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# RHODEO

STUDENT NEWSPAPER OF RHODES UNIVERSITY



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# 4 TRIED FOR SILENT VIGIL

## Offence is petty says Magistrate

— by Graham Hayman

IN LAST WEEK'S trial of the four Rhodes lecturers charged with organizing a protest, the defence attempted to find out whether the act performed was prohibited by the bye-law.

Mr. T. M. Mullins SC appeared for the Rev. James Moulder, acting head of the Philosophy Department, Mr. Lawson Lobb, a Statistics lecturer, Mr. Dave Novitz, also of the Philosophy Department, and the Rev. Basil Moore, of the Divinity Department.

They were charged with participating in a "procession, demonstration or gathering," or alternatively, with "doing an act likely to cause a gathering of persons, without having obtained permission from the local authority."

### TOWN CLERK

The Rev. Moulder said in evidence that he had approached the Town Clerk, Mr. S. M. Louw and the District Commandant of police, Lt-Col. D. M. Mildenhall, and nothing they had said had convinced him he would be doing wrong.

Prior to this Lt-Col. Mildenhall had said in evidence that he thought Moulder should have approached a lawyer for advice. Mr. Louw said it was possible that after what he had told them, they still thought the silent vigil they proposed did not fall within the regulations.

### ONLOOKERS

Mr. Mullins, for the defence, also tried to find out from several police witnesses whether the gathering of onlookers on other street corners was caused by the demonstrators, or by the arrival of police vehicles and personnel. Their answers did not lead to a good understanding of the events in question.

Also a point of contention was whether the people demonstrating were causing an obstruction to other pedestrians. One witness for the state, Father F. Cull, a Rhodes lecturer, said that he had never seen anybody use the pathways on the island to the north of the Cathedral.

### PRAYERS

When asked whether he had taken part in the demonstration, Father Cull replied that he had, and had afterwards said prayers in the Cathedral, as he felt prayers were necessary at that time.

After hearing evidence, the magistrate said he regretted that so much time had been wasted in investigating such a petty

offence as the contravention of a municipal by-law.

The case was postponed to the 13th June for judgement.



DR. W. F. NKOMO

## Nkomo affirms freedom

"IT SHOULD BE THE TASK of the University to foster the free association of men and women who are linked by cultural bonds which transcend race, colour or creed."

This was the central message of the "Day of Affirmation" speech delivered by Dr. W. F. Nkomo last Wednesday.

Dr. Nkomo said that the present day was a time both of social upheaval and of great technological advance, but at the same time "man has not grown much in his own understanding and that of his fellow-men."

### RECONSTRUCTION

"The present generation is thus faced with the very uphill task of saving man from himself." Hence it was the universities who "hold the keys to true intellectual and moral reconstruction in our country."

In the light of this, continued Dr. Nkomo, the violation of academic freedom was a tragedy.

In 1957 there had been a happy atmosphere between the racial groups at the open uni-

versities. This was no longer the case.

### GRATIFYING

Dr. Nkomo felt it gratifying that the main open universities had made declarations opposing academic segregation.

He concluded by saying that "the youth of today are challenged to build a world free of hatred and division."

"Either we choose aright now or we condemn ourselves to be ruled by tyrants in the academic and spiritual spheres."

## SRC presses City Council

GRAHAMSTOWN was once again the centre of protests last Thursday.

About 100 students held posters outside the Cathedral between 8 and 9 a.m., urging that the seven day restriction be abolished.

Later that morning 12 Black Sash members held posters bearing such slogans as, "Why police action in a legal protest?" and "Freedom demands the right to protest."

Members of the C.I.D. and the Special Branch noted the slogans while circling the Cathedral or watching from their cars. In fact, their cars circled the 12 Black Sash ladies at a rate of one every 2 — 3 minutes.

The SRC has resolved to request the Grahamstown City Council to receive a delegation from the SRC, consisting of Messrs. Harris, Kirby and Young in order to receive clarification on their point of view on the bye-law requiring seven days' notice before any form of protest may be held in the city. It is hoped that by pressing the point in this way some agreement may be reached on this matter.

# Parents will be amazed

UNDER A HEADLINE "Parents will be amazed at what students think", Dagbreek, the Afrikaans Sunday paper, published a survey of the opinions of student leaders.

Among some of the "findings" are that English and Afrikaans students can no longer be divided into "conservative" and "liberal" groups.

Another conclusion is that S.A. students want more effective discussion of material matters. The report adds that Northern Afrikaans students—i.e. Transvaalers—are more careful about their intentions and about making criticism. All except two students (both from J.C.E.), were against violence such as that in France.

### PASSIVE

Dagbreek reporters asked two questions of student leaders from English and Afrikaans universities and training colleges all over South Africa:

1. Are South African students too passive about national affairs that affect their future?

2. How far can South African students go without creating a "European condition" of un-

rest or disturbance by leftist elements.

### VIOLENCE

Mr. David Wilkinson, NUSAS Councillor at J.C.E.: "Violence if necessary."

Mr. Kenneth Jubber, SRC President at J.C.E. said "I think Afrikaansers are too passive about national matters, but there are channels of communication that have been overlooked."

Mr. O. A. W. van Zyl, SRC President at the University of Pretoria: "Dirty linen should not be washed in public."

### PROTEST

A Goudstad (Afrikaans teachers' training college in Johannesburg) ASB member: "Students can protest positively via the right channels." This was echoed by Mr. Pieter

van Huyssteen, SRC vice-President at Stellenbosch and past ASB chairman.

John Daniel, NUSAS President: "In comparison with their European counterparts, South African students are definitely passive. But I don't intend that as criticism. I will however say that they accept too much without criticism or investigation."

### DEMOCRATIC

Mr. Antony Williams-Jones SRC President at UND: "It is our democratic right to say how we feel about matters — whether it conforms to or goes against majority feeling in the country."

Mr. Pete Harris, Rhodes SRC President, was not quoted. — Dagbreek.

## POSTERS AT RHODES

Posters, the only method of advertising at Rhodes, have become an important feature of society campus activity. An eye-catching poster is sure to interest many students.

The standard of poster advertising at Rhodes is commendable. Vivid colours are often employed, especially in publicising Kaif Krawls.

Among the more striking posters drawn up were those by E. C.U., U.C.M., NUSAS, the Pharmacy Society and the Light Opera Society. It is noticeable that those societies publicising the most do not necessarily take the trouble to plan effective posters.

# KUPUGANI TICKETS ARE GOOD FOR YOU

STUDENTS need no longer fear that their money they give to beggars is spent on sweets or cigarettes. A plate of fortified soup and protein enriched biscuits may be exchanged for 1c coupons.

