

RHODIEO

RHODES OFFICIAL STUDENT PAPER

MAY 1984

GRAHAMSTOWN



LAUNCH

Contents:

Campus, Namibia, Koeberg, Arts and Sport...

Kangaroo courts

Last year a drunk student walked past the front of Adamson naked. He looked in at a woman's window, called out her name, and said: "..., you fucking whore." The student, who was white, received a R30 fine.

In April this year, a drunk male student entered the women's section of Stanley Kidd residence. He walked into a woman's room uninvited, slammed the door behind him, and sat down in a chair by the door. The woman left the room to summon help. When outside the room, he saw some women at the end of the corridor and told them that he was "there for a woman".

This student, who happened to be black, was rusticated from the university for two years, reduced on appeal to one, with one year suspended. The sentence is presently under application for clemency.

In both cases, then, the students were drunk, and were guilty of 'unbecoming conduct'.

By South African law,

if you are drunk when you commit an offence, a court may find that you were not legally responsible for your actions. Or drunkenness may be a mitigating factor, which may mean a lighter sentence.

In terms of University justice, however, drunkenness is apparently seen as an aggravating factor.

So, as in the two cases mentioned, drunkenness becomes part of the crime and it is regarded as an aggravating factor in passing sentence.

The mitigatory factor in the white student's case was said to be "exam fever", in the black student's case, the fact that his brother - the family's breadwinner - had been stabbed, and he was worried that he would be unable to continue his studies.

Is it more acceptable to be drunk because you have "exam fever", or because your brother - the family breadwinner - has been stabbed, jeopardising the continuation of your studies? There appears to be a discrepancy between these factors and a R30 fine and two years' rustication. So why the vastly different sentences?

The black student was forced to appear before the University's Disciplinary Committee.

The case involving the white student was confined to the house concerned, which means that the students pressing charges, can not only define these charges, but can choose to drop them as well, for any reason.

The reasons for the different levels of investigation, could not have been based on the severity of the crime. The rules determining which offences are severe enough to go to the Disciplinary Committee are unclear. Prejudice of some sort must therefore determine the level of investigation.

SRC president, Alan Williams, claims that the University needs to take "a hard look" at the different sentences passed at Hall and University disciplinary level.

"The disciplinary system has been criticised in the past, and the courts have been labelled as 'Kangaroo courts'. This discrepancy in sentencing only supports this claim," he said.

"As far as the Stanley Kidd case is concerned, it would have been interesting to see what the procedure would have been had the offender been white."

"I have a feeling it would have been viewed as some kind of prank," he said.

'End to call-up'

"Cancel the call-up," say 64% of UCT students, according to the results of an SRC conscription survey administered there recently.

The survey further showed that 62% of students believe the SADF should not be involved in Namibia, while 90% think that news coverage of the SADF is inadequate.

At present such a survey is being run at Wits, and one will be administered at Rhodes soon.

Since Black Sash President Sheena Duncan called for an end to conscription in March

The SADF has increasingly been involved in the militarisation of our society. It has played an extensive role in white education through the Youth Preparedness and cadet programmes. At many black schools the SADF is present as part of the "Civil Action" programme in these communities.

Compulsory service in the SADF spans over four years. Foreigners with permanent residence rights in South Africa are now faced with potential call-ups too. And the government is taking steps towards extending conscription to coloureds and in-



SADF training begins with cadets

last year, call-ups to the SADF have been questioned by people all over South Africa.

The call has been made in the context of escalating conflict and violence in Southern Africa. South Africa has been challenged both nationally and internationally for its illegal occupation of Namibia and its invasion into neighbouring states like Angola. The SADF has admitted that it has occupied large areas of Southern Angola since its invasion in 1975.

dians.

For quite some time, students have been expressing their dissatisfaction with the prospect of two years military service or serving in camps. Grahamstown does not as of yet have an army camp on Rhodes campus.

It is in the light of the above that the call to end conscription has been extended to students via a questionnaire to find out what students feel about conscription.

Founders five fired

Controversy has erupted over the mysterious circumstances in which five black women were fired from Founder's Hall res cleaning staff last week.

Vena Gonqa, Beauty George, Cynthia Lemani, Joyce Twani and Vivian (?) were given a week's notice.

Reasons given for the abrupt termination were given as Admin change of labour policy. Founder's was being reverted back to an old system in which women working in the kitchen are also required to clean the residences, thus saving on extra independent res staff.

Many students expressed outrage at the decision, maintaining that the women's expulsion was unfair and discriminatory due to a Hall matron's personal dislike of the women.

An angry third year student and member of the Botha House Comm, said: "She has said before that students must look out for Vena and Beauty because they're trying to rip off students with extra tips. 'That's all they're after' she said."

"This was definitely not the case; Vena was by general consensus, the best sissie at Botha. She would always go out of her way to be friendly and do more than her basic cleaning job.

An Indian Honours student at Botha recalls an incident when Mrs X displayed, what was to him, inconsistency. "She lodged massive complaints to the warden about me having beer bottles in my room and having friends staying there. I'm not denying it but the year after that the chap staying in my old room often had wild parties and liquor in his room - Mrs X didn't do a thing", he said.

"It would seem that I'm the only student at Botha who has had beer bottles in his room", he argued.

Other students recall how Mrs X is continually harassing staff over their work: "I live next door to the sissies room. I often hear Mrs X going off at them for trivial



Vena Gonqa - one of the five dismissed workers.

reasons - she has a very bad attitude to the sissies".

Mrs Vena Gonqa, mother of three, was upset and angry at the termination as char woman: "I don't know what to do now," she said, "The R67 a month I used to earn was important to send my children to school - to buy school uniforms and books." Vena's husband, a gardener for 20 years cannot support his family without the additional money earned by his wife.

"Now another two sissies from Botha are

being moved to College," said the House Comm member. "They are extremely upset because of the attachment they have built up with the students."

"I think it's Mrs X's attempts to split them up because she finds them a threat. If they grow too attached to students they may start airing their grievances and she doesn't like it," he said.

Vena feels that it is personal dislike that prompted Mrs X to choose her as one of the women asked to leave.

"We never got on," she said. "She was always moaning at us that we never did our jobs properly."

"That is why we call her 'dry blanket' in Xhosa," she added.

Reply

In reply to these allegations, Mrs X, who did not wish to be named, said:

"That is not the situation at all. It was decided to go back to the old systems in higher places. All I had to do was choose the best three of the girls: (sic) who are the ones that stayed."

"Vena was a very nice girl (sic) but was not strong enough to work in the kitchen and in the residences", she stated.

Referring to the list that names former staff "troublemakers" to ensure they are not rehired, she said:

"The girls said I had put them on the black-list. but I haven't. they are on the 'white-list'."

RHODES MUSIC RADIO



RMR has decided to elect their new committee six months ahead of time, so that the new members can "find their feet," said Jon Ashworth, 1983/84 chairperson.

The newly elected committee is as follows:

Chairperson: Greg Westley
Vice-chairperson: Duncan Blom
Secretary: Jessica Bloomberg
Treasurer: Mark Hollis
Public Representative: Russell Skae
Advertising: Mark Chedburn

Westley intends to direct RMR on much the same lines as before, but will try to increase student awareness of the station's DJs. How he will do this is not clear, as RMR's weekly hit-list advertising DJ's shows has apparently not

shown results.

