Nagle) to the kneeling Puck (Lawrence Whitehead) in the last scene of the play. Oberon has Titania (Bernice Brener) by the arm. The fairies in the picture are (left to right) Yvonne van der Merwe, Monica Chadwick (head obscured), Gillian Deacon and Elizabeth Palmer.

DRAM. SOC. EXCELS

Professor Guy Butler's production of "A Midsummer Night's Dream" has been one of the greatest successes in the history of the Rhodes Dramatic Society. Each evening, as the play progressed, the sophisticated delight of the audience gave way to unrestrained near-hysteria.

We congratulate Professor Butler on this superb performance. He has been fortunate indeed to have so many resources at hand, for without the assistance lent by members of the "Tech. Staff", the Art School, the Music Department and numerous other people, the play would not have been

CONTRASTS

Prof. Butler succeeded in demonstrating vividly the contrasts in mood between the sober court, the dainty, delicate, fantastic and mysterious Fairyland, the blustering yokels with their slapstick comedy, and the tense verbal duels of the lovers.

CURTAIN FELL ONCE

Professor Todd had designed a beautiful revolving and easily movable set. By giving two short little pushes, Puck was able to change the pillars of Theseus' court into the spreading pines of an Athenian wood. The smoothness with which one scene melted into another served to make the play more dreamlike than ever, and in this way the audience was able to slide from one contrasting mood to another. Only once did the curtain fall, and that was for interval.

COURT

Most of the players were well cast. Esli de Wet Jooste played the part of Duke Theseus with competence. The tone of his voice, his accent, pronunciation and regal bearing all co-operated to produce a most convincing Duke. On the other hand, Daphne Hutchinson, with her regal bearing and well modulated voice, appeared as a beautiful but lifeless Hippolyta.

Ian Mackay was excellently made up by Mr. Davison to portray the aged Egeus. Mackay's make-up and movements convincingly portrayed an old man, and balanced the youth and frivolity of the rest of the players.

Although Errol Hart, as Philostrate, said very little, his was a very impressive performance. Once again Professor Todd had designed an excellent costume, which Mrs. Beek had made to perfection.

LOVERS

The lady lovers far outshone their menfolk. Roberta Paling was a beautiful and graceful Hermia. The metallic lustre of her voice, so different to that of Titania, helped to make her per-

formance one of the best of the evening. Last year Roberta had been a pleasant discovery as Goods in "Everyman", but her real baptism had come when she performed in "Antigone". Ro's outstanding performance as Hermia in a Midsummer Night's Dream has confirmed her ability and versatility as an actress. Here is a lady who should go far in the world of theatre.

Angela Read played Helena with an understanding of the part that only comes with experience. Her judicious overacting was in keeping with the satirical intention of Shakespeare.

Noel Wright, as Lysander, was an uninteresting character. His actions were indecisive, his voice was monotonous and his South African accent could not be suppressed. However, his first passionate scene was handled well. Rhodians were nearly bowled over to see that kiss, he gave Hermia!

It was pleasing to note that Duncan Buchanan (Demetrius) did not indulge in his accustomed ranting and raving.

COMICS

The artisans provided welcome relief from the tension of the lovers. The grouping of the yokels was excellent. Particularly effective was the way in which they alternately drew together and spread apart. Their singing and bawling entries and exits, with the accompaniment of Robin Starveling's bagpipes, added to the comedy. All the yokels were well cast, and each evening drew roars of laughter from the audience.

William Yeowart, as Bottom, was undoubtedly the darling of the audience. He was arrogant without offending, his gestures were those of a genuine cock of the walk, his dialect was convincing, and his voice carried very well—even when he spoke from within the ass' head. The audience roared at his amusing interpretation of Pyramus' suicide. At last Yeowart has found the role which suits him.

Gordon Phillips, as Peter Quince—the enthusiastic but frequently exasperated producer of the yokels' play, gave a talented performance. His emphatic gestures, loud voice and country brogue enhanced the excellence of his acting.

Frank Watson was superbly made up into the white-haired, white-faced tailor with green cheeks—Robin Starveling, whose black and white costume enhanced that "One foot in the grave" appearance.

Stewart Laing was well cast as Francis Flute. He played his part naturally and with infectious enthusiasm. Professor Todd's lion costume for Snug (D. A. Scott) was most ingenious. Geoffrey Underwood, as Snout, looked a typical yokel, and caused much mirth when he appeared as "Wall" before the newly-weds. It was such a pity to see "Pyramus loves Thisbe" painted on the back of Wall. This Americanism was quite out of place in the Shakespearian atmosphere.