These soup coupons are available in booklets of 25 for

25c from NUSAS house reps, as from Monday. The soup kitchen has recently opened as a result of help from Rhodes students. The sale of soup was considerably boosted last year when students bought these booklets.

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- Campus affairs ?

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Rhodeo pigeon-hole,  
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# RHODEO

## PROTESTERS JOLT GOVERNMENT

**“WHAT IS ACHIEVED by protest?”**  
This question is often asked by people frustrated by the apparent ineffectiveness of any means of opposition to Government policies.

Recent events in Grahamstown seem to show that peaceful protest can achieve the most successful results.

The police and the Special Branch have always provided a willing audience to attacks on the Government. The vigil held last term was no exception. As usual, the atmosphere was thick with uniformed and plain-clothes policemen. Names and photographs were taken. Pressmen were apprehended.

After attempts at intimidating individuals seemed to have failed, a forgotten clause in a Municipal bye-law was invoked to indict four men, with the idea of making an example of them.

Last Thursday their case was heard. Senior prosecution was brought in. Senior counsel led the defence. Much time was wasted in amending and re-amending the charges. The case was given national and international coverage. Embarrassing questions were asked in Parliament.

The magistrate himself remarked on the ridiculousness of wasting so much time investigating so petty an offence as the violation of a Municipal bye-law.

Surely if two weeks are required to prepare a verdict, it is being taken seriously. And this is a crime described by Det.-Sgt. Gouws as “no more serious than a parking offence”.

If the only channels of opposition still open are to annoy and embarrass the Government and their minions, to waste their time and make fools of them, surely this channel should be used, if only to keep it open.

## MORE TIME NEEDED

“There has lately been so much overloading of syllabi, etc., that students do not have the time to ‘stand and stare’. There is often only sufficient time to imbibe the material set for them and regurgitate the matter at examinations.”

Dr. Nkomo’s words throw much light upon the present structure of education at Rhodes.

**BLACKMAIL**

For their first two years students are expected to study four subjects at university level. The D.P. system “black-mails” them into attending lectures and tutorials, and doing assignments.

Reading seems to be of secondary importance for otherwise the university authorities would surely relax the pressures on students and so allow them more time to pursue their own particular academic interests.

**SPOON-FED**

And now there is a rumour circulating that the university year may be extended by six weeks. No doubt this will be just an extension of the machine-like spoon-feeding process.

**MORE TIME**

If these six weeks were to be given entirely to the student

to carry on his own reading, there might not be the usual regurgitation of lecture notes at examinations. Students would be given the opportunity

### VIEWPOINT

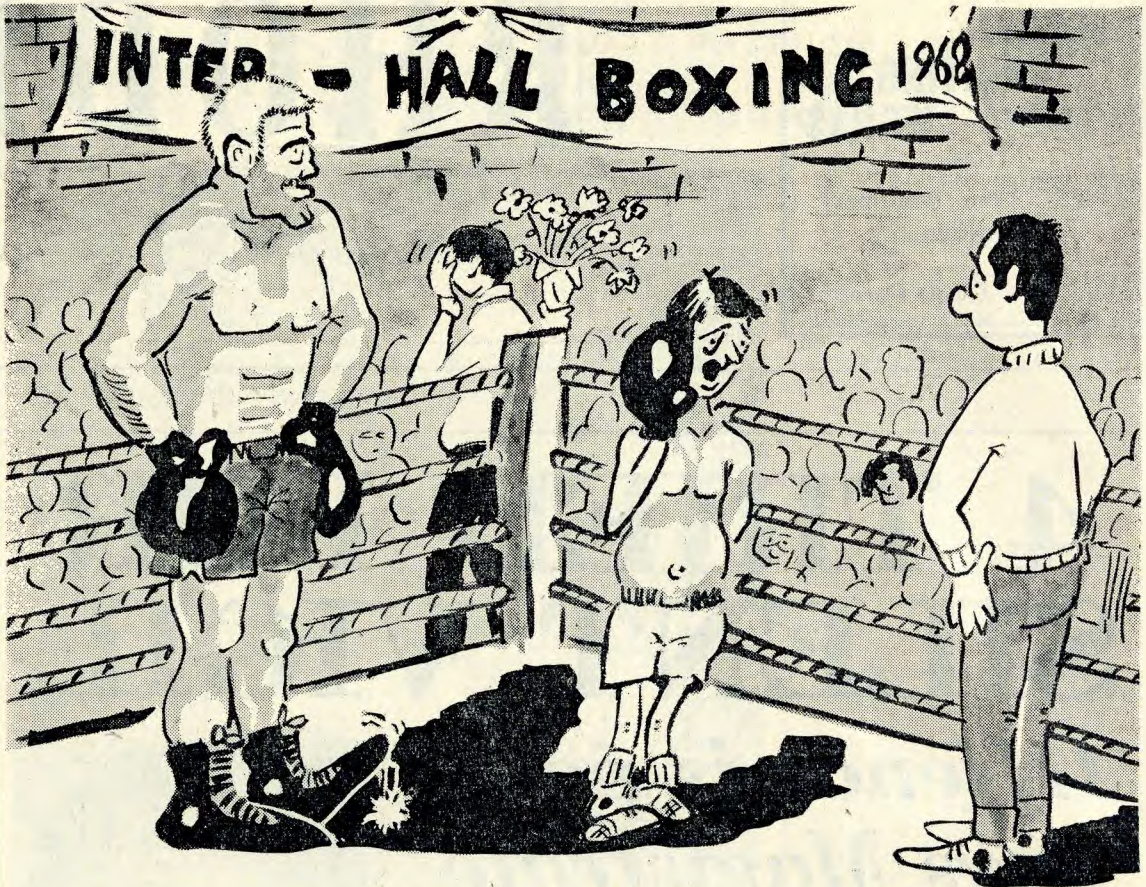
to cultivate a real interest in their subjects, an opportunity they are at present being deprived of by an overloaded programme.

If the product of a Rhodes education is not to be a mere stereotyped individual, then the student must be allowed more time for his own studying.

Paul Maylam.

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“R-Ref, are you SURE he’s an ink? . . .”

## Join the Room-Rotters

Cecil John



gathering a fungus-like complexion and working so hard to get a degree.

2. To protect and entrench the right of the forementioned lousy slobs to sit in their rooms day in, day out, etc., etc.
3. To speak with one voice against any who dare to cajole the said slobs into any form of action.

The requirements for membership would be:

1. To have been absent for a period of at least six months from any campus activity even remotely requiring any mental (shudder) or physical (shudder-shudder) activity.
2. To avoid, if possible, going to tea at a women’s hall — if this is unavoidable, to do so with a vacuous grin upon the face and constantly sip tea (to do otherwise might get you the reputation of being “interesting”, which in turn would mean instant disqualification from membership of the club).

