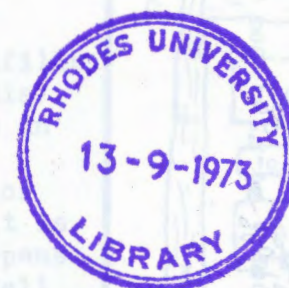


GRAHAMSTOWN, FRIDAY, AUGUST 17

# rhodeo

Rhodes Student Newspaper

VOL. 27 NO 10 //



don quixote is alive and well and living  
in the south african educational system

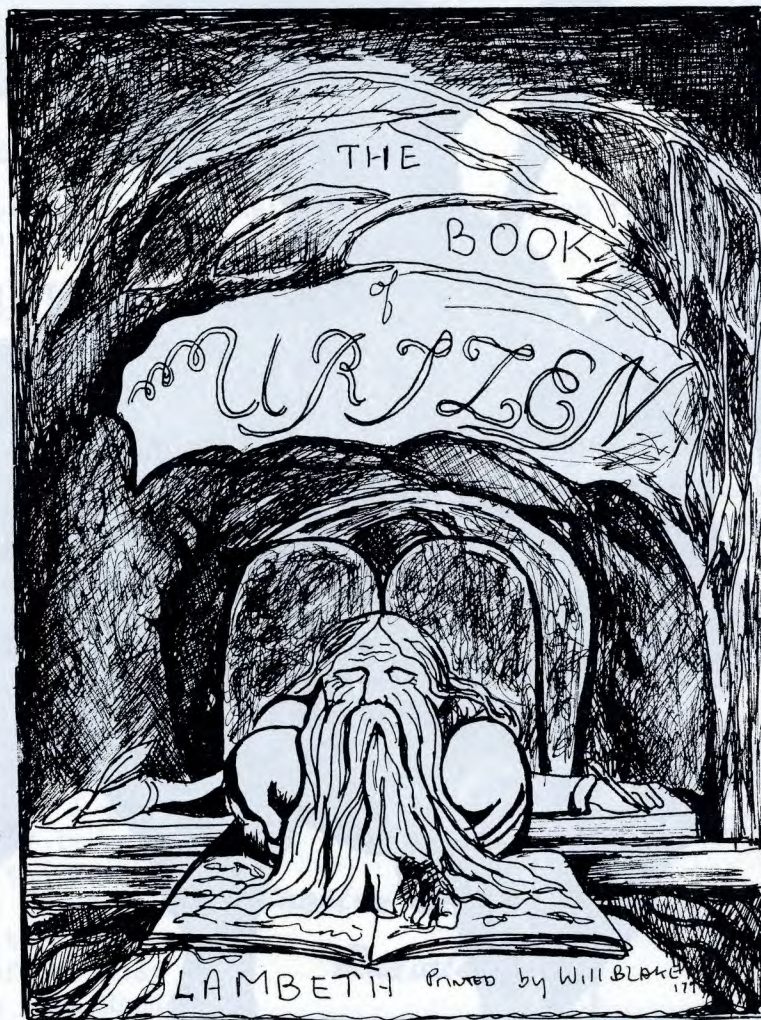


EDUCATION IS THE GENERATOR, THE KEY. WITHOUT IT LIFE IS RESTRICTED.

EDUCATION IN PRACTICE HAS NEVER BEEN AN INSTRUMENT TO FREE THE MIND AND THE SPIRIT OF MAN, BUT TO BIND THEM.

Educational philosophy concentrates too narrowly on the so-called needs of the child and not sufficiently on the equally real needs of the society so that many fundamental customs seem anomalous and worthless - customs which if they were eliminated would leave the society strangely incapable of maintaining itself.

..... BEFORE WE HAVE AWAKENED  
WE CANNOT KNOW  
THAT WHAT IS SEEN IN THE DREAM  
DOES NOT EXIST..