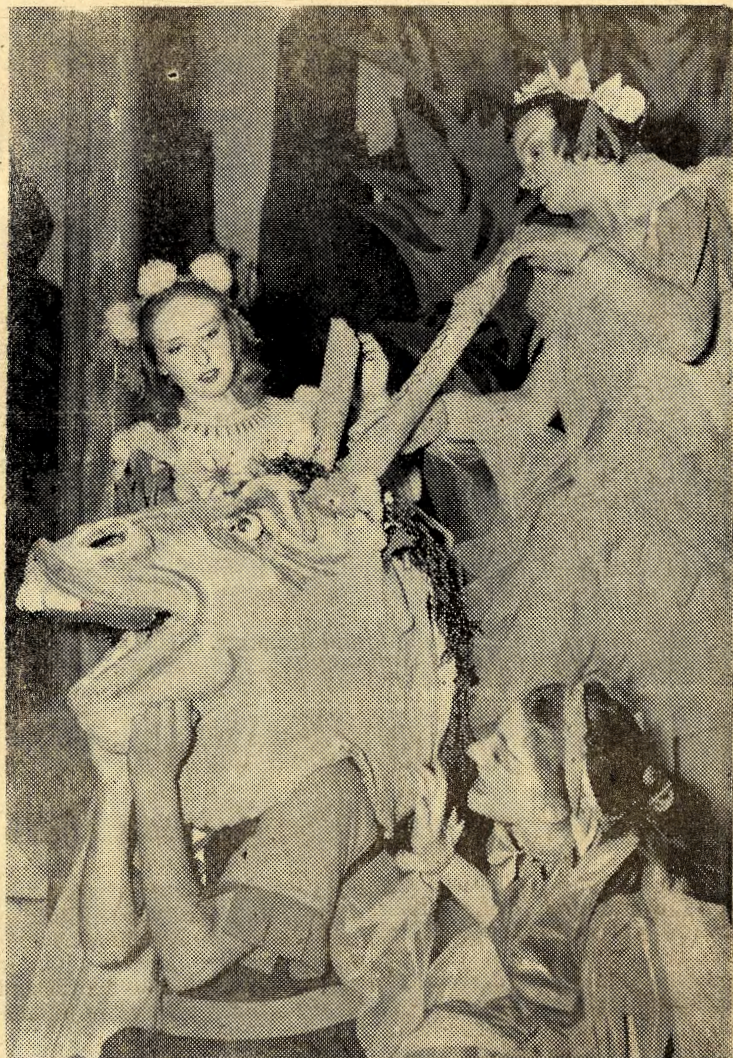
FAIRIES

Thanks to Mrs. Middleton, the fairies danced beautifully. The music from Mr. Mayr's small orchestra, of which the harpsichord and clarinet components were most pleasing, provided excellent introductions and a suitable mental set for fairyland.

Tony Nagle looked very good as Oberon, King of the Fairies. His movements were dignified and graceful, but never flamboyant. Nagle was a clear and pleasing speaker, but at times so carried away by his feeling for his part as poetry, that his speech sounded dismal and incantatory (even when he wasn't applying the juice of "love-in-idleness").

Bernice Brener's silvery voice pealed melodiously in our ears. She was a beautiful and soulless Titania, who might have been a little warmer and have spoken a little louder.

Puck, played by Lawrence Whitehead, was a sprightly and fast moving character. Whitehead's was one of the most difficult parts, as Puck has to act in movement as well as in words. At times he seemed to concentrate too much on action, and neglected his speech, which then became monotonous. However, such occasions were rare, and Whitehead is to be congratulated on his excellent interpretation of "the pert and nimble spirit of mirth".



Fairies Yvonne van der Merwe and Gillian Deacon scratch Bottom's head, while Titania (Bernice Brener) makes love to him. Billy Yeowart played the part of Bottom superbly.

SETS AND COSTUMES

Our praise goes to the members of the Art School for the beautiful sets, which they made with the assistance of Dion Hamilton and his Tech. Staff. The ass' head was made for Bottom by Stewart Laing, completely unassisted. Mr. Beek and Mrs. Ewer made a wonderful job of the installation and working of the lighting. Praise goes to Professor Todd for his ingenious design, and to Mrs. Beek for patiently and expertly making all those scintillating garments.

SPLENDOUR

If you felt a little overwhelmed

by the splendour and detail of the decor and costumes, you must remember that we were getting a glimpse of fairyland and of a dream—two worlds of fantasy and strangeness, which in themselves are difficult to comprehend.

The lack of consistency in acting by some members of the cast was a defect of the play, but when one considers the fact that this is an amateur production, such defects are negligible. Shakespeare himself would have been delighted with such an interpretation of his first masterpiece.

—N. T. C.

RHODESIANS TAKE NOTE!

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LETTERS TO THE EDITOR

Owlet Atheism

Dear Sir,

I am amazed and horrified at your editorial in the last issue. One cannot simply rant and rave in public about God's own Sacred institution, the Christian Church. Indeed in this infamous university:

"The very name of God sounds like a juggler's charm; and, bold with joy, Forth from his dark and lonely hiding-place, (Portentous sight!) the Owlet Atheism, Sailing on obscene wings athwart the noon, Drops his blue-fringed lids, and holds them close, and hooting at the glorious sun in heaven, cries out, 'Where is it?'"

Mr. Editor, you cannot realise the peril in which you place your soul by such heinous publications. God is a loving God, a gentle God, but he deals with his enemies in a dreadful way.

"Therefore, evil days are coming on you, O thou Editor, And what if all-avenging Providence strong and retributive, should make you know The meaning of your words, force you to feel The desolation and the agony Of your fierce doings?"

Spare him yet a while, Father and God, O, spare him yet a while".

Mr. Editor, I appeal to you to cease such publications which may have a disastrous effect on the spiritual state of the youth of this country.

I am, etc.,

LIVINGSTONE.

"We have been too long Dupes of a deep delusion. Poor drudges of chastising Providence

dote with a mad idolatry; and all

Who will not fall before their trinity and yield them worship, they are enemies

Even of their country."

We too, can quote Coleridge!

—Editor.

* * *

Deep Delusion

Sir,

In your editorial to the "Rhodeo" of 10th May, 1956, you showed clearly that you conformed to the modern, so-called "intellectual" fashion of disbelieving anything that is told you unless it is told in the name of psychology, in which case it must be wholly accepted and without question.