"I have a number of ideas under consideration, and generally, a positive outlook for my term of office," he said.

RMR will in the near future be exten-

ding its broadcasting area, by linking up to 3 halls previously unaffected.

RHODEO wishes Greg Westly and his new committee well for their term of office.

What price Education?

From 1985, it will be harder to get into university, according to a new scheme for student admissions.

A new government formula for working out university subsidies will now determine admissions. "The cleverer the students the university can attract, the bigger will be the dividend for the university," said Dr J B Z Louw of the University Advisory Council.

Government subsidies will depend on the total number of students who pass high-prestige research and post-graduate study, rather than the total number of students registered at a university.

There are several other serious implications of the new policy. The new subsidy still excludes funding for academic support programmes, which are crucial in helping students make up for their inferior education and with language problems.

Greater emphasis has also been placed on research in the new formula. This emphasis on encouraging universities to pump out as much research as possible could be to the detriment of teaching standards as lecturers will be encouraged to put a large part of their time into research in order to

generate more money for their departments.

People have opposed the bill on the grounds that the new moves are racially discriminatory and will limit the number of black students at white universities - the aim of the Quota Act which was dropped after nationwide protests.

"Because of their inferior education, the proportion of black students excluded would be much higher than for whites," said Mark Orkin, a Wits University Sociology researcher. "Any university owes it to the pursuit of knowledge and to the tax-paying public of all races to try and attract the most able students.

"But it would be perpetuating apartheid education if, in the knowledge of the present staggering disparity it relied exclusively on the segregated matric systems to measure ability," he said.

The new Admissions and Subsidy formula was identified (at the NUSAS National Faculty Council Conference) as being of major concern to students. While the English-speaking universities have accepted these proposals, their students have been kept in the dark.

The newly-elected Arts

and Social Science faculty councils plan to focus on the implications of this new formula for Rhodes.



Whites:
95% pass matric



blacks:
50% pass matric

Jan Gewald raves

DIS-INFO

In the last edition of RHODEO I mentioned buying food at reduced prices. Well, I seem to have been pre-empted in this regard by the Oppie Board, which is attempting to establish a system whereby food may be bought in bulk by one house, and then dished out among other houses. It's all very unclear at the moment, but read the oppie letter which you should have received in the post recently.

(Incidentally, those of you who haven't received your oppie telephone directory, please collect one from the Oppidan Secretary.)

Now on to the administrative side of things. On Sunday, May 27, and June 10, at 8pm, videos will be shown in the Oppie common room. Be sure to bring along your student card if you want to get in for nothing.

The second craft market will be held on Saturday, May 19, in the afternoon. If you have anything to flog, contact Pid at no 9, the Stables, Scotts Avenue.

Note also that the oppies' annual cheese and wine will be held around May 26.

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Lentil soup is very easy to concoct. Get a saucepan, throw in about a cupful of lentils, two cups of water, some chopped bacon, chicken or beef stock, coriander and any other herbs, chopped onion, chopped garlic, chopped potato and, if you like, a bit of curry and pepper.

Put the whole unappetising mixture onto a moderately-heated plate, and let it bubble and broil. Stir the soup every so often and add water as well. Serve with bread.

Class of 1984

New Arts and Social Sciences Faculty Councils took office recently after uncontested elections.

The Faculty Councils have started a publication - DP - as part of their campaign in order to inform students about their education and the activities of the two Faculty Councils

The new Arts Faculty

Council comprises of Maura Talbot; Darryl Maclean; Jan Gewald; Antony Collins; Libby Dreyer; Catherine Beamish and Tammin Barker.

The Social Sciences council consists of Janet Small; Steve Worrall; Debbie Branfield; Julie Scott; Vicki Bundy; and SŪ Aspinal.



Sign now!

Rhedeo spoke to representatives of the two organisations taking the campaign on campus, and to the SRC president.

SRC President- ALAN WILLIAMS: "The UDF Signature Campaign represents an appeal for support from an organisation with a positive vision of a South Africa free from apartheid."



BSM Vice-President- GLENN PRATT: "The Constitutional Proposals and the Koornhof bills pose a serious threat to the struggle for a non-racial, democratic South Africa. These moves by the state are nothing more than attempts to introduce a more efficient form of racial capitalism. Therefore, BSM has joined the UDF in its Million Signature Campaign to reject the 'New Deal' and fight for a South Africa free of racism and exploitation."

White community representative on Ad Hoc Comm- DR STEVE SOMERVILLE:

"The Million Signature Campaign represents the first chance for organisations in Grahamstown

working for a non-racial South Africa to demonstrate their strength throughout all the town's communities."

Chairperson of NUSAS Local Comm- BRIDGET HILTON -BARBER:



"It is significant that NUSAS is taking up this campaign along with other non-racial and democratic organisations. There will be a lot of student support."

Here in Grahamstown

THE United Democratic Front's call to collect a million signatures was taken up in Grahamstown when an Ad Hoc Million Signature Committee was formed recently.

The committee consists of representatives from NUSAS, BSM, the Grahamstown Civic Association (GRACA) and a group of Rhodes academics and concerned people in the white community.

The Ad-Hoc Committee is co-ordinating the drive to collect signatures all over Grahamstown. It has held organising workshops to equip campaigners with the necessary skills.

The Committee is also co-ordinating the production and distribution of media to publicise the campaign.

The signature collection involves many hours of going door-to-door, asking people to sign and discussing with them the aims and objectives of the UDF and the campaign.

The collective drive on campus is being co-ordinated by BSM and NUSAS. Joint functions include two mass meetings and a UDF jorl. ■

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The first day of May is an international day of solidarity of workers' throughout the world.

May Day originated in America in 1886 when 350 000 workers' downed tools to demand an eight hour working day. Factory owners' and the State took harsh retaliatory measures, but the workers' won their shorter working day. By 1890 May Day was

celebrated internationally.

May Day was first celebrated in South Africa eighty years ago.

May Day celebrations' have grown in strength since 1981 with attempts at black trade union unity.

Workers unite

In 1981, all major black trade unions' met at Langa, Cape town. They resolved to reject government interference in union policy, membership and administration.

They also rejected industrial councils as a method of collective bargaining and

decided to form representative regional solidarity committees for all union groups.

In March 1984 the majority of unions agreed to form a federation of industrially based unions.

Those unions that

opted for federation have a combination of 300 000 workers.

A number of problems have slowed down attempts at federation. However, all unions have indicated their commitment to federation. At the May talks the negotiators were hopeful that federation would be achieved within ten months. ■

The Day Before

Nuclear energy, its use and its abuse, is becoming an increasingly topical issue in South Africa because of the rapid and often secret development of local nuclear potential. Some consider it to be necessary in an age of diminishing natural energy resources. Others feel it is a matter of life and death.....

Imagine no Cape Town. If the entire Cape Peninsula was declared uninhabitable for an indefinite period of time!

Now picture no Grahamstown, no Port Alfred. The idea is equally as horrific and inconceivable.

This year such thoughts became a potential reality. In mid-March the first reactor at Koeberg Nuclear Power Station 'went critical'

By the year end, the second reactor will be connected to the national grid and the plant will operate at full capacity.

