

SIDE No.1.

1. YAO TRIBE. NYASALAND.

"Kazela kambelemba."

Topical song with Bangwe board zither, with resonator, by Chimwala Ganiziechi and Mwamadi Lokote.

Recorded at Kariba. S. Rhodesia.

The board zither is perhaps the most popular musical instrument in Nyasaland. It has from six to eight strings, and provides the accompaniment to hundreds of Nyasa songs such as this one.

The Bangwe zither in this recording had a rough plank resonator beneath its whole length.

2. TUMBUKA/HENGA TRIBE. NYASALAND.

"Kupura kupika nakuldya nakundewa."

Pounding song with raft rattles by Elmas Nachilwa and Tumbuka/Henga women.

Recorded at Women's Welfare Centre. Mufulira Copper Mine. N. Rhodesia.

This song is sung when a girl is being instructed in her domestic and wifely duties by one of the elder women of the tribe. It was originally a song to accompany the sound of pounding millet or corn with pestle and mortar, a daily task for the women of the village.

Here it is accompanied by a number of raft rattles, made of hard grass stalks in the shape of hollow trays with canna seeds inside. They are held horizontally between the hands and thrown from side to side. The sharp percussion sound is made by striking the fingers against the lower side of the rattle.

3. TUMBUKA/HENGA TRIBE. NYASALAND.

"Kayuni."

Humorous song by Ruben Tankadi Mbuluwundi and 5 Tumbuka men.

Recorded at Mufulira Copper Mine Compound. N. Rhodesia.

The song is about the small paradise widow-bird who found it impossible to manage his long tail when he tried to settle on a perch. The leader makes a series of strange sounds representing the great difficulty the small bird is having in trying to balance itself.

The singers are a group of friends who have been working on this Copper Mine for many years. They compose their own songs and have regular evenings of song for their own recreation.

4. TUMBUKA/HENGA TRIBE. NYASALAND.

"Cin'goma ca kubaruka."

Humorous song by Ruben Tankadi Mbuluwundi and 5 Tumbuka men.

Recorded at Mufulira Copper Mine Compound. N. Rhodesia.

The song is about a man who brought his best drum to a party. Unfortunately someone put his foot through it, and thereafter it produced some very strange noises which the leader imitates in the course of the song.