For some reason or other, you state that people who study religion from a pure outsider's point of view and then become atheists, are to be admired: why this complete and unfounded faith in the powers of human reason? You, however, are certainly not to be admired, since you have obviously not studied Christianity at all seriously, as is shown by your lack of knowledge of the principles of Christianity. One wonders what: "the other religions of its nature" are.

It is hoped that you will look further into Christianity in the future, and maybe find out something about it.

Yours faithfully,

ROLAND MORGAN (Cory.)

I hope you mean Science and not Psychology. Psychology is a less perfect member of a number of sciences.

If you have read my editorial carefully, you would have seen the phrase: "Other religions of its nature, which offer alternative lives hereafter". We trust you noticed "that it is for the sake of a purified Christianity that we present this editorial". We also trust that in future you will not allow your emotions to get the better of your common sense.—Editor.

* * *

NUSAS News Unpopular

Sir,

Time was when the "Rhodeo" was a newspaper worth the name and the sixpence we paid for it. One could always be sure that, failing the gossip column, there

I Like It, Ed!

Sir,—As far as the Rhodeo is concerned, most of the campus is bubbling with comments, both favourable and unfavourable. Evidently you have succeeded in waking up the somnolent student body, and I wish to add my share to the bubble.

The first number of this year's Rhodeo is the best I have seen since I came to Rhodes in 1953. The selection of news items was well balanced, and you obviously put a lot of thought into its production. Recently I was looking through a six page copy of a 1952 Rhodeo, which had a staff of fifteen members! My sincere congratulations to you for producing the first eight-page Rhodeo I have yet seen, and that, with a small staff.

In the last number of the Rhodeo the deliberate bathos of STEKEL was carried too far. Nevertheless I enjoyed reading about NUSAS and the Asian universities, although, for the sake of the ordinary non-intellectual student, I do suggest that you publish more news of topical interest.

Thank you for those previews on Rag activities, but your headlines should have been more eye-catching.

I am, etc.,

"HELOISE".

* * *

Horace on Rag

Sir,

At Rag Ball this year the time honoured custom of Fancy-Dress was followed. Yet the same "time" that has rendered fancy-dress traditional, seems also to have detracted from the novelty of the occasion. Without censuring those individuals who actually came up to scratch, I am nevertheless disposed to criticize those who came dressed in ordinary workaday garb. I did not expect 400 odd Beau Brummels to take the floor with their partners, but at the same time I did entertain the fond hope that the usual flannels, Sports jackets, and party dresses would be conspicuous by their absence.

This lack of spirit (metaphorically speaking) seemed to pervade all the other Rag festivities as well. It is indeed regrettable that we, in the flower of our youth, should be so acutely disposed to sobriety (again metaphorically speaking).

As Epicurean Horace himself once said: "Dulce est desipere in loco" (it's fun to play the fool at the right time). Might we not also use Horace as our model for future Rag festivities? After all, a combination of classical tradition and modern frivolity leaves little to be desired, even where the most narrow minded and critical Stoic is disposed to criticize.

Yours etc.,

"SMOOTHIE JOHNSON".

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RESPONSIBILITY OF STUDENT PRESS

This year's CUP (Canadian University Press) conference was marked by a great hullabaloo over freedom of the university press in which the issues became thoroughly confused and numerous people found themselves fumbling with the concept of freedom, not quite sure what it meant. It is always embarrassing to stumble accidentally over an abstract idea.

FREEDOM

Perhaps it would be best to start by defining freedom as the acceptance of some degree of ultimate responsibility. An editor who knows that what he decides will be printed, is basically free, even though he may be subject to an outside pressure. An editor, such as those of Assumption College and the University of Ottawa, who knows that his decisions will be revealed before they are put into effect, is not free. Basically, this is the difference, although there are varying degrees on both sides of the line.

NATIONAL LEADERSHIP

It seems to us that denial of this basic freedom is completely incompatible with the spirit of a university. There, more than anywhere else in society original and imaginative thought must be encouraged. In three or four years, high-school students must be transformed into those rare and remarkable creatures, leaders of the nation.

It is far better for a university to allow the most fantastic ideas to thrive on its campus than to restrict discussions and destroy a potential which would inevitably, if left to itself, contribute to a more intelligent world.

IRRESPONSIBLE EDITORS?

To return specifically to the problem of university papers, it is often held that student editors do not live up to their responsibilities, and sometimes cause embarrassment to their universities. This, no doubt has been the case occasionally in the past, and will certainly be the situation sometimes, in the future as well. This is hardly a reason for censorship. There is hardly a professional paper that has not at some time done a disservice either to its city or its nation; both Canadian and the United States' governments have on occasion, been embarrassed by indiscreet remarks in the press. Yet no one thinks of censoring the national press, because from the time of Milton to the present it has been made abundantly clear that the dangers of censorship far outweigh the advantages. We submit that in general university papers have a higher idealism and are more responsible than most city papers.

DUTIES

No student editor would deny that he has certain duties, to help maintain the reputation of his university and to strengthen its worthwhile institutions, as well as his duty to the student body. It is not always easy to fulfil these responsibilities, but, for those who are not free to fulfil them in their own way, the question of responsibility never arises and its lessons are never learned.

* * *

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Driving as a pastime is pleasant, and as an accomplishment, it is almost a necessity. You wish to learn? It's easy. When I come out of hospital I intend to set up a driving school. But now let me impart to you a few elementary hints for the beginner, and acquaint you with the rules of the road. As you are no doubt aware, the circular instrument with the spiky appendages joined at the centre is the steering wheel and you steer with this. So take your seat at the wheel and close the door—if the vehicle is of English manufacture, slam it (i.e. the door).