Situated a mere 30km. from Cape Town, Koeberg looms like a monster over the mountainous sea-side city, imposing its' constant threat of death its' 1.5 million Capetownian victims. For more than two months, winds blow from Koeberg onto the city.



MORE NUKES

Now the government plans to construct another nuclear power station on the Port Alfred coast. With a nuke in our backyard, we, too, will become victims of the inherently dangerous consequences of nuclear power and radiation. So the nukes issue directly concerns us.

Just what exactly would we be letting ourselves in for if a nuke appeared on our doorstep?

The 1975 US 'Rasmussen Report' claimed that the likelihood of a major accident at a nuclear plant was one-in-a-million. It said that such an accident could be expected only once every 17 000 years



NUCLEAR MISHAPS

Later surveys discovered that between 1969 and 1979, 19 400 nuclear mishaps had occurred. They revealed that the likelihood of a serious accident could rather be expected every 13.5 years.

The Rasmussen Report also said that in a worst possible accident, the immediate deaths would amount to 3 300. The later studies revised this and put the figure at 100 000.

In a mere two decades since a nuke was constructed in Atlanta, USA, the cancer rate has more than doubled. In the nine years since the Rocky Flats accident, Denver leukemia rates have tripled. After the Three Mile Island catastrophe in 1979, the neonatal deathrate jumped from 7.6/1 000 to 19.3/1 000 (This plant is still too highly radioactive to operate). In the decade following the

criticality of the nuclear plant in Lin-gen (Germany) there were seven times more deaths from cancer.



RANDOM MURDER

These examples illustrate that despite many claims to the contrary, nukes are not safe. The nuke programme had, in fact, been described as 'premeditated random murder'.

there is no SAFE dose of radiation. Apart from normal emission of radioactive particles at all levels of the nuclear process, accidents do occur.

In the event of an accident, hundreds of dangerous radioactive materials, created inside the nuclear reactor, are released. These include: Strontium 90, which affects the bone marrow and causes leukemia; Iodine 131 which causes cancer in the thyroid, and Plutonium 239, which causes lung cancer and attacks the reproductive organs.

A single pound of plutonium, the most dangerous substance known, could cause 21 billion deaths. And already, five tons of it have been dispersed over the earth from weapon tests.

A plant like Koeberg produces about 450kg of plutonium a year in the form of "waste",

the same substance of which nuclear bombs are made. This amount is equal to 100 Nagasaki bombs. There is no suitable method or substance known that will safely store deadly wastes, since they may take up to 24 000 years to cool down and become harmless.

San Francisco Bay has already been used as a dumping ground for 47 000 drums of nuclear waste, and today a quarter of these drums are leaking. The Columbia River has also been contaminated by nuclear waste.

And what about Koeberg wastes? They are trucked 500km to storage sites in the Namaqua farmlands. And what if there were an accident?

Escom has already doled out free potassium tablets, a ludicrously insufficient measure, because these tablets provide no defence against some radioactive particles, like plutonium. Escom, which owns and controls Koeberg, is also responsible for carrying out safety instructions to people in the event of an accident.

How can we be sure that business interests won't be put before human interests.

A Cape Town doctor has predicted that leukemia (blood cancer) could

increase by nearly forty percent without an accident occurring at Koeberg, just through waste in the air.



ALTERNATIVES

So how necessary is nuclear power in South Africa anyway? Firstly, it is more expensive to build and maintain a nuclear plant than a coal plant, despite ESCOM's initial assurance that this was not the case. Our coal supply could last for another 469 years, and solar power and hydro-electric power are safer alternatives. Sunlight falling on twenty-five square km in the Transvaal could supply all South Africa's present needs.

Furthermore, Koeberg is a prime sabotage target and could not sustain a jumbo crash or bomb explosion. Four explosions have already occurred at Koeberg in December 1982 before it went critical. The story was not broken locally, but by a French news agency!

This points to a most frightening aspect of nukes - of the impenetrable secrecy and the tight legislation of the Nuclear Energy Act. Liability under this act is a fine of up to R20 000 or imprisonment for twenty years, or both.



The act makes provision for a nuclear police force to be established which has the power to arrest and to search without a warrant. The force is not liable for injuries sustained or the killing of people during their duties.

In the light of these horrifying facts derived from experience, research and time, can we possibly say we need nukes? For years, highly industrialised states have not ordered more nuclear plants. Since 1978, the USA has cancelled 100 orders for plants, and plans to stop already advanced construction on fifteen plants.



WEAPONS?

Are they worth it? Are they worth the expense? Why is the government pushing ahead with the programme despite the high risk and excessive costs involved in producing nuclear energy in South Africa.

Electricity is simply a byproduct of the nuclear arms production process. There is no doubt that South Africa has the capacity to make nuclear weapons although the government consistently denies this.



URANIUM

In 1965, South Africa's first nuclear reactor, Safari 1, had "gone critical", and Prime Minister Verwoerd announced that South Africa was considering both the military and peaceful use of uranium.

From the late 1960's, it was revealed that South Africa was receiving co-operation from Portugal, the

United States, France and Britain, and later from West Germany.

There are four known nuclear reactors: Safari 1, Pelindaba Zero (which went critical in 1967) and two at Koeberg.

South Africa certainly has no shortage of uranium: In 1978, SA-controlled uranium production amounted to 11% of non-Communist output and 20% of non-Communist exports. But its major problem has been uranium enrichment, which it has imported largely from the United States. In 1981, it received a delivery of enriched Uranium from a Swiss-

French-German consortium.

There is doubt as to whether South Africa has actually produced nuclear weapons, but a number of incidents suggest that it has not only built but also tested them.



TEST SIGHTS

In 1977, Soviet and US satellite photography revealed structures in the Kahalari, said to be part of a nuclear weapons test site.

On 22 September 1979, a US Vela satellite indicated that there had been a nuclear test explosion over the South Atlantic. The CIA said a South African naval fleet was on manoeuvres there at the time. The CIA and DIA (Defence Intelligence Agency) made it clear that they knew this was a South African-Israeli manoeuvre, but this was covered up by a White House panel.

On 15 December 1980, a US spy satellite re-

vealed another flash in the same area, said to be a small nuclear explosion. The same year, the "World in Action" team of Britain's Granada TV revealed that the G5 (South Africa's 'own' 155-mm extended-range artillery weapon) could be used as a delivery system for a nuclear weapon, and charged that this system was used to cause the September 1979 explosion.

This may not be firm evidence that South Africa is producing nuclear weapons, but in the words of former Deputy Defence Minister Coetsee: "If nuclear weapons are a last resort to defend oneself, it would be very stupid not to use them."



If you're a
graduate
whose thinking
doesn't always
conform,
we'd like to
hear from you.

General opinion has it that the breed of person normally found in our field, is a conservative who conforms to set formulas. But we believe that formulas aren't enough — that innovative, creative thinking is required to service our prestigious portfolio of clients. Our expertise comes from a working environment that gives you freedom.

To discuss fresh ideas and discover new routes. Maybe not quite the conventional attitude you'd expect, but it works. For our clients. And for people like you, who are a breed apart.

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STOOPTALK

Did you know Republic Day and Rhodes University's birthday fell on the same date? Questions were asked....