The only problem is that there seems to be a bit of confusion as to the meetings clause. By definition, members of the club never go to meetings (because they’ve got too much work to do, etc.) and leave everything to those hearty SRC campaigners who do everything so that they can be officially given the task of doing everything at some later date.

The committee members would likewise be difficult to find — they would be disqualified as members as soon as they stood.

And so, the mass of pseudo-bureaucratic nonsense dreamed up by the SRC to control societies would reject the new move. The room-rotters will continue to go unorganised. I suppose they’ll be quite happy — sustained by their effective motto: “I’m all right, Jack.”

My parting shot for this week — How do you boost your personal publicity on the campus? Just organise NUSAS Congress and a Winter School, and send out notices saying that you have done so — it’s a cinch.

People say:  
THAT Rhodes gave Swifts and Neil Cameron a nasty shock on Saturday.

THAT Willie Marais is facing strong opposition from Trevor Rose for Campus Casanova.

THAT I am CECIL JOHN!  
THAT morning tea is a boring, superficial, empty and time-wasting ritual.

THAT afternoon tea is worse.

THAT they hope that Kelvin Williams’ battle for improved res. rules will be more successful than his ill-fated episode in the Sports Hall last Tuesday.



## SRC keep a check on Societies

Tony Wallace, SRC Societies' Co-ordinating Councillor, has been keeping the finger of the SRC on the pulse of all Campus Societies.

At the end of each term, the Chairmen of all SRC Societies are required to submit "Term Reports". In this way, the SRC is aware of the interest in and strength of the societies, and to a lesser degree, of how efficiently they are run.

For convenience's sake, the reports take the form of a typed questionnaire. Chairmen are asked, for example, whether they have a list of active members; a large number of societies do not have such lists.

### ELECTION

Many societies hold their A.G.M.'s in the third term, and this is to become standard practice, effective as from this year. The Committee for the following year will then be elected, and continuity will thus be ensured.

One flourishing campus society does not have a committee at all — this is likely to jeopardise the future continuity of the society when the present Chairman leaves at the end of the year.

Most societies are keeping well within their budgets; the word "unadventurous" comes to mind. The functions that were best attended were those which com-

bined "education" with "entertainment." Needless to say, the Kaif Kraw! organised by one of the more vigorous societies, was especially well-attended.

## New group of Dissenters

The SRC has been petitioned to accept the Iconoclasts Society as an official Campus Society. This society will virtually amount to what was formerly known as the Dissenter's Society.

### REJECT

A Constitution has been submitted to the SRC for ratification. It outlines its objects as being to reject that which can be rejected in the light of Right Reason, and to hold nothing sacred except that which is rationally justifiable. These objects will be achieved by means of dialogue more or less in the form of a debating society.

The petition was accepted and the Constitution submitted to the Secretary of the Constitutions Society.

# Shocks revealed in campus poll held on SRC

by Dot Robins

"WHAT DO YOU think of your SRC?" This question produced a variety of responses on the campus last week. Some, and perhaps it is not unfair to say the majority, greeted the question with gaping mouths and puzzled frowns. Others, unfortunately the minority, showed a lively interest and responded to the questions constructively.

To those whose interests did not extend beyond their own to the campus in general, the SRC seemed to be a prestigious elite of untouchables. They had no real idea as to the concept of an SRC and its actual working on the campus. First and second-year students on the whole fell into this category, with a sprinkling of third and fourth-year students.

One fourth-year woman student who described herself as not particularly concerned with SRC affairs, thought the present SRC "not that wonderful at all. They are young and mixed up."

### CONSTRUCTIVE

Among the "informed minority," the consensus of opinion was that the present SRC was one of the most constructive they had experienced at Rhodes. An

honours student admitted that she took the smooth and silent administrative machinery of the SRC for granted but when anything went wrong or a controversial issue arose she was on the alert.

Another student viewed the SRC in a critical light, asserting that many stood for and pursued their own interests on the SRC. He resented the impression that SRC members pursued their own convictions at the expense of their function as a representative council.

### PUBLICATION

The SRC was commended for its publication "From the Council Chamber" which gave students an opportunity of acquainting themselves with SRC activities. Some viewed the SRC's approach to the controversial question of women's residence rules as praiseworthy as was also their constructive attitude towards disciplinary problems. Others felt that, as usual, the SRC was trying to run the university.

When questions were narrowed down to specific portfolios, Tony Wallace, the Societies Co-ordinating Councillor, and Andy Murray, the NUSAS representative, were singled out for unanimous praise.

NUSAS was everywhere on the campus as a dynamic and thought-provoking organisation, with its combination of practical benefits and discussion groups. This opinion was held by some who did not necessarily agree with the aims of NUSAS.

### SHAMBLES

The Students Amenities Councillor and the Students Union Councillor came in for heavy fire. Many irate students referred to the chaotic conditions that prevailed at some SRC organised balls. Said one student, "Grad. Ball was a shambles. It is the one ball which Rhodians coming back should be able to enjoy. This year there were far too many people there and everything was ruined. We hope that

it will never happen again." As for the Students Union, students complained that they saw little evidence of a dynamic approach towards its achievement.

The controversial question of student power provoked some heated response. — "The SRC is led by a power maniac" said one student while another thought that student representation on Senate would achieve nothing. Another student maintained that the SRC members were babies trying to be big stuff. Not many students agreed with the "more student power" movement.

### SATISFIED

Such at random were some student attitudes to the SRC. What does the SRC think of itself?

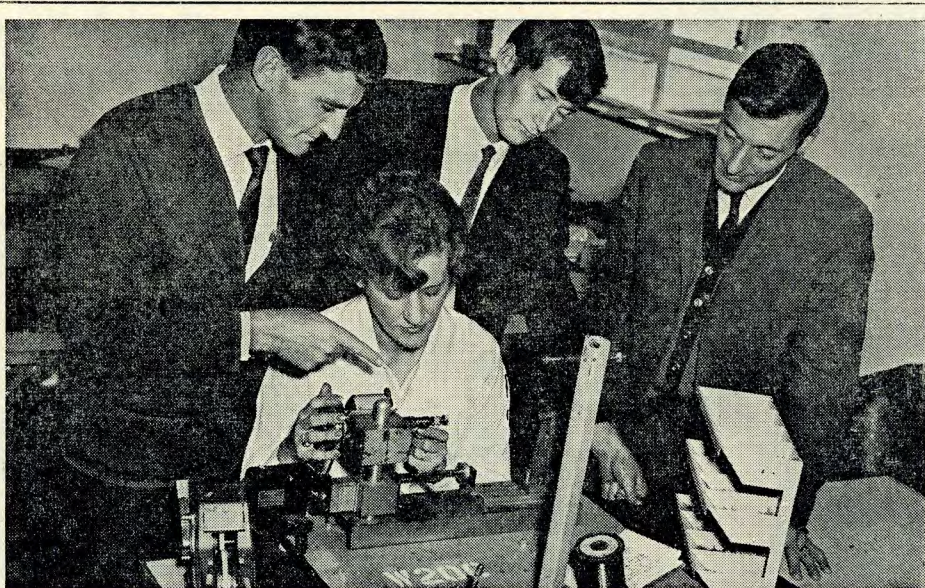
About half of the SRC members were interviewed and they were satisfied that the SRC as a group were doing its job properly. "We do as much as we can, as students, for the students we represent, in external affairs affecting students, and internal affairs. We have often to be pragmatic in approach," said Andy Murray.