Then assuming an air of confident nonchalance, switch on, press the starter and release the brake. Nothing happens? Try putting in a little petrol. This simple remedy is found extremely effective and petrol can be purchased for a song (at least the fairy stories of yore tell us so). Then press your foot gently on the accelerator and off you go. Now the accelerator is not to be confused with the brake, which lives next door, as some confusion may lead to complications. It is, however, fairly safe to assume that if the car moves forward, the accelerator is responsible, and if it remains stationary, or having been mobile, it comes to a stop, it is on account of the brake. Alternatively, set the car in motion by whatever means possible (cheap labour is obtainable at Smuts), and press down on either pedal in turn. The one which leaves two dirty black streaks smelling horribly of rubber on the road behind you, is the brake.

There are, of course, Good Drivers and Bad Drivers. Generally speaking it is a mistake to run people over, even if you see your arch enemy crossing the road temptingly in front of you, because you are liable to be found out. But then again, with the S.A.P. generally speaking is generally speaking.

You have progressed admirably during the last three minutes and you have even passed a baby Austin. (Anyone who observes that the baby Austin was travelling in the opposite direction is distinctly unsporting.

Now, should you have the mis-

fortune to break down, adopt the following procedure:

- (1) Get out.
- (2) Proceed forward immediately and lift the bonnet. If the noise you heard while you were driving earlier, seemed to come from behind, proceed backward; it's probably one of those silly Renaults.
- (3) Scrutinise the anatomy of the vehicle, tapping various likely protuberances and unscrewing a thing or two here and there. Always take care to get some of that filthy muck from the engine on your face and hands; it gives one that appealing lost waif look.
- (4) Being unable to discover the cause of the trouble stand by the roadside looking helpless until another motorist comes along. He will stop and enquire as to the nature of the complaint, and repeat the above procedure. Then he will offer you a lift to the nearest town.
- (5) Expostulate.
- (6) Accept.

One last point must be mentioned. There is an ancient custom of uncertain origin, known as having one for the road. You will find that bad drivers make it two or even three, but this is highly irregular and not to be recommended.

And with this final word of advice, fellow-motorist, I will leave you. Happy driving!

PROVERBially SPEAKING

Although some of the floats which took part in the procession on Rag day were still wet with paint and showed clear signs of eleventh hour workmanship, they nevertheless did full credit to the many hours of work spent on them.

Not only were the floats of a very high standard, but some cleverly contrived and exquisitely designed costumes also added to the gala spirit which marked the morning's fun.

ADJUDICATORS

The floats were judged from three aspects: Originality, Design and Title. The adjudicators were Mr. Grocott, Mr. Ewan, and Peter Robinson, Chairman of Rag. The final placings were as follows:

- 1st: Cory "Lucky in cards, unlucky in love."
- 2nd: Oppidans "Easier for a camel to pass through the eye of a needle..."
- 3rd: Phelps, "Like a bat out of hell."

For the benefit of the sadistically inclined, J. K.'s: "Rome wasn't built in a day" was last, while the Chemistry Department's "Every picture tells a story" ran a close second.

Those floats which deserve special mention were: the Botany Department's Heath-Robinsonian: "Necessity is the mother of invention", Jameson's "One swallow doesn't make a summer" and Livingstone's "Laugh and the world laughs with you; cry and you cry alone."

Robin Stokes, Chairman of the Cory float, is to be congratulated on his fine achievement. Seldom, in the past has a Rag float reached such a high standard of perfection. Pat Haig, Rosemary Johnstone and Ruth Bubb, also put a good deal of work into the Phelps float, which came third, while Jean Hobson, Chairman of the J.K. float, produced something which truly merited the award of the booby prize.

Jos Nel also deserves praise for his fine drawings on the College float: "Every dog has his day", while the Jameson House float committee really pulled something out of the bag with: "One swallow doesn't make a summer."

Perhaps the most conspicuous individual entry in the theme "Proverbially Speaking", was Ron Deere's: "Imitation is the sincerest form of flattery." Not only did he assiduously dog the heels of "Archie" (the local traffic cop), but he also helped to keep the procession well organised.

FLYING SAUCER

The parody of Prince Rainier and Grace Kelly was well carried off by Shirley Levy and Dennis Sherwood. Esli Theron's "flying saucer", cleverly built around his motor scooter and entitled "Seeing is believing", added a realistic and modernistic touch to the procession.

RAG HAG

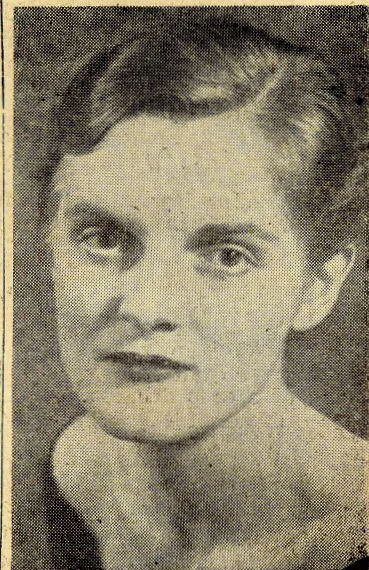
Two other usual highlights of the procession were also well parodied. Dixie Dare, as the Rag Hag, in a grotesque mask and an ill-fitting dress, drew possibly more attention than did the Rag Queen herself. Tim O'Sullivan, Vic Rawlings, Jan Breitenbach, and Chris Hummel as high-stepping "Zum Majorettes" added a final touch of comedy to the bevy of beauties in front of them. "Nanny" Dacombe and "Baby" Buchanan, complete with pram and dummy, were a pretty picture as well.