AS A RULE THE INDIVIDUAL IS SO UNCONSCIOUS THAT HE ALTOGETHER FAILS TO SEE HIS OWN POTENTIALITIES FOR DECISION. INSTEAD HE IS CONSTANTLY AND ANXIOUSLY LOOKING AROUND FOR EXTERNAL RULES AND REGULATIONS WHICH CAN GUIDE HIM IN HIS PERPLEXITY. ASIDE FROM GENERAL HUMAN INADEQUACY, A GOOD DEAL OF THE BLAME FOR THIS RESTS WITH EDUCATION, WHICH PROMULGATES THE OLD GENERALISATIONS AND SAYS NOTHING ABOUT THE SECRETS OF PRIVATE EXPERIENCE. THUS EVERY EFFORT IS MADE TO TEACH IDEALISTIC BELIEFS OR CONDUCT WHICH PEOPLE KNOW IN THEIR HEARTS THEY CAN NEVER LIVE UP TO, AND SUCH IDEALS ARE PREACHED BY OFFICIALS WHO KNOW THAT THEY THEMSELVES HAVE NEVER LIVED UP TO THESE HIGH STANDARDS AND NEVER WILL. WHAT IS MORE NOBODY EVER QUESTIONS THE VALUE OF THIS KIND OF TEACHING.

..... WE ARE ALL IN THE SAME BOAT  
IN A STORMY SEA,  
AND WE OWE EACH OTHER  
A TERRIBLE LOYALTY.

THE NEGROES, THE JEWS, THE REDS, "THEM." ONLY YOU AND ME DRESSED DIFFERENTLY. THE TEXTURE OF THE FABRIC OF THESE SOCIALLY SHARED HALLUCINATIONS IS WHAT WE CALL REALITY, AND OUR COLLUSIVE MADNESS IS WHAT WE CALL SANITY.

WHEN A NATION IS IN CONFUSION AND DISORDER  
PATRIOTS ARE RECOGNISED.

WE ARE AS DEEPLY AFRAID TO LIVE AND TO LOVE AS WE ARE TO DIE...



The following are verbatim extracts from a speech on the Youth Preparedness programme by the Director of Education in the Transvaal, Dr A.L.Kotzee, in 1972. He was addressing a closed meeting of school principals, and his speech was later circulated to Transvaal Education Department schools.

"The second half of this century saw the beginning of an era when nations are no longer conquered from outside, but are systematically corrupted from within through moral and physical decay.

"We are in the midst of one of the best-planned and most extensive wars of all times in the form of an onslaught on the human mind.

"This onslaught is aimed at destroying Western civilization and all its forms of culture. The aim is a cultural revolution.

"In this cultural revolution the negative is emphasised. Down with tradition, away with religion, abolish sexual restraint, enter the shadow world of drugs, be untidy in hair-style, clothing and habits.

"These ideas caused the original snake in the garden to become largely the snake on the campus where it still lisps its lethal lie.



You're right Kotzee... I am the thnake on the camputh...my life ith a negative, lethal lie.

Today it directs much of its temptation toward the youth, for they are full of curiosity ... and can, if not guided wisely, easily fall prey to these lies.

"We'll have to teach our children anew how to control their thoughts.

"In our hearts we know very well what is right and what is wrong. We should speak out forcibly against that which is wrong.

... there is something going on in the world today which I would like to identify and give a name to, and that is the treason against youth of some intellectuals, writers thinkers and philosophers.

Some of them speak and write in such a way as to make for instance, sex, immorality and drug abuse seem to be natural and normal, while self discipline is made out not only to be old-fashioned but to be downright queer.

Our youth, especially the teenagers, in the centre and forefront of this massive war, waged on all fronts right round the entire globe today and we should take their hands firmly in our own with love and trust.

Political, financial, and military pressure from without, and undermining of everything dear to us from within - that is our real unpleasant and dangerous situation at present. We will have to be physically and mentally fit and on the alert

to weather the storm.

Our country least of all can afford such erosion of its youth. It seems more and more as if the salvation of our civilisation has become a race between education and disaster.

Every child is a gem which should be guided to moral independence. For this reason every child should be treated as an individual, and not as one of the masses. You are the sculptor, and the unformed mind of the pupil is the marble which has to be shaped into an ideal human being. Your success will depend on your skill and the respect which you have for the marble.