Now we don't want to go around accusing every second Admin official of racism... But did you know that black workers who fetch post from them have to bring a lockable bag. Rumour has it that the V.C. is going to keep Admin employees attitudes in a lockable bag from now on and only give the key to the judges in Disciplinary Committees.

And on justice; If you are really naughty in res, you may find yourself in joggers! This happened to a number of Piet Retief unfortunates, who for the next week, had to take a pre-dawn reconnaissance jog with their warden. A plea to have the sentence reduced to death was refused. Anybody who feels really bad about having been bad in res, is encouraged to join the penal jogging brigade. It cleanses the soul.

Alternatively you could have gone to His Majesty's, except that Rhema's intention to buy is no longer certain. The rumour is that the inexorable controller of the universe (God) has changed his mind.

Speaking of rumours did you hear that RMR spreads them. Following an anti-RMR Spoce article, RMR claims the bad attendance at the Dog Detachment concert was organised by the alleged author of the mentioned article. Anthony Collins denies the allegation but said he "saw no point in organising a boycott because anybody with any aesthetic appreciation wouldn't have gone anyway".

Speaking of aesthetic appreciation, what about the films that got taken on the way to the Film Festival? Maybe the boys in blue like films to match. Picture the scene: A deep dark dungeon, boggle-eyed confiscators straining to extract a pornographic meaning from the film "Woman in Flames".

To extend aesthetics and police, who said an Arts degree wasn't worth anything? Lloyd Edwards has risen from the comparative gutter of straight Security Branch work to the dizzy height of roadblock maintenance. Yes Politics III is recommended. Stop laughing now, don't knock it if you haven't tried it.

Gutters? Dizzy heights? What about his friend, Hans Christian, who almost landed in the gutter and definitely landed in something else (metaphorically of course). He's apparently gone before the Disciplinary Committee for going on a rampage, that made the incredible Hulk look like Little Red Riding Hood.

Did you hear that the Stables are going to be turned into the National Party Offices. Sounds like closing the stable door before the students have bolted.

Who can it be now?

Two members of the S.A.P.'s narcotics squad paid an "unofficial visit" to a large student house here two weeks ago.

Two members of the house were cooking supper when Lieutenant w/o Tony Gush and a side-kick of his, Ralph, arrived for what they claimed was an "unofficial visit".

It appeared the men had visited in order to arrange a time when they could come round for supper. "We'll bring the food and you can bring the chicks," said Gush.

"We are not average Dutchmen, we've got a bit of class" he said as he casually inspected the food on the stove.

Since this visit, the members of the house have not heard from these police officers.

"If they ever do pull in for supper, we have taken a house decision to kick them out. We see their so-called "unofficial" visits as blatant police intimidation", one of them said.

Experimental Arts and Theatre

"The country is in the throes of revolution. All over the land the workers are occupying factories, people are rebelling and criminals are being tried. Here, at the University....!"

Come along and witness "The Persecution and Execution of Heyns" as performed by the inmates of your university at 3.15 at the Afternoon Market, Drostdy Lawn, on Saturday.

EAT

NAMIBIA TOD

The political wheel has turned nearly full circle since Herman Toivo Ja Toivo was sentenced to twenty years imprisonment on Robben Island by the Pretoria Supreme Court.

In Pretoria in 1968 he addressed the Pretoria Supreme Court: "My Lord we find ourselves (the accused) here in a foreign country convicted under laws made by people whom we have always considered as foreigners. We find ourselves tried by a judge who is not our countryman and has not shared our background. We are Namibians and not South Africans. We do not now, and will not in the future, recognise your right to govern us."

In 1971 the World Court of Justice ruled South Africa's occupation of Namibia illegal. The United Nations General Assembly and its Security Council came to the same conclusion

With increasing international pressure, the South African government began to look for a solution that would be in its own interests

South Africa then created a conference of ethnic delegations, resulting in the Democratic Turnhalle Alliance (DTA). The South African government and the DTA also held a massive election campaign in 1978, but failed to win over the Namibian people and the international community.

In 1979, barely a year later, Magnus Malan, the then Commander-in-Chief of the SADF told a gathering at the Rand Afrikaanse Universiteit that: "Should an election take place in Namibia under United Nations auspices, SWAPO

would win between 60% and 70% of the popular vote."

Last year, the Multi-Party Conference emerged as the successor to the DTA, but in a very short space of time, this attempt by the South African government to bring about a "representative" form of government fell to pieces. SWAPO is without a doubt the only political party able to claim that it represents the majority of people in the territory.

And now a turn of the political wheel is making South Africa recognise the inevitable - that it must negotiate with SWAPO.

On Friday May 11, a SWAPO delegation was to meet a South African delegation in Lusaka, the outcome of which remains to be seen. Businesses have also realised that Namibia will soon reach independence, and have embarked upon a programme of "Namibianisation", entailing drawing blacks into lower level managerial positions, and even changing their names. For example, South West African Air has recently become Namib Air.

Resolution 435 makes provision for the independence process in Namibia, and calls for the withdrawal of all South African military forces from Namibia (and Angola). South Africa however, has continually tried to dodge this in past years by linking this

As Swapo and S.A. discuss a solution, Rhodéo looks at S.A. to ensure an independence interests



CHAINED TO DEATH: Jacobus Van Rooyen (left) tortured this young Ovombo for 3 days then murdered him by forcing a crowbar through his nose. The Supreme Court, considering extenuating factors, suspended his sentence.

MASS GRAVES: In Namibia unmarked mass graves grow in number

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to the demand for the withdrawal of Cuban forces from Angola. This is best explained by South Africa's intention to institute a UNITA government in Angola.

The South African government claims that the Cubans would interfere in the independence process in Namibia, but it has been the SADF in recent years who has pitched its tents in Southern Angola. No Namibian has ever seen signs of Cuban military aggression, let alone a Cuban soldier.

Another crucial issue in Resolution 435 is that responsibility "for maintaining law and order" (once SWAPO and SADF forces have been withdrawn) shall rest with existing police forces, one of which is the notorious Koevoet Unit, created by the South African Police after Resolution 435.

But Koevoet has been responsible for 80% of the "kills" and horrific atrocities committed in Namibia, making a mockery of impartiality.



NO RECORDS: Koevoet members earn R2000 for every guerilla they kill. No death records are kept and while Koevoet soldiers claim the dead are "terrorists", the money is forthcoming and the books closed.

Press reports recently revealed numerous examples of Koevoet atrocities, like the two Koevoet men who were fined R50 last month for roasting an Ovambo man on a spit over a fire.

Koevoet ("crowbar") is a force sparking fear amongst the Namibian people, and have taken over the war in the Kavango and Ovambo war zones.

The Police Act makes it possible to print only already published information about Koevoet and its membership, of which 90% is black, is a closely guarded secret. No details of black Koevoet deaths are ever released "to protect their families". White Koevoet leadership is drawn from SAP members and former Selous Scouts or other ex-Rhodesian units. Furthermore, bands of armed men have been accused of employing a Selous Scout tactic: dressing as SWAPO guerillas and seeking food and shelter from local kraals. If this is given, they reveal their identities and kill men, women and children, loot and burn

kraals. If people refuse them shelter, the pretence is maintained and the same routine followed.

Of published evidence, the most damning atrocity is the March 1982 massacre of 8 people in a village about 50km north of Oshikati.