On the whole, the general enthusiasm of those who took part, contributed in no small way towards making the Rag procession the great success it was.

CLOSE UP

Angela Read spent all ten years of her school life at Rhodan in Johannesburg, where she eventually became a senior prefect. Angela never distinguished herself at sport until she started mountaineering this year! However, her literary talents came to light very early, and while at school she habitually won essay competitions.

Angela went overseas for two months before coming to Rhodes in 1953 as a first class matriculant. Her debut into dramatics came when she took part in a series of first-year one-act plays. She also had a part in "Ruddigore" as well as a number of



ANGELA READ
Cars, Cads, Chianti and Cedarberg

play readings. Angela's second year brought her more parts in plays as well as her election to the S.R.C., on which she was a Dance Counsellor. She was also secretary to the Dramatic Society and on the Committee of the Debating Society.

S.R.C. VICE-CHAIRMAN

Last year Angela was House Committee member as well as Vice-Chairman of the S.R.C. It is unfortunate that she would not stand for election this year. Angela modestly maintains that her outstanding quality is her unpunctuality. She was even late for one of her final exams! her athletic activities are confined to running to lectures.

CHOIR MEMBER

Angela says she has learned a lot at Rhodes, even in her fourth year! She was a member of the Choir during her first two years at Rhodes, and it was while on tour in South West Africa that she learned to drink beer.

During her third year Angela decided to devote more attention to academic work, and graduated with distinction in English. She is now doing Honours in that subject. Next year Angela intends going to Britain, where she might train for Broadcasting. No matter what she takes up, Miss Read is bound to be successful.

TO THE WOODS

After playing the gin-drinking Lady Blenchley in Scope Nite, Angela has assumed the more appropriate role of the lovelorn Helena chasing Duncan Buchanan to the woods in "A Midsummer Night's Dream".

COMMENTS

LIKES: Cars, Cads, Chianti, (Continued in Column 4).

AUNT FANNY'S CORNER

B. v. B. is so bandy that he has to pay wheel-tax.

+ + +

Today is the tomorrow you were worrying about yesterday.

For the friendship of two the patience of one is necessary.

+ + +

"Studies serve for delight, for ornament and for ability."—Francis Bacon.

+ + +

Reekie thinks a "D.P." is a "Diploma in Pushing".

+ + +

A woman who wears a strapless gown can't shoulder the responsibility.

+ + +

Heard of the latest way of riding a dog of fleas? Pour a bottle of whisky over the dog, then rub in a bucket of sand. The fleas then get drunk and start throwing rocks at one another.

+ + +

Heroism consists of hanging on for one minute longer.

+ + +

"Nothing has more retarded the advancement of learning than the disposition of vulgar minds to ridicule and vilify what they cannot comprehend."—Samuel Johnson.

+ + +

Pete has "Wednesday" legs— "When's dey gonna break?"

+ + +

"The great pleasure of a dog is that you may make a fool of yourself with him and, not only will he not scold you, but he will make a fool of himself too."—Samuel Butler.

+ + +

Eddie Baart fractured his wrist recently, tramping one of his partner's tricks.

+ + +

INK—Hurry, the concert has already begun.

INKETTE—What are they playing?

INK—The Ninth Symphony.

INKETTE—Gosh, we've already missed the first eight.

A censor is a person who sees three meanings in a joke which has only two.

+ + +

In Washington, D.C. a girl working for the civil service was called into the office of the Personnel Chief after having filled in her loyalty questionnaire.

"Your questionnaire seems in order," said the chief, "but can you just explain your sojourns in foreign countries?"

Her eyes flashed with anger. "I once attended the University of Heidelberg. Does that make me a German? I spent 6 months in Russia as an art student. Does that make me a Communist? I even spent 4 months in the Virgin Islands..."

(Continued from Column 5)

Cedarberg.

DISLIKES: Hearty breakfastness, D.O.M., Frugality, Formality, Punctuality.

PUSHING: "More women grow old through the faithfulness of their admirers than from anything else."

HISTORY DEPARTMENT: Mrs. Maxwell's Ivory Coast.

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STEKEL SPIES AND SNOOPS AND COMES UP WITH . . . (Censored!)

"How warm this woodland wild Recess.
Love surely hath been breathing here;
and this sweet bed of Heath, my dear,
Swells up, then sinks with faint caress,
As if to have you yet more near."

Thus muttered **Eddie** to **Angela** in Bots on the Sunday she asked him to Rag. Angela was **Terry-fied** by this, and fled as fast as her long legs could carry her.

Still keeping a beady eye on Rag previews, Stekel was playing "ring a ring a rosies" with some little Inkies a few nights before Rag, when a big horrid police van drove up and gurgitated some very sick but far from thirsty Inks on Jan Smuts doorstep—Really! didn't Mummy ever tell you it was "Cowgate" and not "Castle" that gives you a School girl complexion?

CASBAH

Casbah started with a swi(n)g and ended with an Alka Seltzer. Stekel managed to slither into **Nigrini's** fortune telling tent, and does not now know whether to start a blackmail racket or a libel case. For those who are interested, **Peppie** is having 5—congrats **Lionel**! Withdrawing our fangs for a while, we say, good show **Dixie**, and never mind what the powers that be may say. It is rumoured that in two successive draws on the tombola stalls, **James Crompton** won a bottle of Cherry brandy and then some Alka Seltzer!