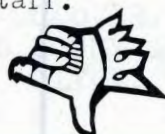


She: "What shape are your marbles, Headmaster?"

He:(thinks) Don't be natural and normal!

If we look at history, it is very clear that the test to which our youth will be put in future is becoming even more severe, and if we wish to educate a youth who will be able to stand the test with responsibility and inward strength, we shall have to help them to be morally strong and prepared.

You as principals have the wisdom to deal with this matter, you and the best of your staff.



## don quixote

"Tell me, seest thou not yon knight coming towards us on a dapple-grey steed, with a helmet of gold on his head?" said Don Quixote. "What I see and perceive," answered Sancho, "is only a man on a grey ass like mine, with something on his head that glitters."

Youth preparedness - Programme from instructions that set out clear guidelines for the teacher of this subject. 1972.

Standard 8:-

HUMAN RELATIONS - The role of drink, drugs and decadent music.

VALUES IN LIFE - The strenght of a young person that has an anchor (verankerde jeugdige.) Planned attempts to cut young people adrift from their anchors, techniques used.

Psuedo-anchors. The rehabilitation of those who have gone astray.

Standard 9:-

CITIZENSHIP - Dangers of detribalisation. Our missionary task.

VALUES IN LIFE - Philosophy of life. As determining factor in every sphere. The Christain philosophy of life as patterned in our family life, our community life, in education, legislation, political science (staatkunde), in Western culture, in our history in the present and in striving for the future.

Standard 10:-

VALUES IN LIFE - Communism. Aims. Methods to achieve its aim. Ideologies that pave the way for Communism..

How Communism must be combatted by  
a.) the application of Christian principles  
b.) education.

Extracts from a questionnaire on Youth Preparedness; May/June 1973.

Sex: Female.

Standard: Nine.

Does YP involve talks on politics?

Yes. On communism in other countries and how to prevent it from coming to this country.

Why do you think you learn YP?

Probably because, as the title implies, to prepare yourself for life. So far I have not gained anything from these classes whatsoever. Later on, when I do first aid, it might be more interesting. However, I think that the Government is using YP as a medium to direct the youth of South Africa towards a certain political point of view, especially in political talks.

FEATURE ARTICLE: special thanks are due to bruce curran, who wrote the article, and penny siopis, for her sketches.



## EDITORIAL

WHILE we do not know enough at this stage of the issues at stake at the Universities of the Western Cape and Fort Hare to declare unqualified support for the students there, we do know enough about South African society and universities to be able to extract a lesson in student politics.

There are obvious parallels between the way the authorities deal with the student "unrest" in both cases. The usual crude attempt to pin the "blame" on "activist minorities bent on anarchy and chaos" and the search for the inevitable scapegoat such as Nusas or Saso is as obvious in the case of the Black universities as it was with the Munnik Commission into the 1971 May Campaign at Rhodes.

But more important is a comparison between the power action of Black students and our own rather feeble attempts at showing our power as students.

The essence of any comparison between the solidarity of Black students and White students is the difference in our objective positions in the South African situation.

While Black students are the oppressed both economically and psychologically, White students, through their background, are the oppressors.

While Black students are subjectively linked to the working class, White students are largely members of the class of exploiters, and remain bourgeois in their values and aspirations as in their life-styles.

And while the future of the Black student in this country depends entirely on a radical change in the system, White students have a vested interest in the status quo, often as much on the campus as in the broader society.

For too long now White Liberals, like Christian evangelists, have been trying to change the hearts and minds of White South Africans. And these Liberals have failed miserably, like Christians, with a 2 000-year history of striving to reach men's hearts have failed miserably.

The reason is that politics is not a story of lofty ideals and devoted hearts but a story of interests and power. And until such time as ideology and political goals are linked with interest and power they will never succeed. Today's White student may well be an idealist with the best of intentions, but there exists a devastating conflict between his ideals and his interests. And his attempts at showing his power and challenging the system are doomed to failure.

But the Black student's ideology and his interests coincide, and they have a common ally - time is on their side.



IN SOUTH AFRICA THERE HAS BEEN RADICAL PROGRESS....



.... IN AGRICULTURE, TECHNOLOGY, INDUSTRY, THE ECONOMY....