Inquest findings said these people died as a result of an "attack by SWAPO terrorists", but interviews with survivors claim the opposite. They claim the attack was carried out by members of the security force, and a survivor said he recognised one of the soldiers as a renowned Koevoet commander.

Koevoet members are paid R2 000 for every guerilla they kill, R1 000 for a captured AK 47 rifle, R5 000 for a SAM missile, but more horrifying is that no record is kept of people killed by Koevoet. The books are closed when Koevoet members claim the people killed were "terrorists".

If the South African government really has the interests of the Namibian people at

heart, they would not have created Koevoet, and Namibian independence would already have been achieved. Instead, the South African government has always put its own interests before those of the Namibian people, and is still attempting to create conditions favourable to its own position.

Through the creation of Koevoet, and the use of sheer terror, the South African government is trying to scare people away from SWAPO.

The government's release of SWAPO founder Herman Toivo Ja Toivo four years before the end of his twenty-year sentence was hardly a gesture of goodwill, but rather a public relations exercise that was also hoped to generate a struggle over the leadership of SWAPO, and cause splits. But this never materialised.

As Toivo ja Toivo says: "I am not interested in the leadership of SWAPO. What I am interested in is the liberation of my people."

Above (left to right):

BAYONETTED: Not even children are spared in the "fight against terrorism". Koevoet is to maintain "law and order during the independence procedures."

ROASTED ALIVE: Two Koevoet soldiers were fined R50 each for roasting Mr Kapitinga Ndara over a spit. Seen here is the victim who was severely burnt and lost an arm.



numbers as atrocities continue

Ours

It is not Rhodexo's intention to brand the whole administration as racist. But it seems strange that racist incidents occur on campus on such a regular basis, and go either unnoticed or unchallenged. Somehow there seems to be a gap between the university's principle of "non-discrimination" and the practice of some staff members.

But there are some Rhodes members who openly reject apartheid and all its ramifications. Many academics, students and workers are adding their names to those of thousands of South Africans who have signed the United Democratic Front's Million Signature form.

In the recent referendum, only 20% of the population were allowed to vote for a constitution affecting everyone. The UDF campaign enables ALL South Africans to make their mark against apartheid and join the call for a united, non-racial South Africa.

At present, men from the same 20% of the population are forced to do national service. For many years, part of that service has been "border duty" in Namibia. The argument has been that South Africa has to protect the Namibian people, that the government has Namibian interests at heart.

The following gives the lie to this claim:

- * After 17 years of war, the government is now prepared to negotiate with SWAPO, whom they openly acknowledge have the support of the majority of Namibians, and whom they have always labelled "terrorists".
- * The atrocities committed against Namibian citizens by Koevoet and members of the SADF are a direct result of South Africa's illegal occupation of the country.

Moreover, the rapid depletion of Namibia's natural resources, such as the recently increased extraction of uranium for nuclear purposes, are another indication that South Africa's interest in Namibia is not merely a 'protective' one.

More and more South Africans are beginning to ask: What has this 17-year war been in aid of?

What are thousands of people (soldiers and civilians) on both sides of the border dying for?

RHODEO is the official student newspaper of Rhodes University. The editors are under contract to the SRC, but are given full autonomy. It is published by the SRC, and opinions expressed are not necessarily those of the editors or the SRC. Correspondence can be addressed to: RHODEO, c/o SRC, Rhodes University, Grahamstown 6140. Tel: 7171



Apology

Dear Sir (sic)

The article appearing on page 10 (RHODEO April 1984) under the heading Edukashin, is a misrepresentation of the facts.

Neither myself nor any other member of the 2nd XV, who were in my company, played any part in the incident referred to in your article.

I take exception to the article on the grounds that it is both untrue and defamatory.

The embarrassment to me caused by your article has prompted me to lodge this complaint.

Should I not obtain satisfactory redress from you on this matter, I will be instituting further action.

Yours
D.A. Moir

Eds : Dear Mr Moir

It appears that our sources may have incorrectly identified you as the person who actually tore down the display, and that the vandalism may have been the work of a visiting rugby team. We apologise for the error. However, it appears you were at least rather amused at the incident on emerging from the club.

Evidence on such an incident is difficult to collect, particularly if witnesses fear intimidation.

Sex Beat

Dear Eds

What a lot of heavy breathing, panting and other forms of sexual cacophony has been played on

RMR recently. Not to mention the disgusting "Happy Hooker's Hour" and lurid excerpts from the outdated duo Cheech and Chong.

Besides being continually offensive to people in Kaif, especially women (since they are the ones who are usually being breathed and panted at), one is made to wonder exactly what the RMR DJ's are trying to make up for.

I am not another Anita Bryant or closet moralist, but I thought soft porn went out with Lady Chatterly's Lover!!

Yours etc
Wounded Ears (Oppie student)

The incoming RMR chair has promised to look into the matter
- Eds.

Race Case

Dear Eds

During their recent annual visit the Wits Rugby Team again proved its brawling racist tendencies. Apart from causing yet another unforgettable brawl in the Vic, our 'honourable' guests resorted to openly threatening and abusing students in Smuts Hall where meals were provided at the expense of hall members.

Lining up for their second round of Sunday breakfast, local students were rudely deprived of being served at all. When preference was shown to a certain black student queueing behind, he was verbally abused in racist terms and threatened with assault. Refusing to be intimidated, he proceeded to receive his meal, whereupon he was told to come and 'settle the matter outside'. Realising that he was outnumbered he left via a back entrance to avoid confrontation. Although known for their rowdiness, the least to be expected of a visiting team is courtesy and a reasonable amount of respect for their hosts, irrespective of colour.

Smuts Student

For the record

Dear Sir (sic)

I was most surprised to discover that my name had been used in your recent article regarding students accommodated in hotels. To my knowledge, I did not agree to be quoted. Moreover, I was misquoted, which leads me to seriously doubt your journalistic ethics.

To put the record straight, at no time did I telephone RHODEO with information about the students in the hotels. I was approached by two students who asked questions which I am in no position to answer, and I therefore referred them to the senior officials concerned.

I would also like to point out that, in my opinion, it is far more constructive if I discuss such issues with those people who are in a position to do some-

thing, than with the student press. In addition, you give a very one-sided view of the situation.

Surely those students who have been accommodated in residence, and who have been substantially assisted by the University Administration should have had their say?

Yours etc
Phillipa Knight
Admissions Officer

Dear Ms Knight

As far as journalistic ethics go, unless a source specifically states his/her information is off the record, it may be used as a direct quote.

Furthermore, the student press is in a position to do something - ie. by giving publicity to an issue which otherwise might have been ignored. Please contact us on the outcome of your own impending discussions with "those people who are in a position to do something". Would those have taken place if our article had not appeared?

What happened to free thought, discussion and the ability to think further than our nostrils. Has it all been sacrificed in return for a joint, a night at the Vic, counter-culture and a fashion show?

But perhaps I shouldn't accuse the students, but rather our fucked socialisation, each for him/herself and fuck the rest. don't think: "go to GOD" (what a wank), and eventually here we are at varsity. An admin of rules: women's rules, colour rules, course restructuring to the big \$\$\$ interests. It's no wonder we do not think. Conform and you'll be OK if you are white, male and Christian, and willing to die for stupidity.