On the fatal Friday the Campus was brimming over with the 64,000 dollar question: Would **Shingler** and **Nulty** be back on their soap-boxes after their practical demonstrations of inebriation? On the other hand, they maintain they were not as drunk as some tinkle peep!

Questions—Did **Roger** have **Hack's** permission? Did **Dirk de Vos** know which twin was the Phoney? Why don't Rhodians like Fairy Queens? Has **Janet Irving** given up Economics for Botany, and, finally, will the Lady Wardens agree?

SCOPE NITE

Well, in a more sober and sedate mood, Stekel attended Scope Nite. We noticed **Vera** berating her Ink for taking advantage—tsk, tsk!—this younger generation! Much to **Ian's** disgust, **Penney** wouldn't dance, while to **Edith's** obvious relief, **John** didn't reach that small hotel with **Filly** (we hope). **Poll** looked Moodie even with Secretary **Biddy's** support, while stage-hand **Bohmke** was pretty handy with the salvolatile behind scenes. **Yvonne** discovered to her chagrin that

"the rich get richer and the poor get . . . (censored). If only the T.V. camera could have gone behind scenes!

RAG BALL

Because Rag Ball wasn't formal, most Rhodians could go in their own clothes for once. Contrary to tradition, Rhodes' own **Grace** and her Prince spent their honeymoon on the dance floor. (Or were they one of the many mole heaps we stumbled across on the Great Field?) **Ro** was kept busy attending to baby **Billy**; aren't those two hourly feeds a nuisance, dear? Who said **Farouk** was in Monte Carlo?

Geraldine, didn't that lecturer whose stove-pipes you loooooove, come up to scratch? Fortunate Inkettes who made the grade with the Senior elite were **June Dicks** and "Winks" **Jardine**, the younger **Vigar** and our Rag Chairman, **Shane Padden** and **Glenn Wybenga**, and **Pam Sharp** with **Derek Ritson**. **Geraldine Lacey** appeared to be enjoying **Jan's** tall stories and his . . . (censored). Then there were also the two tiny tots, **Henen** and **Meyers**. "Blots" who made the grade with the cream of the Inkette crop were: **Brian Heath**, **James Pannell**, **Hilton Cowan** and **Gus Gerrans**.

It wasn't hot enough for **Carol** or **Molly** to remove their new rings, so they stuck it to the bitter end, carats and all. Heartiest congrats **Dion** and **Francois**, you lucky people! Auntie **Sylvia** forgot to leave **Pete's** present under the bed, so he went out to seek new pastures. **Hack**, we see, has resigned from the "Struben Boys" now that **Beth** is back. Can anyone blame him?

GENERAL

Rag has filled Stekel with an insatiable curiosity, and she remains full of burning questions. Will **Willie** find his pigs and cows and sheeps? Will **Ro's** boy-friend work hard enough to pass—enough water for **Willy's** pigs? What reformed **Jeremy**?—Know anything, **Bridget**? What is the fascination that every **Parham** has for **Roley**? Did **Ann C. R.** and **Pete S.** really get lost in the woods?

Surprisingly enough, even Stekel knows where to stop, even if

others don't! Don't forget: Carter's Little Lover Pills ensure that Spring feeling all the year round. **Med** took some, and that's why she is **Budding** out of season.

With Shrieks, Squeaks, Catcalls and Creaks,

(MRS.) STEKEL.

Mr. GERBER FOR U.S.A.

The Rhedeo congratulates Mr. J. J. Gerber, Senior Warden of Founders Hall and lecturer in the Department of Education, who has been awarded a Carnegie grant to visit the U.S.A. Mr. Gerber will leave for Columbia University at the end of the year. He intends spending some time at Columbia investigating the American equivalent to our U.E.D. course.

CHICAGO

Mr. Gerber hopes to study educational conditions in Chicago, which he describes as "a very live spot for education today." He also wishes to visit some schools in the Southern States in order to see how de-segregation is progressing.

(Continued from Column 5)

thon tour of the North-Eastern Transvaal.

COMMENTS

LIKES: Staying in bed late, Scope three times a week, CD 1751.

DISLIKES: Youghourt, Truter, Men on Motorbikes.

RHODES: The old days were better.

GEOLOGY: A good hobby, as long as one doesn't take it too seriously.

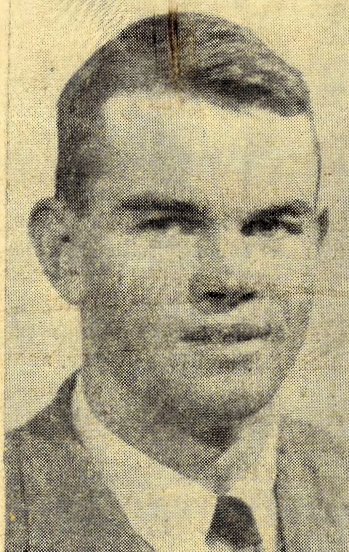
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CLOSE UP



BARRY HAWTHORNE
"The Old Days were Better"

Kimberley has sent quite a number of bright boys to Rhodes, and John Barry Hawthorne is definitely one of them. He was educated at Kimberley Boys' High School, where he was a prefect and captain of the swimming team.