Perhaps the most satisfied was Eddie Deutschmann who said: "I have been a vast improvement on the previous Publications Councillor."

### STUDENT POWER

All were unanimous that more power should be accorded to students. Ian Kirby claimed that a greater voice for the student in university affairs would have a salutary effect because "responsibility breeds responsibility."

While Tony Wallace also advocated an increase in "student power," pointing out that only by taking a mature attitude to present responsibilities, and by expanding within the present framework could people be indirectly influenced, showing that the SRC can be responsible. Practical benefits should be the first aim of the SRC rather than highflying abstracts such as student representation on the Senate.



## Vital components

These young people are some of the most vital components of the STC organisation — they are the human components who will be tomorrow's technologists, salesmen and administrators in the rapidly expanding fields of communications and electronics. Every year, STC (SA) takes on increasing numbers of matriculants and university graduates as trainees, and puts them through intensive study courses at its Boksburg headquarters and, in some cases, at the offices of the parent company in Britain. STC's staff at Boksburg has already expanded from 100 to over 1300 employees in a period of 9 years. Continued expansion is constantly creating new opportunities for South Africans in key positions in this

vital manufacturing and service industry, whose technical advancement is contributing towards such major steps in communications as the new microwave telephone links between our major cities and the submarine cable from Cape Town to Lisbon.

STC (SA), local affiliate of International Telegraph and Telephone Corporation with its 150 associate companies in 53 countries, has a 120,000 sq.ft. plant at Boksburg, Transvaal, where private telephone exchanges, supervisory remote control equipment and industrial electronics are manufactured, and maintenance is carried out on electronic equipment used by public bodies.

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## WORLD FIRST CLAIM BY SCIENTOLOGIST

Mr. John MacMaster, a member of the controversial scientology movement, and claimant to be the world's first "clear", addressed a World Affairs Society meeting last week.

### AIMS

Mr. MacMaster explained that the main aim of scientology was to help man to discover more about himself.

As a result of this he could understand more about whatever he might be doing; for example, the course he is studying.

Mr. MacMaster, an ex-medical and psychology student at Wits, is held to be the World's first "clear." That is he considers himself free from the aberrations common to other men. He stressed that he was not asking

the audience to believe him, but merely to listen.

Mr. MacMaster, who has travelled around the world twice, was heralded by the New Zealand land Maoris in a meeting in Auckland as their "white heron" and duly appointed as such. In other words they claimed he had brought the words they had been waiting for.

### ATTACKED

During question time, he was severely attacked from the floor, and was thought by questioners to sidetrack any basic proof or practical considerations.



# Y ... and Revolution

— by Jan Raath

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**T**HE TWO FORCES that create the greatest conflict in the world are, and always have been — life force and death force. Death is the interruption of time. Life is its continuation. Reconciliation between the two is obviously impossible and even unnecessary. Both are integral structures of existence at their own determined levels.

But when death is unnecessarily pushed too far, so that it swamps life, and static tension begins to fixate the life force, the balance loses its equilibrium and the stifling process starts. However, we can be thankful for the fact that there has always been someone who has reorganised this neg-

effect the old has on the new. Simply because of its temporal priority, it is accented as being right. The background phrase, "He should know, he's much older than I am" has a devastating force, for not only do the young believe it, but the old do too, and actually vindicate it! This is obviously identification with the interruption of time, and unless this is actually seen, realised, and revolted against, static tension will ensue with powerful speed. It is up to the youth to do this; we are young and at a far better advantage to recognise this cancer, for if we don't, we will be the victims — and suffer.

Tragically, youth in South Africa has a peculiar weakness for blind acquiescence and too many are almost inextricably

entwined in it. Anything new takes an incredibly long time to be taken up, and by the time it is, it is out of date. This is actually visible in the

## CANCER

field of pop music where the new styles from overseas are at least six months ahead of ours. Even that is a euphemism. A surface observation, but functional. How about the sickness permeating through much of this university? As an example, look at the symposium held on sex last term, and the very liberal views validly expressed. Then again, look at the women's residence rules, and the tremendous unhappiness it causes.

The whole scene is quite absurd. The system is riddled with anachronisms, and the overwhelming majority acquiesces to it! This obviously doesn't apply only to women's residence rules. Take a look around and you'll be amazed by a whole carnival of antiquation.

The cancer is well established and progressively growing worse. "I believe in

## ANTIQUATION

yesterday" has been sung for too long. It is time for a pretty complete rejection of this refusal to change. We are the youth. In the hands of time, we can rid ourselves of the death force.

## MOLOTOV

ativity, who has had the courage to involve himself, and be part of the life force. This is the agent of revolution.

Unfortunately, the word "revolution" is a suspicious one, owing to its history. It has, especially in South Africa, the inevitable connotations of Molotov Cocktail armed terrorists blasting away innocent people, of sabotage and subterfuge, of bombs exploding in crowded cafes, etc. The suspicion involved in this word has reached extreme proportions to the limit where it is believed and heartily accepted as having the above connotations contained in its meaning! Quite unfortunate and really ridiculous.

Revolution is the cognitive refusal of acceptance to the terms of encroaching death. It does not necessarily connect itself to violence or any of the above connotations. This is merely an extreme form of revolution, justified in reacting reciprocally to violence. The quality of an action is justified by the quality of its cause. So a revolution need not be violent at all.

This death force is easily recognised by its nature. The death force is a stopping abrupt halting of time, a

## OLD & NEW

marking time. Perhaps the most glaring example of conformity to this force, is tradition for its own sake. People grow irrationally attached to objects which once held meaning for them, and the object is superfluously clung to, while having absolutely no positive use at all. The destruction sets in and the balance again swings to death.

The old and the new. It is quite sickening to realise the





# Critic is questioned

By John Burch

THERE HAS BEEN of late some controversy as to the function of the critic; more especially in the narrower context of the theatre.

There are those who hold that a critic's duty is to the actor; those of a contrary viewpoint, who believe it to be a duty to the public. I feel that it is, paradoxically, to both and to neither. These two purposes I see integrated into a single obligation: to art; to recognise art where it is established, and to explain to the public in general the facts which comprise one's judgement.