AND WHAT ABOUT IN FREEDOM OF THOUGHT, POLITICS AND....



AS I WAS SAYING ....



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the Students' Union, Rhodes University,  
Grahamstown.



# COURSE EVALUATION

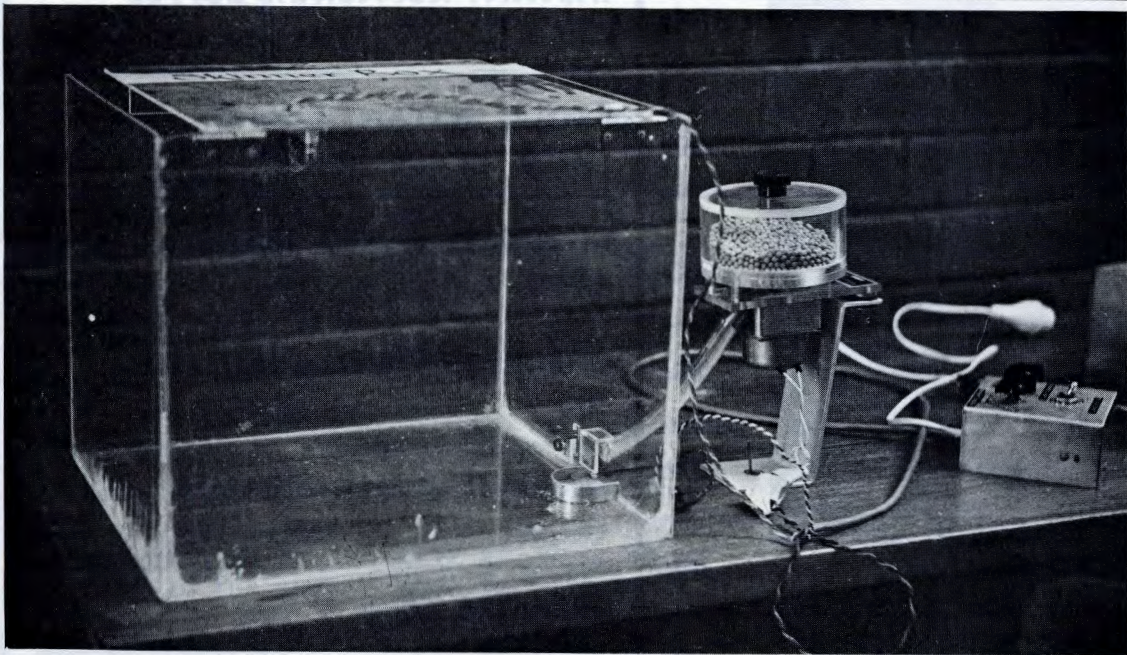
Lecture evaluation does not mean a confrontation between lecturers and students as some staff members seem to think. Evaluation of a course by students can and should be an aid for both students and lecturers.

Student opinion on course content, method of lecturing and tutorials, was asked. The staff have not yet indicated whether the proposals have been accepted, but it is hoped that there will be some reform.

In these examples evaluation has benefitted students and lecturers. And as Prof. A. Bell, from the University of Washington, Seattle indicated, it is a very successful system in most universities in the States.

For example, the first year Politics course this year is an improvement on last years course. At the end of last year the students filled in evaluation forms compiled by the department staff.

Constructive criticism between students and lecturers is evident at all times. The students held a meeting where improvements and alternatives were discussed, and this



The skinner box which was displayed during the Psychology department's exhibition last Saturday. The box is used to condition rats.

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## Cecil John



Hoozit chommies, Dis jou ou pellie Sjecil hej wif 'a nuus of 'a week. Jou ou pal'z gonna staat'a movement of'a century, da Geys Libarashun. Ou chinass, I tune you not grief, so don get me skeef pellies. Jo heard al about 'a moffies Libarashun an 'a Goosies braas buning Libarashun (jus, ou pell's, I reilly smaak this sceen of no braas, chinass) an now we'z fot a Geys Libarashun, Yakkell Stukkel! We'z ken get out eau plasic oringes and put 'm beck on eau aeirials, an get'a britest akrilik fur for eau deshboards. Youse geys wif irons poot on yo' levver jakits wif'a hedbones and badjes an rore it, fittahs! We gotta krak these utha Libarashumusts. Ramumber, chinass, whan yo' krak hem, gif hem a big ZAH when yo' done it. Cheas!