After a first-class Matric, Barry came to Rhodes as an Ink at the tender age of 16 in 1951. He spent two years doing B.Com., during which period that fervent apostle, **Beak Wainwright**, converted him to Geology. In 1953 Barry started his B.Sc. and graduated with distinction in both Geology and Geography at the end of last year. He is doing Honours in Geology this year, and intends working on the Copper Belt next year.

HIGH JUMP RECORD

What Barry values most is the

Eastern Province Under-17 High Jump Record, which he established during his first year at Rhodes, and which still stands. In that same year, he gained second place in the high jump at Intervarsity. At his second Intervarsity he also attempted a bit of pole vaulting, but only succeeded in knocking himself out. Barry regained consciousness half an hour after the meeting had ended!

During 1953 and '54 Barry became so absorbed first in Geology and then in Margie Farrer, that he suspended his jumping. Last year he decided to take part in athletics once more, and certainly succeeded in making a comeback. Barry was runner-up to Joe Truter in both the Eastern Province and Border Championships, and came fourth in the South African Nationals. His best height is six feet two inches.

Barry also indulges in hurdles and polevault merely as "pastimes." It is fitting that he was awarded his University Colours for Athletics at the end of last year. He also played for the Rhodes First Hockey Team during 1954 and '55, but is not playing this year.

Barry first met Margie Farrer when she was a sweet Inkette in 1953, and since 1954 they have been pushing steadily.

Barry was elected to the Founders House Committee this year. For some time he was a Committee member of the Geological Society. He has attended three South African students' Geological Congresses — at Durban, Potchefstroom and Wits. — the last one culminating in a Mara-

(Continued in Column 3)



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VAN JOHNSON, RUTH ROMAN, JOSEPH COTTEN

RHODES BEAT ADELPHORDS AND CRADOCK

After the debacle against U.C.T. hopes ran high for a Rhodes victory against traditional rivals, Albany. The first half pointed to a Rhodes revival, with Rhodes doing most of the attacking; each attack being wildly applauded by a large crowd under cheer-leader **Caesar Bruins**. Only some grand defence by the Albany fly-half kept Rhodes from running up a large score.

MISHANDLING

The second half, however, was conspicuous for a sudden epidemic of mishandling amongst the Rhodes backs. On top of this, the backs seemed slow in retrieving their mistakes, and it was no surprise when Albany came out winners by 19 points to 6.

BEAT ADELPHORDS

The inclusion of **Jardine** as fly-half, and some fine leadership by **Campbell**, seem to add zest to the forwards and penetration among the backs. This was made obvious in the next game on April 21st, when Rhodes looked worthy of the 12-11 victory over Adelfords. Conspicuous in this revival were **Lategan** and **Pringle** among the forwards, whilst **Wright**, **Searle** and **Myers** amongst the three-quarters gave glimpses of sparkling play.

BEAT CRADOCK

In the following match against Cradock, Rhodes looked a well-

balanced side and combined very well to enable them to run riot in the closing stages and so win 16-11.

ROBUST FORWARDS

The general forward-play was keen and robust, with **Marais** hooking well to give his backs plenty of opportunities. **Lategan** was again well to the fore in the line-outs and loose rucks, and he was well supported amongst others, by **Campbell**, **Pringle** and **Strauss**.

EFFICIENT BACKS

The backs moved well, and efficiently served by **Wright** at scrum-half, looked dangerous whenever they received the ball. There was a real certainty about the handling not seen in previous games. **Jardine** kicked judiciously and gave centres **Searle** and **Starck** room for movement, whilst **Myers** and **Borman** on the wing ran with dash and determination.

Mention must be made of **Searle's** consistently accurate place-kicking, and of **Masterson's** extremely competent display at full-back.

All in all, with these two league victories behind them, and, with this ever-increasing ability to fight back, the future augurs well for the remaining matches to be played. With the Rhodes side in their present form, one cannot see any local side overwhelming them.

SPENCE WINS AT ATHLETIC INTERVARSITY

Owing to heavy rain on Thursday and Friday morning, it looked as if the intervarsity athletic meeting at Pretoria, scheduled for Saturday, April 12th, might have to be postponed. As it was, Friday's heats were washed out completely, and had to be run off on Saturday morning. The times and results were not as good as Saturday's fine weather warranted. There were a few notable exceptions, such as **Elaine Barker's** (Wits.) record for the 100 yards.

SPENCE WINS AGAIN

Malcolm Spence again ran splendidly to notch his second successive Intersvarsity title in the 440, whilst **Edith Allnut**, after winning her heat, disappointed in only gaining 3rd place in the Final, only one-tenth of a second behind Miss Barker. Later in the afternoon, she came second

in the 220, whilst **Heather Ballyntyne** gained third place in her Javelin event.

Jimmy Polley, after putting up a courageous performance in the 3 miles, was beaten into fourth place, with **Aubrey Cooper** sixth. **John Daniel** came fifth in both the 120 and 220 yards hurdles, and **Tinnie Lemmer** was credited with fourth place in the Shot Put after a put of 44 ft. 5 ins. The event was won in 48 ft. 0 3/4 ins., showing the unusually high standard set.

Even though our team missed **Joe Truter's** consistently winning high-jumping, all praise should be given to the small contingent who performed very well. Our small team was further decreased by **Mackey's** inability to run in the Mile, where he should have put up a very creditable performance.

Everybody is saying...