One's conclusions will be, to some extent subjective, but this is subjectivism of a kind which is inevitable in an article which consists in little more than rationalised impressions (a process in which the critic strives to assert on his judgement the greatest measure of objectivity).

It is not of the kind which prompts one to slate one's enemies and to praise one's friends. Withal the critic should not — nor should be seen to — dictate; rather to provide, when possible, a guide to public taste and opinion. The better the critic, the greater his modesty, which derives from a constant awareness of his own fallibility.

## IMPARTIAL

If one is to concede, then, that one's obligation is to art, there arises out of this realisation a further problem, that is,

'how to implement the critics function.' This may be done by the assessment of any work one attempts to evaluate, on a standard which one has established to facilitate an impartiality in one's purpose (performed within the limits of one's knowledge and sensitivity). But again arises a poser, for one would achieve very little if one was to base one's impressions of two distinctive theatres — the amateur and the professional — on an 'absolute' standard.

In terms of such harsh impartiality, one would forward critique to the definite prejudice of the amateur, despite an appreciation of his inability to conceivably attain to the proficiency of the professional.

## RHODES

Within the limits of the Rhodes theatrical circle, an actor's (or producer's) efforts to attain to true creativity are distorted by his lack of technical knowledge and skill, on the one hand, which prevents him from 'playing correctly,' while on the other, a thousand (I should call this euphemism rather than exaggeration) distractions and his own immaturity, hamper his attempts to 'play truly.'

## HINDER

A relative standard, then, (open to redefinition with theatre's advance or retardation) should be employed by a critic in his judgements, founded within a specific theatrical context, though, so as in no way to hinder improvement in performance and presentation, not unrelated to theatre on a broader plain.

## INTENTION

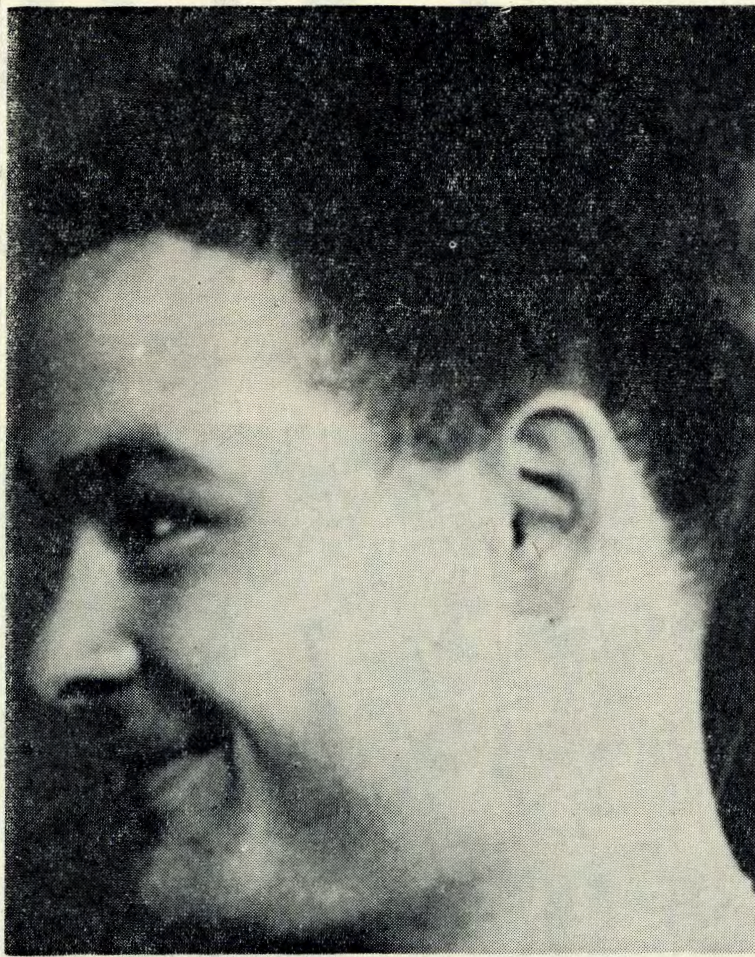
I have not, apart from my suggestion of a few facts — the difficulties which face the amateur — might serve to influence it in its conception, attempted in this article (perhaps for want of space) to define detailedly 'the standard.' Rather it has been my intention to present in general terms (which, at times, suffer from the want of explanation in the case of certain titled concepts) a description of a critics motivation and function.

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## GOOD SPEECHES MARK STUDENT DEBATE

ON MONDAY night last week, Les Boardman of Founders Hall won the coveted title of Best Speaker at the Annual Best Speakers Debate organized by the RU Debating Society.



Mr. Les Boardman — Campus Best Speaker for 1968.

One - hundred - and - twenty people present at the competition heard each entrant speak for 7 - 8 minutes on any topic they chose. The judges then selected two finalists who spoke with three minutes preparation on the motion laid before them.

Most of the speeches were forceful, well-delivered and well-prepared and according to the judges, Miss Chisholm, Professor Hinchcliff and Dr. A. de Villiers the overall standard was the highest in the past five years.

## SUBTLE

Mr. Fourie, the runner up, displayed great subtlety and audience contact in his speech in which he put himself in the imaginary situation of asking his future parents-in-law for their daughter's hand. Liz Pringle drew a very clever analogy in her very logical and compelling speech on Apartheid while Patti Snyman with bitter sarcasm lashed the male sex in her speech on the Superiority of Men.

There were ten entrants — only Retief-Livingstone failed to provide a candidate — and from their showing, debating is not dead at Rhodes and might yet rise again to the prominent position it ought to hold in student life.

## ODEON THEATRE

### "A MAN FOR ALL SEASONS"

Winner of Six Academy Awards  
Best Picture of the Year  
— Showing all week —

## Societies diary

**Tuesday, 11th June:**  
5.15 p.m. — Hillel House S.J.A.  
Mr. Gus Saron will talk on inter-alia Anti Semitism S.A. Jewish Board of Deputies and Israel.  
**Thursday, 6th June:**  
Film Society: "Viridiana" by Luis Buñuel.

in the midst of this riot and is heartily violated by her proteges. The closing scenes suggest that the heroine is making a more earthy accommodation to the world and the flesh.

John Russell Taylor called VIRIDIANA "this beaming, melow film a work of devastating amiability, sweetness and light, which cuts to the roots of conventional religion, with an understanding, almost a pitying smile" (TIMES, Dec. 9, 1967). It may be the combination of a vast and elusive theme, a tome of lusty tolerance and images of violent clarity, which maintain for Buñuel in VIRIDIANA a reputation for inscrutable significance.

## RHODES

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## NEXT PLAY IS UNDER REVIEW

THE DRAMATIC SOCIETY has not yet definitely decided on which play they will stage this year.