And then where do I fit in? The left, too cliquish, the right, too boorish, god squad, brainwashed in bullshit, and the apathetic doomed to a living non-existence. What is there to fear from such a regular world? I think I am cured.

Yours in no sincerity
Lost.

Eds: Dear Lost: Yes. Sigh!

Sinister review?

Dear Sir (sic)

Let us not get stuck in the ether of abstract debate. Just one question - what was the intention behind the Monument concert review?

Yours
Larry Strelitz

Dear Larry

Yes, the review was a bit harsh, but in this country music is instrumental in the creation of a new South African culture. So, we feel that it is important to encourage local music (Fables Folk article, RHODEO March 1984) but it is equally important to examine the messages this powerful medium is communicating.

So without further abstract debate, just one question - what was the message behind the music at the Monument folk concert?

Identity crisis

Dear Eds

My friends and I find it odd that your sources and letters are always anonymous. It makes us suspicious.

Yours
Terrified.

Dear Terrified

*RHODEO does not publish only anonymous letters and details as a matter of policy.

*If the author requests anonymity his/her name will be suppressed in accordance with standard journalistic practice.

*If RHODEO made a point of not publishing anonymous letters only, your little whimper would not have appeared.

RHODEO welcomes any contributions. Letters can be posted in the RHODEO letterbox in Kaif or at the office. The Editors reserve the right to shorten letters longer than 200 words.

Lost & Found

Dear Eds

I am at present a second-year student at Rhodes five years out of school and still lost. Two years of my army in which I was supposed to be a man, but was actually no more than an ill-informed and totally lost boy. Three years at a supposed place of learning, the supposed place of the liberal tradition.

What am I now? Disillusioned, completely and utterly. Does university really only consist of blockheaded cardboard cutouts claiming to be human, the doped bungies, the drunken racists, the pseudo-liberals, who in their attempts to identify with the masses must ensure that the world sees them for what they are - spoilt kids who conform after grad, the Foschini supporters in high fashion and not a thought for humanity... The list carries on and I get more and more depressed.

LETTERS

Rave on...

Dear Editors

In reference to the article "At the whim of wardens?" in the last edition of RHODEO, I would like to make brief comment. In this article, BSM president, Monde Tabata, was cited as claiming that "The university is giving power to people with questionable racial tendencies." Direct reference is made by the author of that article to hall wardens. The word that I object to is wardens. I consider the use of the plural form of that word a generalisation. The point is that there are those hall wardens whose racial tendencies are, I believe, far less questionable than a number of students, and who make a concerted effort to put admissions to residences on a fair and just footing.

By the way, there is something which I feel very strongly about. Before coming to Rhodes this year, I was advised that the members of Rhodes University are not as liberal and democratic as they profess to be. I refer not only to students, but also to the petty

bureaucracy that make the rules of this university, notably those who fill the upper echelons. I would appeal to the students, especially those in residence, to consider the following propositions: First, that wardens too are victims of this petty bureaucracy, in that they do not make res rules but are merely expected to enforce them, with the exercise of a limited discretion in certain cases. Second, that maybe not all hall wardens enjoy enforcing the more petty rules of this university in regard to residence, notably women's residences. For those hall wardens who do enjoy enforcing these more petty rules, perhaps more pleasure could be had by taking matrons' posts at high school level, because at least there the people against whom such classes of rules are enforced are almost children. Something I find increasingly bewildering is the outrage expressed at this university when university students, when treated as school children, react as school children. There surely must be an inconsistency somewhere.

Yours sincerely
University student (Student??? Eds.)

Whodunnit

Steve Hilton-Barber	Janet Heard
Olivia Forsyth	Maura Talbot
Ray Hartley	Janet Small
Sylvia du Plessis	Steve Markowitz
Roelien Theron	Faizel Mooi
Gail Fairlamb	Lynda Ossher
Melissa de Villiers	Melanie Cullum
Bernard O'Shea	Fred Bennett
Steve Pike	Steff
Patrick Tandy	Melanie Harris
Jan Gewalt	Bridget Hilton-Barber
Kris Melville	The Forgotten Few
Victoria Heard	
Hanno Rumpf	PIX
Chris	Julian Cobbing
Steve Worrall	TJ Lemon
Anna Kurgan	Steve Pike
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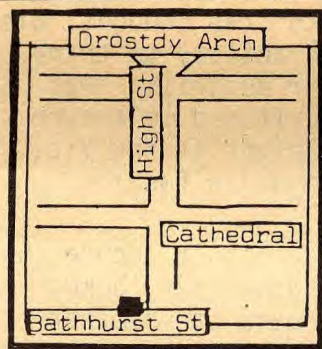
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The Les Art Exhibition on show recently at the 1820 Monument Gallery provided an opportunity to view a collection of some of the greatest 20th century artists' work

If one sought a theme for the exhibition, "graphic diversity" would certainly be appropriate, since a variety of artistic works and subjects were featured.

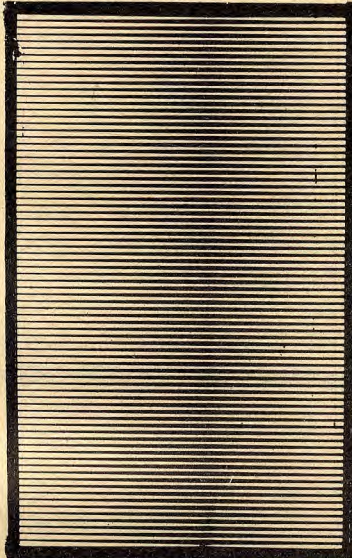
The exhibition included a collection of the works of international artists ranging from the relatively obscure to renowned masters like Picasso and Dali, who at this exhibition show characteristic artistic versatility. The erotic flavour of Picasso's etching '9.4.71', no doubt raised some eyebrows, but

art exhibition review



it does however show Picasso's intensity.

On Entering the gallery, one's attention is immediately captured by Hundertwasser's 'Olympic Games'. An energetic colourburst which is a refreshing deviation from



The exhibition consisted of a selection of prints and silk-screens. These are prepared on a single plate thr-

other posters made for that event. Incidentally it was one of the two prints sold. Stark rendering of colour was used to create specific effects, especially in Jone's 'Beach Scene' and Appel's untitled portrait.

Many of the major art movements of the 20th century were encompassed, the most notable being surrealism, which was largely pioneered by Salvador Dali. On exhibition was his 'Port Lligat' which exemplifies surrealist principles.

ough a mechanical process and as many prints as needed can then be done. Mass production makes the work more accessible, although introducing an element of commercialism to the venture.

David Hockney's etching 'Portrait of cavafy' although fairly loose and simple shows insight and creates visual impact. This and the voluminous female forms of Marini and Moore were considered by many to be the best works on exhibition

the grass is singing a film by michael raeburn

On the whole, a sterling effort from a British production team in post-colonial purgatory to portray things as they might have been.

The plot deals with a woman who cannot come to terms with the African bush. As played by Karen Black, Mary, the central character, accepts a marriage proposal from farmer Dick Turner rather than face the prospect of being alone and single in the big city. But her new home and surroundings are less than she bargained for...

The film succeeds in portraying situations of racial/sexual conflicts by its depiction of Mary's deterioration into a state of hallucination and paranoia. However it fails to present the viewer with an analysis of the causes of the conflict.