## STJOMMEL MET BERTUS

NEE WAT? nou weet ek nie meer nie. Nadat ek Siener in die Suburbs gesien het, is ek daarvan oortuig dat die land se sensuurwette heeltemal op die koffie is. Ek meen te sê; al daai vierletter woorde!!

squad kandelaar Dr Hy Skop aanraai om die fliek nie te gaan sien nie. Arme ou Giles het glo maar twee plof-fies in sy toneelstuk gebruik en nou mag hy nie eens meer sing terwyl die reën val nie!

Maar nou ja, dalk dink ons man-van-die-dag, Jannie (sensuur) Kruger, dat dit toelaatbaar is solank dit in Afrikaans uitgespreek word. Ek meen nou, cac klink tog baie beter in Afrikaans. Ek sal ons vice-

Koning Pin (Pong) moet ook maar eerder daar wegbly. Indien hy wel so dapper is om na so 'n gewaagde stuk te gaan kyk, stel ek voor dat hy tog 'n dosie ('n "box") oorpluisies saamvat en so ver agter as moontlik sit.



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110 g ..... **69c**

**OUMA RUSKS** 500 g ..... **32c**

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25's ..... **19c**

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25's ..... **22½c**

**BOURNVILLE COCOA**  
250 g ..... **30c**

**MILO** 250 g ..... **35c**

**INSTANT KOFFIEHUIS COFFEE**  
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100 g ..... **22c**

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**FREAM INSTANT CREAMER**  
175 g ..... **32c**

**CREMORE** 227 g ..... **62c**

**CHECKERS SWEETCORN**  
439 g ..... **20c**

**FARMERS PRIDE MILK  
POWDER** 500 g ..... **44c**

**DAIRY BELLE NON-FAT DRIED  
MILK** 300 g ..... **31c**

**MOLICO INSTANT NON-FAT  
MILK POWDER** 250 g ..... **27½c**

**STAR BLANCHED SALTED  
PEANUTS** 500 g ..... **39c**

**COLD WATER OMO**  
150 g ..... **11c**

**SUNLIGHT SOAP**  
250 g ..... **13c**



art

john michell

# a new expression

THE THEATRE, like all arts, is in a constant state of change. It moves, builds upon itself and gradually evolves. New courses, new patterns and trends emerge, until suddenly we are faced with a completely new movement.

We are privileged to witness the birth of 'Black Theatre' in South Africa. This is certainly not new to the theatres of America and Europe. Black theatre there has until now been influenced by numerous non-European cultures ranging from Ethiopian to Pakistani. Some performances have included many of these, with a generally cosmopolitan result. But the new media emerging from South Africa is unique. Its people have common blood and similar backgrounds, and together they share incredible hardships brought about by political oppression.

The actors have a very strong message to communicate to their audience. More than merely playing parts, they act out the realities of their existence and when the spotlights go up on them, they continue living that reality. What Dada did for sculpture, Black theatre has done for the stage. They have created a new super-reality.

Because this young form has its roots in political injustice, it is only natural that it should be political by nature. A part of Black Consciousness, Social Change

- what ever label it is given - it fulfills its function as a vital section of media informing us of a particular injustice in a particular section of the globe.

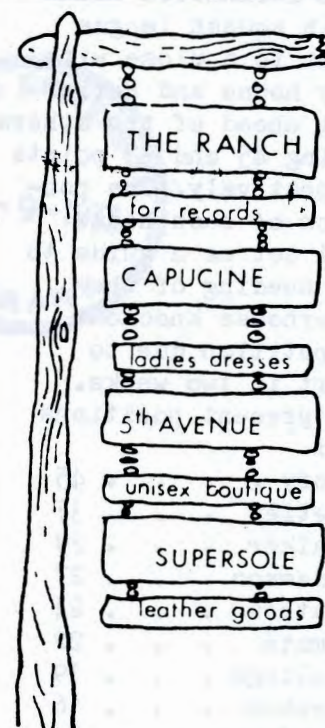
London has honoured the production of Umabatha beyond all expectation, and it is likely that when Sizwe Banzi is Dead opens later this month, it will be equally well received. It is sad that white South Africans cannot share in the glory that has put this country on the theatrical map.