At the moment, Christopher Fry's play "The Lady is not for Burning" is being considered, but the cost of the royalties are not known. Another play under consideration is "See How They Run."

Last year's producer, Mr. Nick Develin, will not be producing again this year and Mr. Les Boardman, who played one of the leading roles in "My Three Angels," may take over.

Auditions were held last Monday.

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## Film theme anti-religious by Tony Voss

LUIS BUNUEL, whose Viridiana will be screened by the R.U. Film Society on Thursday, 6th June, has been a director of assurance and imagination since his sensational collaboration with Salvador Dali on *Un Chien Andalou* in 1928.

He has, apparently, seldom been an explicit guide to the interpretation of his own films, about which many people feel as Bunuel did about a scene from a film of Robert Bresson, director of the recently-screened *PICKPOCKET*; that it was significant, or interesting, though one couldn't say exactly why.

VIRIDIANA is one of a sequence of recent Bunuel films which combine the illusion of actuality with a more coherent theme than has been evident in most of his films. Images as striking as the famous corpse of the donkey in the grand piano (from

CHIEN) re-occur, but they now serve a fairly explicit anticlericalism.

The heroine of VIRIDIANA is called back to the worldly life from a convent, where she has been on the point of taking vows. Her attempts to implement her faith, hope and charity on the estate of which she becomes mistress are thwarted and the climax is an orgy during which the tramps and beggars to whom she has given succour and hospitality blaspheme the religion by which she still abides. (During this scene occurs a violent parody of Leonardo's "Last Supper.") The heroine returns

## POETRY TO BE ACTED

A SELECTION of poetry by T. S. Eliot is being presented by the Speech and Drama Department as part of the Departmental Programme for the June Practical Exam. It takes place in the Theatre on Thursday, 12th June, at 8 p.m.

As well as individual poems, the selection also includes three "group" pieces. The second-year students are presenting "The Wasteland".

The first-year students are presenting two choruses from Eliot's "Murder in the Cathedral". This section of the programme has been arranged by Miss Beth Dickerson and Mrs. Ann Botha.

To round off the evening,

the third year students are presenting "A Programme of Practical Cats", selected from "Old Possum's Book of Practical Cats". Miss Jane Osborne has devised the "Cat Programme" mainly for presentation in schools.

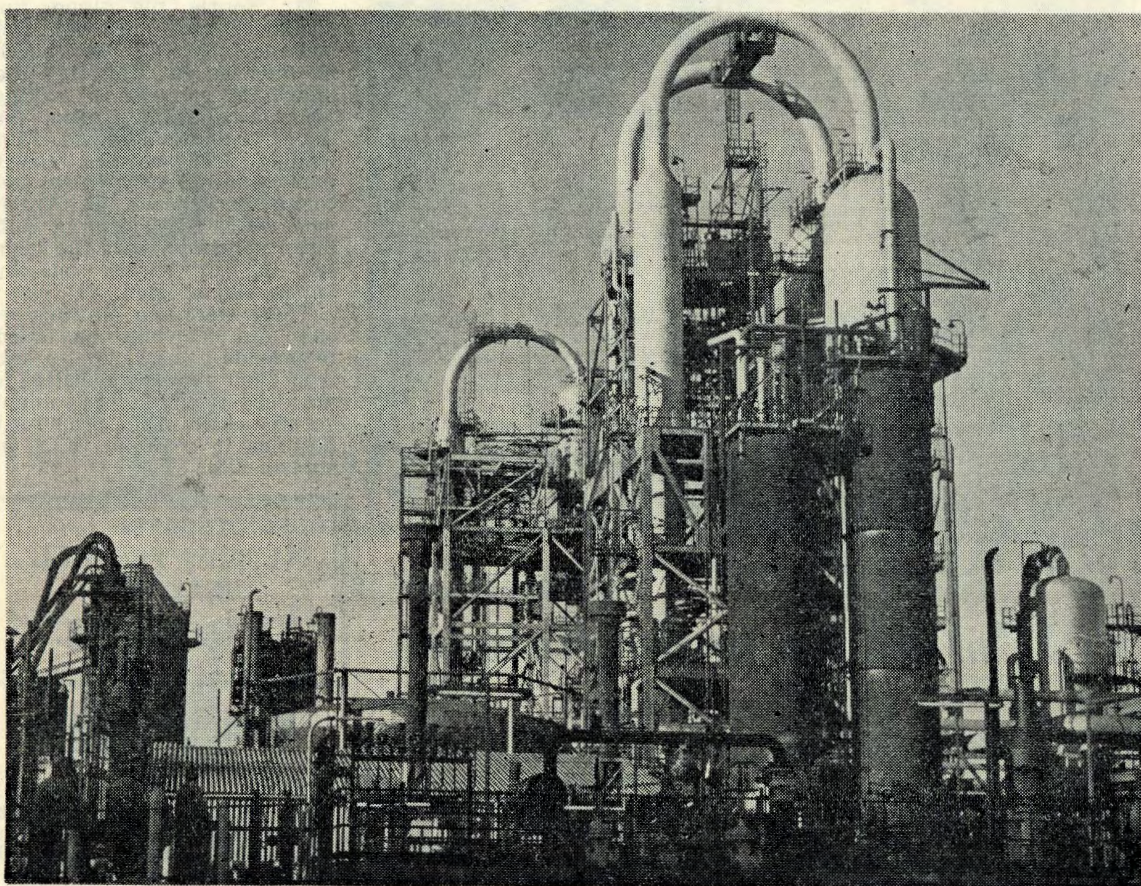
Miss Osborne says: "No costumes, stage make-up or lighting effects are used. The students wear neutral black rehearsal uniform, and rely solely on speech and movement to interpret Eliot's delightful cat "characters". The rest is left to the imagination of the audience.

No tickets will be sold for this Departmental Programme, but anyone interested in attending is invited to do so.



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# SGT. PEPPER'S COUNTER BLOW

SIR, — Some sort of reply to Mr. MacKintosh is necessary in my defence.

1. "Put music to poetry for the first time in English literature since the old minstrel ballads." Rubbish, tripe, untrue. Cuthrie, Dylan, Simon and Garfunkle and others were doing it long before "Help".

2. The Hollywood strings have also recorded a "Four Seasons Songbook". The poetry in "Big girls don't cry" escapes me.

3. "Poetic Sincerity."  
a. The "poetic and meta-physical" in "Hello Goodbye", "Magical Mystery Tour", "Lady Madonna" (to mention only the recent hits) escapes me.

b. Social recluse or camps in Hyde Park are both gimmicks. What else is a gimmick!

c. If "Please, Please Me" and "Sgt. Pepper" are mutually identifiable, then like Elvis and Cliff the Beatles ain't changed neither, mate.

d. Millions of Germans sympathised with a racial superiority that didn't exist. Please, Mac, they ain't "No-one".