Mary and Dick are the products of a society which thrives on conflict. They are not thrown together by chance or housed on the highveld by Providence. There were, and still are Marys and Dicks around.

The viewer is also confused at times by the conflicting interests of Lessing's quasi-political message and the picturesque environment which so fascinates Raeburn's crew.

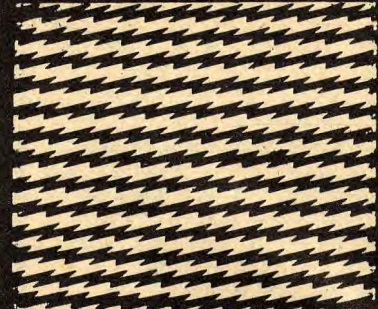
arts
arts

A third-year Rhodes speech and drama student is making his mark on the national theatre scene as an Afrikaans playwright.

The servicemen try to stave off the endless boredom by playing chess, reading and listening to music. Kosie (played by Bruce Fields) goes through a ritual

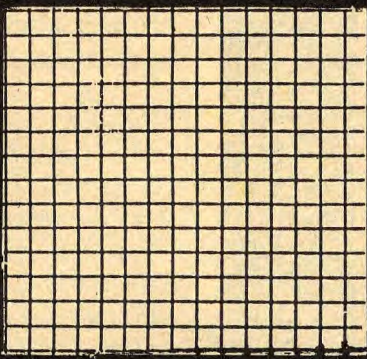
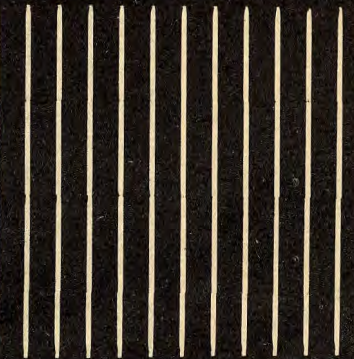
discover that the "buddie" who once filled it is fighting for his life in the sick bay. His injury is as a result of the negligence of two of his tent-mates, who

"It was something I needed to say," he said. His future plans include joining a provincial Performing Arts Council, and then freelancing.



preview preview

preview preview



slept while on guard duty. When he dies, the whole atmosphere in tent changes. Herein lies the core of the dramatic tension, and the playwright doesn't ram his point home. The play is subtly

constructed and devastatingly effective.

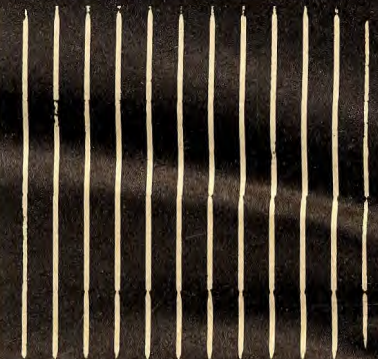
So who is this student who seems to be destined for great things?

Deon, 22, is a real home grown product. He matriculated at Selborne College in East London

In view of the ripple he has caused in the

commercial theatre world, that shouldn't be too difficult at all.

In the words of a leading Reef critic: "For far too long there have been fully



Deon Opperman made a triumphant debut as a playwright at the "Kampustoneel" festival in Pretoria last month.

The critics raved. It was described as "theatrical dynamite" and acknowledged as

"the uncrowned winner of the Afrikaans play festival. Not bad for an English-speaking playwright and cast...

"More is 'n Lang Dag" was based on Deon's personal experiences during his national

of counting bottle-tops which he keeps in a plastic bag. There is one top for every day they have been there and that's a lot of bottle-tops.

One bed in the tent is empty. We later

before doing his stint in the army. He says he chose to study drama at Rhodes because it was "the university closest to home with a theoretical and practical drama course".

"Durban was too far and at UTC you either go



DANCE '84 opens at the Rhodes Box Theatre on May 24.

And if you want to see the annual offering of the Speech and Drama department's movement fundis, you should book as soon as possible. For the

service and is harshly critical of the effects of army life. The action is set in a tent on the Border on a Sunday night, (you know it's Sunday because you can't buy a beer!) Most of the action consists of waiting.



for the theory training or the practical Diploma course", said Opperman.

He said he wrote the play "to dispel the romantic notion of the Boys on the Border".

justified cries about the dearth of new Afrikaans playwrights. Well, here he is and if "Afrikaans" theatre wants to survive, Deon Opperman needs a professional stage, an art council stage. Desperately."

first time this year, the production is being held in the Box Theatre and this holds only 117 people a performance.

Dance '84 is a combination of fun dances. The accent is on glamour and frivolity.

There is also a tribute to Olive Schreiner.

Booking is very heavy, so rush off to Grocotts and try to get hold of one of the few remaining tickets. You won't regret it...

interview inte

interview inte

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DOG DETATCHMENT I DU

Rhodes ravers bop and brawl... Rhodes ravers bop

LOUD, FLASH AND HARMLESS!

Rhodes ravers bop and brawl... Rhodes ravers bop

D

DOG DETATCHMENT

LOUD, FLASH AND HARMLESS

The band is :
Alan Armstrong - Drummer,
Terry Armstrong ("Wots UDF?")
Bass, Brian Armstrong - Lead
and Mike Adams.

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SPORT

Three members of the Rhodes Karate Club were in the news recently.

Karate !



Mike Swait (left) and Hayden Hulley practice on the beach at Three Sisters.

Rhodes students, Mike Swait (Black Belt 2nd Dan), Haydn Hulley (Black Belt 1st Dan), and Mark Smit fought their way into the Eastern Province Under 75kg Allstyles team at the Funakoshi trials held recently in Port Elizabeth.

Students also shone in the Port Elizabeth League Competition. The Kata section was won by Hulley with Sean O'Donahue third. Hulley also came second in

the Kumite section - Blue Belts and over division.

Greg Vogt won the Kumite section for Green Belts and below, with O'Donahue second.

Yellow Belt gradings were given to: Mark Franklin; Martin Bataliou; Anthony Macintosh; Maureen O'Connell; Alison Lewis; Nikki Mannister; Gavin Ivey; Craig Hudson; Greg Vogt; Tyrone Savage; John Ellingham.



Hulley demonstrates what to do with someone who kicks sand in your face.

Sean O'Donahue, Bill Skirving and James Richards recieved Green Belts.

Shark scare at trials

The rocky Kleinemond point set the scene for Rhodes' third surfing trials on Sunday April 29, a day which promised sunny skies, good waves and good vibes.

After a precarious scramble over the rocks, the competitors proceeded to do battle on clean 3 foot waves, unfortunately too small to hold up our local Capetonian, Jan Rasmussen. The highlight of the semi-finals was a shark scare, which caused a major panic. The intruders turned out to be a pair of porpoises.

Excellent surfing featured in the finals between Len Tebbutt, Kenny Rolfe, Alan Carter, Gareth Turner, Raz Tebbutt and Gary Rolfe. Len Tebbutt added a touch of comedy demonstrating a new manoeuvre, when he wiped out over the rocks and emerged from the white water lying high and dry on top of a rock.

Congratulations to Kenny Rolfe, who displayed some excellent surfing to take top honours on a day enjoyed by both spectators and competitors.