AA1193

Scope Nite Singers



Ardently singing at Scope Nite are (left to right): **Hugh Waters**, **Hilla Schroeder**, **Eddie Baart**, **Derris Bowyer**, **Wendy Mizon**, **Maureen Eddy**, **Mike Theron**, **Sylvia Raphael**, **Esme van Reenen**, **Derek Henderson** and **John Thorpe**

ALBANY BEATEN

On June 2nd Rhodes achieved a well-deserved and long-awaited victory over Albany by 14 points to 11.

Our forwards were outweighed and outshoved in the tight, but were magnificent in the loose rucks and in the line outs, where **Lategan** received valuable support from **Cripwell** and **Wybenga**. The loose forwards, **Strauss**, **Campbell** and **Pringle** held the dangerous Albany three-quarters in check, and were supported by the successful crash-tackle of **Jardine**, **Searle** and **Borman**.

Wright was in fine form at the base of the scrum, and played a resourceful game. **Jardine** did not show his usual precision in touch-kicking, but played constructively.

Unfortunately the backs tended to run diagonally, and gave the wings little room for movement. **Myers** played magnificently; his final try will long be remembered. **Searle** kicked with length and accuracy, whilst **Masterson**, who saved some extremely awkward situations, played his best game to date.

HOCKEY TEAM SHOWS PROMISE

Although the Men's hockey team has lost two of the four matches played, it has never been out-classed. Rhodes was unfortunate to lose 3-4 to Pirates of Port Elizabeth, a team containing seven provincial players.

Emphasis has been laid on attack, and with newcomers **Rein**, **Mocke**, **Henderson** and **Plaitland**, a solid overall combination is being built up.

Denny Hooper has been outstanding amongst the forwards, while credit must also be given to **Barry van Blommestein**, whose great thrust has led to many a good movement. In defence, **Peter Stokes** has been a tower of strength, and he has been well supported by **Jeremy Pollock**.

WOMEN'S HOCKEY

The women's team also shows signs of building into a good combination, based on a small nucleus of experienced players such as **Daph Hutchinson**, **Esme van Reenen** and **Milly Mankowitz**.

RHODES WINS JUNIOR ROWING DIVISION

In their first Regatta of the year, the Rhodes senior crew had an easy win in the Junior section of the Zwartkops Regatta held at Port Elizabeth. With only one change in the crew which won the Association Cup at the Buffalo Regatta in December, Rhodes turned in the very creditable time of 29 minutes 26 seconds for the 4 1/2-mile course. The Port Elizabeth race is the longest in the world for coxswained fours.

The crew, comprising **Ritson** (Bow), **Voss** (2), **Kirby** (3) and **Heath** (Stroke), were a clear minute and a half ahead of the **Leander** crew, who came second in the Junior Division, and only

9 seconds behind **Buffaloes**, who came second in the Senior division.

Final placings were:

SENIOR DIVISION

Leander, 28 mins. 10 secs.
Buffalo, 29 mins. 17 secs.
P.E., 30 mins. 24 secs.

JUNIOR DIVISION

Rhodes, 29 mins. 26 secs.
Leander, 30 mins. 57 secs.

ROWING INTERVARSITY

Rhodes will be hosts for Intersvarsity, which will be held in East London this year. Those Universities competing are: Rhodes, U.C.T., Wits, and Natal. The Regatta will be held on the Buffalo River on the 14th of July.

SQUASH INTERVARSITY

From the Rhodes point of view, the intersvarsity, held at Maritzburg during the short vacation, proved to be the most successful over the last three years. The team was most unlucky in that they lost 3-2 to U.C.T. and Wits., and in both games the Rhodes representatives had two match-points before going down. The great determination, and this refusal to be overwhelmed more than counterbalanced any weaknesses in shots.

ANDERSON EXCELS

Chris Anderson was undoubtedly the hero of the intersvarsity, reaching the semi-finals of the individual championships, in the process of which he upset all calculations in defeating **Mike Timm**, the Combined Varsities No. 3 player.

BUCHANAN'S MARATHON

As regards the men, **Stokes**, **Anderson** and **Buchanan** excelled. Although **Stokes** lost 3-1, he played brilliant squash, and from the point of technique, his was a very good match. **Anderson**, in his Intersvarsity match with **Timm**, played with determination and courage, and led 2-1 in games, before losing. **Buchanan's** match was a determining factor as to whether U.C.T., Wits. or Rhodes would tie at the top of the table. The match was a hard struggle, lasting nearly an hour and a half, and went to five sets before **Buchanan's** opponent gained the upper hand.

Chris Murray was unlucky, and did not produce his best

form. **Mike Hurry** was the most consistent Rhodian, winning all his three matches.

WOMEN

The women did better than expected, but were not as good as last year. **Esme van Reenen**, the No. 3 player, was a real find, who played good squash. **Ann Campbell-Roger** and **Lil Swart** were rather overshadowed by the U.C.T. and Wits. girls, but did well against Natal. **Milly Mankowitz**, promoted to No. 4 for the Wits. game, produced her best squash and played with great gusto before going down 3-1. **Mary Macquarrie** and **June Ginsberg** were consistent without being brilliant.

COURTNEY TRIUMPHS

It is of interest to mention that **Wynsome Courtney**, an Old Rhodian, now doing U.E.D. at U.T.C., was again the winner of the women's individual championship, and was never really extended.

At the conclusion of the tournament, **Peter Stokes** was chosen as No. 5 for the Combined Varsities' side, with **Chris Anderson** as reserve. In the Women's event, **Ann Campbell-Rodger** was chosen as the No. 6.

A feature of the team was its enthusiasm and fine spirit. This year Rhodes has entered two teams in the E.P. League and, so far, the 'A' side has won and lost one.

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