4. I like being taken for a ride.

## Editor admits headline was distasteful

DEAR SIR, — On behalf of the World Affairs Society I wish to object strongly to your choice of headlines used with articles about our homosexuality symposium.

Your use of the slang term "queer" detracts grossly from the objective approach which we have tried to use in our symposium. After you first used the term in your May 16 issue you assured me that this would not occur again. However, on May 30 again RHODEO used the headline "Queer Symposium".

This is the third time that your newspaper has used distasteful terms in connection with the symposium.

G. J. Verschoor.  
Chairman.

We apologise for any misconception which has arisen from this admittedly distasteful usage. RHODEO congratulates your society for your serious investigation into a difficult subject. — Ed.

5. The Beatles don't claim to be "Pop-Messiahs" — they claim to be more Popular Messiahs. (Aren't they naughty!)

6. Except for the above, I thoroughly agree with you. My point, sir.

Sgt. Pepper.

## Removal of posters is deplored

Sir, — A tremendous amount of irritation was experienced by the organisers of the Hayride, due to the systematic removal of posters advertising the event. For any function dynamic advertising is essential and great trouble was taken to splash the campus with colourful and eye-catching posters. These were all removed, in some cases within three-quarters of an hour of being put up.

Through you we would like to appeal to those responsible, whether souvenir collectors or not, to respect the efforts of all society advertising.

Yours faithfully,  
The International Society Committee.

## Keep men out of women's residences!

Sir, — In reply to Mr. Williams' letter in last week's Rhodoe, I cannot help but offer the following comment. Has he ever considered that people come to university to further their knowledge academically and that residence rules are so designed to facilitate the attainment of this ideal? Of course everyone is aware of the type of student that comes to university simply "to have a good time". If such reforms as Mr. Williams insinuates could be effected, these students would be his admirers forever (maybe that is what he seeks). On the other hand, the woman student with a more mature approach to the system of rules that she lives by, recognises

# First hockey XI tops league

## GRANDSTAND VIEW



of Rhodes victory of two years ago.

\* \* \*

The first XV have certainly sounded a warning to the bigger rugby clubs in the E.P. league that they are going to be a force to be reckoned with in the league programme. Last Saturday's performance against Swifts showed that Rhodes is a very difficult side to master. The forwards, although they were not as heavy as the opposition's forwards, showed

a great deal of fire, and held the Swifts pack well. Forbes had a very fine hooking duel with Fanie Cloete, the E.P. hooker, and made certain that the backs saw plenty of the ball. The conditions in which the game was played, were not conducive to good rugby, as they made handling difficult, and severely hampered Royden Vice's line-out work, and consequently the threequarters got less clear ball than they have been getting recently.

\* \* \*

The under-twenties have been producing sub-par performances in their last two games, and it is up to them to recover quickly before things get out of hand. Admittedly they are suffering from having a number of key players on the injured list, and this must have affected their recent performances. The threequarter line is still not settled, and an amount of re-shuffling will probably have to

By SPORTSWISE

## Mod. worship startles

THE MODERN WORSHIP service on Sunday, June 2, was a great success. It was even more startling than the previous one, but it will raise a great deal of controversy.

For instance this liturgy does not really seem to induce worship.

what a blessing in disguise they are.

Just imagine having to put up with men students in our residences — gone forever would be that marvellous atmosphere of a "women only" institution. Please don't deprive us of a privilege that we enjoy, namely, seeing the men kept out by law.

Mr. Williams appeals to the SRC — does he really think this is taking a positive step? Their ideals are high (one only needs to read the manifestos each year) but alas, material achievement has that irritating knack of escaping them!

"Toelly-woops."

Correspondents are reminded that precedence will be given to letters signed with the writer's name. — Ed.

Leader: Hi buggers. Hell, you look pale. Snorted last night?

Response: Can you hear me?

Leader: I've never been so out of my mind — I had at least eight Carlings and hurled too.

Response: Who are you?

Familiar songs were part of the community singing — "Sounds of silence", "A hard rain's gonna fall", "If I had a hammer" and "Blowing in the wind".

There was a discussion afterwards on the apathy of most people to their surroundings. An example of the Rhodes' students attitude towards the African children who beg for money at every opportunity. Later there was a discussion on how to love. The service was organised by Jan Raath.

## LETTERS TO THE EDITOR

\* \* \*

Congratulations to Smuts Hall boxers for their fine performance in last Wednesday's Inter-Hall Boxing Tournament. Not only did they enter the most boxers in the tournament, (to the extent that one bout was in the nature of an exhibition match, with two Smuts fighters competing against each other), but they won 14 of the 18 bouts. Highlights of the evening were the tag "wrestling" display — considered by many to have been a fix — and the antics of Cassius Vassay — the Poet Laureate of College.

## U20s play hard rugby

IN A WEEK-END marred by injury, the U20s lost to Old Collegians 20-3 and drew 3-3 with Crusaders.

On Wednesday night a very strong Old Collegians side, which had no compunctions about using boot and fist, outplayed the Rhodes team at forward and at back. The score was perhaps an unfair reflection, as Rhodes held the score at 12-3 until the last ten minutes when skipper O'Connor was taken off with a dislocated elbow. The Rhodes forwards battled valiantly against a side that was penalised four times for dirty play and four times for late tackling. Although they held their own in the fight, loose play was again scrappy. The main fault, however, lay in the backs who tried to play their usual

passing game even when it was losing them ground.

The U20s backs still seem to have a long way to go before they can play a thinking game of rugby, although this aspect of their play showed signs of rectification during isolated movements on Saturday in their match against Crusaders.

### INJURIES

With four of their players off, including the captain (O'Connor) and vice-captain (Hofmeyer), the team did well to hold Crusaders to a 3-3 draw in a match that could have gone either way on Saturday. Although the weather killed the match from a spectator's point of view, there was a hard forward tussle. Again Rhodes was outplayed in the loose, although the two replacements

did very well. The Rhodes forwards went very hard but one or two showed a tendency to shirk their bit of work in the loose.

The backs of both teams had to play more or less defensive games and in this respect the Rhodes centre, Van Wyk, did extremely well.

### CRUSADERS SCORE

Crusaders opened the scoring early on when their wing, Watson, barged over from a five yard scrum. Rhodes scored soon after when centre Siopis broke and put a beautiful crosskick from the touch-line for front-rank Pringle to score. Harmuth failed to convert.

The "B" team lost 11-6 to Crusaders in a very disappointing match after an excellent 10-3 victory over Old Collegians on Wednesday.