Anyone who is into a day of sea, sun and fun at the beach, keep an eye on the surfing notice board for news of forthcoming events.

C. Wynter

Strong team for SAU

This year the Rhodes Badminton Club got off to a promising start when sixty people signed up on sports night.

Since then, however, on any one evening that the club meets (Tuesdays and Thursdays) there has never been more than twenty people - a poor show considering the impressive facilities offered by Rhodes.

The Club managed to enter two teams in the Midlands Badminton Association mixed league. Both teams have suffered from a lack of commitment among some of their members but in most cases the problems were solved in the nick of time.

Both teams have played eight matches so far, the results being as follows:

First team:

Fort England	won 6-1
Rhodes 2nds	won 6-1
Somerset East	1 3-4
Fort England	lost 1-6
Adelaide	won 5-2
Alicedale	won 5-2
Somerset East	won 5-2
First City	lost 3-4

Second team:

Adelaide	lost 2-5
Rhodes 1st	lost 1-6
Somerset East	1 1-6
Trinity B	lost 3-4
Fort England	lost 0-7
Alicedale	won 4-3
Adelaide	won 4-3
Trinity A	lost 0-7

For the first time in a number of years a team is being sent to the SAU Badminton Championships. The team is: Lyn Fairlamb (ladies capt.), Gail Green, Wendy Sanger, Lorraine Body, Mike Wright (mens' capt.), Ian Westwell, Mike Almy, and Nick Anderson. This is quite a powerful team and should get some good results.

Mike Wright

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First team go down fighting

RHODES were unlucky to lose 16-22 to Wits in a big inter-varsity rugby clash on 28th April.

Rhodes dominated the early exchanges, and their persistence paid off when flyhalf Ralph Kuhn snatched a drop-kick to put Rhodes 3-0 ahead.

Full-back Mole Townsend converted a penalty from the ten yard line to increase the lead to six points

Thereafter Rhodes seemed to lose concentration and Wits scored two quick tries to put them 12-6 ahead at half-time.

Rhodes started the second half well, applying great pressure on the Wits defence.

Kuhn converted a penalty to reduce the deficit to 9-12. Ten minutes into the half Rhodes were awarded a scrum 8 yards from the Wits

try line. Good control from the scrum led to winger Graham Barham going over to score by the corner-flag. The conversion unfortunately hit the post. With Rhodes now leading 13-12, the chances of victory were looking good.

Rhodes threw away a golden opportunity to increase the lead when centre Neil Morgan knocked on just as he was crossing the Wits try line.

This proved to be the turning point of the game. 25 minutes into the second half Wits converted a penalty to go back into the lead. A Wits try four minutes later put them 19-13 up.

With nine minutes to go Rhodes scored a penalty to remain in with a chance but Wits sealed the game with a penalty two minutes later to leave the final score at 22-16.

Still unbeaten

The Rhodes 2nds and 3rds rugby teams maintained their unbeaten records in the Border league with victories over East London Prisons last Saturday.

The 2nd team beat Prisons' first team 15-9 in a tight, even game. The scores were level at 9-9 with five minutes to go when flanker

Wayne Swanepoel scored a try. Toby Deenik converted to give Rhodes a 15-9 victory.

Rhodes' other points came from a try by centre Piers Sanford which Deenik converted and Deenik also scored a penalty.

Rhodes 3rds trounced Prisons 2nds 38-0.

Tennis teams excel

Rhodes has featured prominently in the East London Premier Tennis League this term.

Rhodes men's team defeated East London Club 3-0, and went down 3-0 to Selbourne on April 29. On May 6 Rhodes were 1-1 in matches with old Selbornians and also with Buffaloes. In the match against old Selbornians, Brian McLean came very close to defeating Mike Francis (the current Border No 1 and an ex-Rhodian). McLean lost 7/6 6/7 7/5. Graeme Dorrington is to be congratulated on having won 3 out of 4 of his singles matches, having narrowly lost the fourth. The incomplete matches will be finished on May 13.

The Rhodes women players have excelled in their Premier League so far. They defeated Buffaloes' (2-1) and East London club (3-0). If the women's team, who are Alison Strong (currently a Border player) and Helen Meehan win their match against old Selbornians on May 13 they will win their league.

In the Central Albany League, Rhodes have got off to a good start with a 10-0 victory over Sidbury, and 8-2 over Carlisle Bridge.



Brian McLean demonstrates why he is Rhodes' number one tennis player.

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S **P** **O** **R** **T**

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RADICAL SURF RIP

Rhodes surf team took off on yet another win in the Inter-educate annual contest held in Port Alfred on Saturday 5th May.

The contest, between Rhodes, U.P.E. and P.E. Technikon, was held in good clean 4-5 foot surf. Kenny Rolf, Rhodes hottest goofy-foot, surfed with style to clinch first place.

Rhodes dominated the waves, surfing with a powerful consistency that couldn't be matched. Precision riding and well executed manoeuvres made the competition exciting and worthwhile.

Results

- 1st - K. Rolf (Rhodes)
- 2nd - L. Tebbut (Rhodes)
- 3rd - A. Carter (Rhodes)
- 4th - Jonty Hansford (P.E. Tech)
- 5th - R. Tebbut (Rhodes)
- 6th - Grant Davies (U.P.E.)

Rhodes surfers are looking on top form for the intervarsity in June in which five universities take part. A quadrangular between Rhodes, UCT, UPE and Stellenbosch is being planned for September at Vic Bay while a trial contest is being held on the weekend of the 20th May to determine the Rhodes team.

BY STEVE PIKE



The Rhodes mens' hockey team lost 4-1 to log leaders UPE in an Eastern Province First League match in Port Elizabeth last Wednesday.

The Rhodes mens' hockey team lost 4-1 to log leaders UPE in an Eastern Province First League match last Wednesday. Midway through the half Gavin Searle opened the scoring for UPE, ramming home a short corner. Five minutes later Rhodes were awarded a penalty stroke which Mark Hensburg converted to leave the half-time score at 1-1. UPE applied the pressure in the 2nd half and their efforts were rewarded when Searle scored from a short corner after ten minutes.

HOCKEY

Rhodes battled hard for an equaliser, but faded in the last ten minutes when UPE scored twice.

Fischer-Hill netted a short corner rebound and then Searle completed a hat-trick with a fine field goal.



UPE's Wayne Graham cuts into the Rhodes Defence

The women's first hockey team had a disappointing weekend, losing both their matches.

On Saturday 12th Rhodes gave a poor performance to lose 1-3 to Varsity Old Girls. Trailing 0-1 at half-time, Rhodes conceded another goal shortly after the interval. Rosie Heath pulled one back for Rhodes, but VOG scored another late in the game to ensure victory.

The following day Rhodes gave a much better performance and were unfortunate to concede the only goal of the game in the last 17 seconds of the match against Walmer.

PREMIER LEAGUE

These were the first defeats for the team in the Eastern Province Premier League. Earlier on in the season Rhodes beat PE Technikon 3-0 and drew 1-1 with PE Women's Club.

JUST A REMINDER
Don't forget to submit your sports results. There is a box for Rhodéo material in Kaif and upstairs on our office door. Black and white photographs of the action are very much appreciated as well.

Sports pages compiled by STEVE PIKE and BERNARD O'SHEA.