While this tremendous breakthrough must be applauded, it is nevertheless important that the flaws are not overlooked. The Ikhwezi Players' production of two one-act plays - We are Your Neighbours and Job Mava - lack nothing in enthusiasm and perception, they need polish and refinement. They are comparable in philosophical content to other Black performances.

I am not unsympathetic to the Africans' plight, neither do I feel portrayals of their hardships have become ineffectual by being repetitious, but I do feel that the first play offered could have projected less negativism.

The second play, Job Mava, is based on the Biblical story of Job, and according to the programme, "it attempts to explore the situation of a modern Job, living in Fingo Village". This the play does admirably and illustrates the hope and rehabilitation that is to be found even in the ashes of overwhelming suffering. The title role is played by Mbulelo Cagwe with great intensity which is possibly one of the productions' weak points, as the harshness of his style sometimes detracts from his lines.

Nozondolelo Yili's portrayal of the eternal wise clown is unforgettable and was a moving contribution to a not unduely exciting but truly enjoyable evening. The plays are commendable for the essential truth they dwell on in the Grahamstown situation.



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## SQUASH

THE INTERHOUSE Round Robin squash league comes to a close with Cory house and Retief well ahead of the others having 45 and 37 points respectively. The position of each house will act as a guide to the seeding of the interhouse knockout competition due to start in two weeks. The present positions are:

Cory . . . . .	45
Retief . . . . .	37
Walker . . . . .	29
Adamson . . . . .	27
Mathew . . . . .	24
Smuts . . . . .	22
College . . . . .	19
Graham . . . . .	16
Oakdene . . . . .	14
Pringle . . . . .	11
Struben . . . . .	)
Livingstone . . . . .	) 10
Women . . . . .	8
Botha . . . . .	6

The men and womens open championships will be played in two weeks time: the date has not yet been finalized. Lists will be put up on the sports and squash notice boards.

The interhouse season and the open championships will all culminate in a grand evening of squash involving the finals of the mens and womens interhouse followed shortly by the final of the mens and womens individual on the centre courts. All Squash players are invited to play in the championships and to make an effort to play for their houses.



## WOMEN'S HOCKEY:

Uptight and outtasight. P.A and Athies fight it out in a women's house hockey match.

## NETBALL

The All England netball team will give a demonstration match at Rhodes on August 16.

The English players will then go to PE where Rhodes A and B teams will be playing in a tournament with Eastern Province and Border teams.

The Rhodes A team is currently lying second in the Border League and the B team third. With four matches left to play it appears that Rhodes will maintain these positions.

Star players are Lynette Clarke and Valerie Fowler who were chosen as finalists at the Intervarsity tournament. Rhose Rhodes came third at the tournament after beating RAU and UCT.

Desna Webb and Valerie Fowler will represent the Border B side in the Port Elizabeth tournament on August 18.

## CHAPMAN CUP:

Don't forget, the Chapman Cup is to be played on Wednesday, August 22. What is the Chapman Cup? It's the annual rugby slog-out between Adamson and Smuts. Smuts won last year, and Adamson, like last year, is tipped to win.

RHODES  
FALL  
APART

Rhodes were decisively beaten 31 - 7 by Cambridge last week.

At half time the teams were level pegging at 7-all, but after the interval Rhodes fell to pieces, Cambridge scoring six tries in all.

Rhodes' only try resulted from an excellent piece of individual play by Tony Coates. After cutting through the Cambridge backline, he passed to his opposite wing, Al Laurence. Then, following up he took the final reverse pass on his toes to crash over for an excellent try.

Although outplayed in all departments, Rhodes' defeat can be mainly attributed to poor tackling. This seemed to demoralize the team and contributed to their poor showing.

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