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## SAD LOSS FOR RUGBY FIRSTS

LAST SATURDAY the Rhodes XV were very unlucky to lose 3-0 to Swifts in an exciting game in Uitenhage. The game was played in shocking weather conditions, but the Rhodes team adapted well.

Rhodes played with the wind in the first half, but though the forwards won a fair share of the ball, the backline failed to use it effectively.

Swifts scored early on in the first half against the run of play (3-0). From then on Rhodes did everything but score. Swifts defended grimly and time after time the Rhodes movements were effectively stopped.

### LINE-OUTS

In the second half of the game, Rhodes were completely on top, except in the line outs where the Swifts locks jumped well.

The Rhodes forwards played extremely well but the backs seemed to lack the necessary initiative to penetrate the Swifts line. Few of their kicks were well placed and they often appeared uncertain about what they were doing.

### DESERVED

There can be no doubt that Rhodes certainly deserved to win this game. For the first time in many years they were well on top of the Swifts team. Let us hope that the first team have now learnt that they have the ability to beat any of the Port Elizabeth clubs. The backline must just learn more effective methods of penetration.

## Rhodes hockey team wins tournament

THE GRAHAMSTOWN "A" team, consisting of the Rhodes first XI, won the inter-town men's hockey tournament which was held on Friday at Rhodes.

### TWO TEAMS

There were two teams each from East London, Port Elizabeth and Grahamstown and thus all the sides had to play five games. The Grahamstown 'A' side had won three matches and lost one, thus having six points, when in the final game they met the Port Elizabeth 'A' side who had five points. An exciting tussle ensued and the teams changed over with Grahamstown 'A' one goal down. A few minutes before the end, Niall Davidson made sure of a penalty flick bringing the final score to one all, ensuring Grahamstown 'A's over-all victory with a total of seven points.

### CONVINCING

Grahamstown 'A' had perhaps their most convincing win over the East London 'A' side, the final score being 3-0. This fast match produced some excellent hockey. On the other hand, they lost inexcusably to the Grahamstown 'B' side 0-1.

In general the tournament was a great success and the 'B' sides caused some major upsets. As each game lasted only 25 minutes, it was difficult for teams to settle down as much as they would have wished.

### REFLECTED

This was reflected in the Rhodes team's erratic passing which was often too slow and indirect. The inside trio made matters difficult for themselves by bunching on the edge of the circle and they all missed some goalable shots. The short corners, a common grouse, were often poorly executed, and seldom resulted in a goal.

### COMBINED

On the credit side it must be said that the right side of the team combined excellently and their fluid movements were often dangerous. Alan Kenyon, at left back, had a magnificent day and mastered every centre-forward who was unfortunate enough to come near him.

In conclusion, it must be remembered that most of the top players in the Eastern Province and Border were participating and so the Rhodes team, in bringing victory to Grahamstown, also deserve a great deal of credit themselves.

## Soccer team improves

THE FIRST soccer team played two games over the weekend. On Friday afternoon they went down badly to the Shipping Clerks 7-3.

In the first half, Shipping was definitely the superior team. This was shown by the half time score of 4-1.

In the second half, Rhodes, playing with ten men, saw more of the ball. Many attacks at Shipping's goal were made, but Rhodes lacked the final punch and the attacks petered out.

Overall, it was a poor game for Rhodes with the defence playing rather scrappy soccer. Harper netted all three goals for Rhodes.

### IMPROVED

On Saturday we saw a much improved Rhodes team playing

# Smuts k.o. the rest



Rugged Doug Hindson, declared best boxer at last week's Inter-hall championship, seen in a congratulatory clinch with Rag Queen, Lorraine Woodward.

## Pringle bite the dust

Smuts Hall had a runaway victory in the Inter-Hall Boxing Tournament held in the Sports Hall last Tuesday night.

They amassed a total of 46 points — of the 18 Inks who entered 14 won their fights. Two Inks had to be matched together as there were not sufficient entries to find suitable matchings at their weight.

Pringle Hall, the winners in 1966, chalked up a total of 19 points — of the ten entered, four won their fights. Founders gained six points, Oppidans five, Drostdy three and Piet Retief one.

### EXCELLENT SHOW

Harris and Crews started the tournament off well with an excellent show of boxing. Harris just managed to outpoint Crews in the last round. Overall the bouts were closely matched and some good boxing was to be seen, especially after Interval amongst the heavier weights. Fitness was the key factor and in many cases, the rounds had to be chopped down to one minute each.

Inter-hall tournaments cannot hope to produce a high standard of scientific boxing, but there was certainly no lack of courage and determination.

### OUTPOINT

Doug Hindson of Pringle won the Best Boxer's Trophy (Walker Cup, won in 1966 by Tikki Forbes) when he managed to outpoint Dingy Gordon in a close fight. Hindson weighed in at 137 pounds while Gordon weighed in at 151 pounds. Other good bouts of the evening were between Kruger and Caswell, Wynne and Fletcher, Cartwright and Zimmerman, Green and Vassay, Pringle and Blaker. The last bout between Patrick Pringle and Jack Blaker was the most exciting, with both throwing good hard punches. About fifteen seconds from the final bell, Blaker was forced to retire, hurt with a bad cut under the eye.

### PROTECTION

Finally, special mention must be made of the Tag Team Wrestling Bout between Hells Angels, Grahamstown and the League of Gentlemen. Hells Angels, Grahamstown, have offered their services of protection to any Rhodes students who wish to go to the local town sessions!

## EX-RHODES GOLFER

Rob McDougall, vice-captain of Rhodes golf team last year, and this year's captain of the UCT golf team, put in a great final spurt over the last 9 holes to come second in the 72-hole UCT championships.

He went round in 81-78-80-80 for a total of 319, two strokes behind the winner, Brian Heyman, who also won last year.

## Calling all writers!

The Sports Union has appealed to students to compose a Rhodes song, and will award R20 prize to the writer of best song received.

A song was written some time ago, based on the Welsh National anthem; but for some reason, it never really caught on.

Mr. Jeremy Barnes, Secretary of the Sports Union said that after the recent Intervarsity against UPE, it is apparent that Rhodes needs a song of its own.

Entries are to be submitted to him by 31st August 1968. Although songs may be based on existing tunes, preference will be given to original songs.

## Two runners for E.P.

An outcome of the Professor Mountain trophy cross country race held on Saturday 25th was that two Rhodes runners were chosen to represent Eastern Province against Border on 8th June.

Neil de Jager and Nico Childs come fifth and seventh respectively, being only about 1½ minutes behind Springbok Geoff Bacon who won the 7½ mile race. Alan Gunn, another Rhodes A team runner, is the E.P. reserve.

Port Elizabeth A won the team event and Rhodes came fourth, although they did in fact tie for points with the East London team for third position.

**HEWITT & PALMER**

*Your Sports Dealer*

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